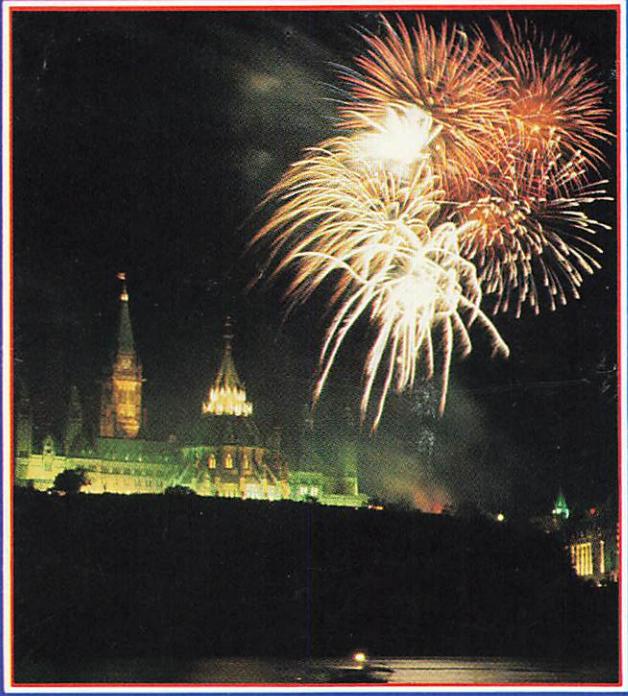
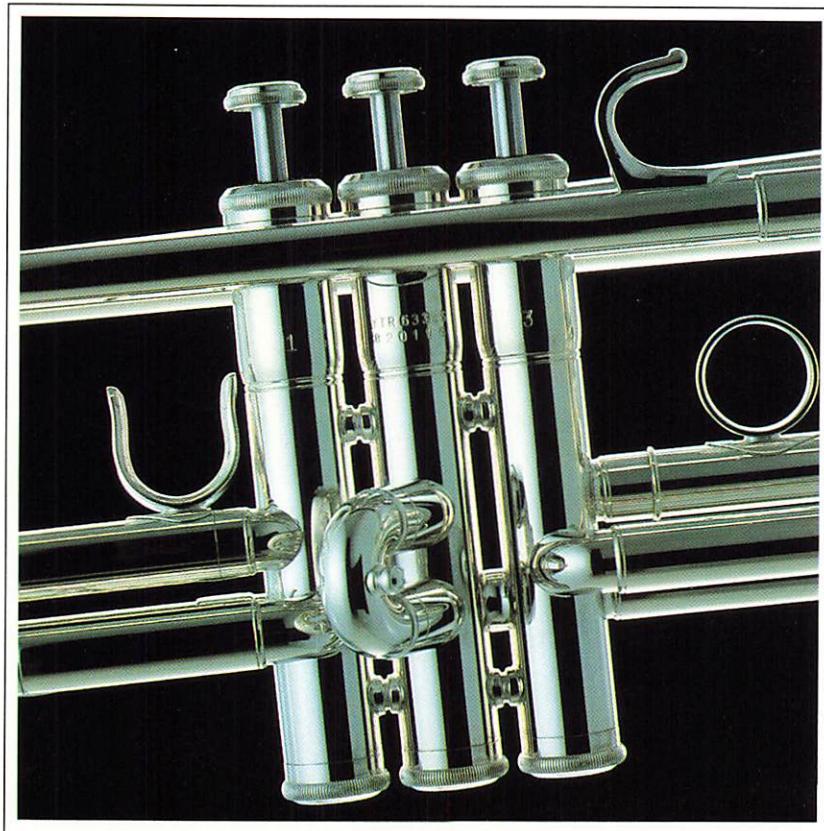


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A MOVING FORCE IN OUR CULTURAL LIFE

The origins of MusicFest Canada go back 15 years, to the time when a handful of Canadian musicians got together to create the country's first stage band festival. Since then its growth has been phenomenal, and it now embraces the Canadian Stage Band Festival, the Canadian Concert Band Festival and the Canadian Vocal Festival.

MusicFest Canada has been successful largely because its roots are in the soil of the country itself, in communities large and small in every province of Canada, with 85 regional festivals engaging the interest of more than 300,000 young people.

The national festival provides a platform for promising talent in big band, small jazz combo, dixieland combo,

vocal jazz choir and combo, as well as concert band and concert choir categories.

MusicFest 87 in Ottawa is providing an opportunity for more than 8,000 finalists to develop their musical expertise through a program of workshops and clinics. They receive well-deserved recognition for their achievements after competing in a repertoire of world-class concerts adjudicated by some of the music profession's most renowned artists and teachers.

Staged in a major Canadian city each year and rotating between east and west, MusicFest Canada is the ultimate educational and musical event of its kind on the continent, a moving force in the cultural life of Canada's youth.

MUSICFEST CANADA

Canadian Stage Band Festival Canadian Vocal Festival

Canadian Concert Band Festival

SOUVENIR PROGRAM

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\$25,000 SCHOLARSHIP AWARDS PROGRAM

In cooperation with Berklee College of Music, MusicFest Canada is pleased once again to announce a \$25,000 Scholarship Awards Program.

Through an individualized audition process, festival judges will select outstanding high school age student musicians to be the recipients of tuition assistance scholarships to Berklee College of Music. Scholarships will total \$25,000 and may include one-year full tuition awards.

Berklee is making these awards possible again in recognition of our fifteen years of outstanding achievement in making MusicFest Canada one of the longest running festivals promoting music education in North America.

We are particularly pleased to be the recipients of this Scholarship Awards Program in cooperation with Berklee. Boston's Berklee College of Music is one of the world's recognized educational leaders in training musicians for a career in today's contemporary music styles. Outstanding alumni of the college include: multi-Grammy winning producer/composer Quincy Jones; foremost jazz vibist and Grammy winner Gary Burton; synthesist/composer Joe Zawinul, leader of the jazz fusion group "Weather Update"; internationally acclaimed saxophonist Branford Marsalis.

We are grateful to Berklee College of Music for helping to acknowledge and support the efforts of all the dedicated student musicians and faculty participating in the 1987 Canadian MusicFest.



Jim Howard, Executive Director
MusicFest Canada

"An Event of Real Significance"

On behalf of MusicFest Canada, I extend a very cordial welcome to all of you—participants and visitors—who are attending MusicFest 87 in our capital city. This year we are celebrating not only the 15th anniversary of this nationwide musical Festival but also the 120th birthday of our country.

MusicFest Canada is the largest and most comprehensive event in Canada devoted to the enrichment of young musical talent, bringing together more than 8,000 competitors selected from some 300,000 entrants in regional competitions across the country. An important addition to our celebrations this year is a new competition category for concert choirs—indicative of our constantly expanding horizons.

The number of talented and ambitious young Canadians entering our Festival has grown by leaps and



Allen S. Michalek

bounds. The Festival has also acquired considerable stature and prestige as an event of very real significance in the musical life of Canada and in the overall pattern of Canadian culture. The endorsements of the Prime Minister, the federal Minister of Communications, and the Mayor of Ottawa are indications of the esteem in which MusicFest Canada is held.

The educational value of this Festival cannot be over-emphasized. Not only the performances, but also the clinics and seminars, conducted by eminent musical authorities and teachers, provide a valuable learning experience for all who participate. They in turn are in

a position to pass along the lessons they have learned, helping to enrich the quality of life for more and more young people throughout the country.

We have been immensely fortunate in the support we have received from both the public and the private sectors. Business firms like Moffat Communications Ltd., Yamaha Canada Music Limited and Sennheiser Canada have contributed generously over the years and the federal Ministry of Communications has provided strong support. Last year we gained a new friend in General Motors of Canada Limited,

which fully appreciates the importance of cultural excellence and is committed to its support. Our major sponsors, including General Motors, Yamaha, Sennheiser, Berklee College of Music and the Music Industries Association of Canada, have made a very significant investment on our behalf by funding scholarships totalling more than \$55,000.

To all who have made this 15th annual Festival possible—supporters, performers and friends of music in all parts of Canada—I offer our sincere thanks.

Whether you perform, work behind the scenes or come simply to listen to music brilliantly performed, I hope you will enjoy every moment of MusicFest 87.

"Un événement d'une grande importance"

Au nom de Music Fest Canada, je vous souhaite à tous la plus cordiale bienvenue—participants et visiteurs - qui assistez à MusicFest 87 dans la capitale nationale. Cette année, nous célébrons non seulement le 15^e anniversaire de ce festival national de musique, mais aussi le 120^e anniversaire de naissance de notre pays.

MusicFest Canada est l'événement le plus important et le plus global consacré à l'enrichissement musical des jeunes talents, et il réunit plus de 8 000 concurrents choisis parmi les 300 000 candidats des concours régionaux qui ont lieu dans tout le pays. Cette année, la nouvelle catégorie des chorales de concert est un ajout important à nos célébrations et signale l'expansion constante de nos horizons.

Le nombre de jeunes Canadiens doués et ambitieux inscrits au Festival augmente très rapidement. Le Festival a aussi pris beaucoup d'envergure et a acquis un prestige qui en fait un événement d'une rare importance dans la vie musicale et dans la mosaïque culturelle canadiennes. L'appui que le Premier ministre du Canada, le ministre fédéral des Communications et le maire d'Ottawa donnent au festival, témoignent du degré d'admiration que ce dernier suscite.

On ne peut trop souligner la valeur éducative de ce festival. Non seulement les performances, mais aussi les cliniques et les séminaires tenus par d'éminents artistes et professeurs, offrent à ceux qui participent l'occasion

de vivre une expérience enrichissante. Ils peuvent ensuite à leur tour, partager les connaissances acquises et contribuer à enrichir la qualité de vie d'un nombre croissant de jeunes à travers le pays.

Nous avons eu grand privilège d'avoir été soutenus par les secteurs public et privé. Des maisons comme Moffat Communications Ltée, Yamaha Canada Musique Limitée et Sennheiser Canada ont contribué généreusement au cours des ans et le ministre fédéral des Communications a aussi participé généreusement. Depuis l'année dernière, nous comptons un nouvel ami; il s'agit de General Motors du Canada Limitée qui apprécie pleinement l'importance de l'excellence culturelle et qui s'est engagée à la soutenir. Nos principaux bienfaiteurs, y compris General Motors, Yamaha, Sennheiser, Berklee College of Music et l'Association canadienne des industries musicales, ont investi une somme impressionnante de 55 000 \$ qui sera utilisée pour des bourses d'études.

À tous ceux qui ont rendu possible la présentation de ce 15^e festival annuel - supporters, musiciens et amis de la musique partout au Canada - j'offre nos plus sincères remerciements.

Que vous soyez sur la scène, dans les coulisses ou simplement parmi l'auditoire pour entendre de la musique brillamment interprétée, j'espère que vous passerez de très agréables moments à MusicFest 87.

MusicFest Canada

SALUTATIONS FROM THREE LEADERS MESSAGES DE TROIS DIRIGEANTS



"A Truly National Event"

"Un événement vraiment national"



"Ever-Increasing Vitality"

"Une vitalité croissante"

I am delighted to extend my warmest greetings and sincere best wishes to all those participating in MusicFest.

I know you must all be very proud and excited to be representing your various regions of Canada in this truly national and multicultural event. Ottawa is certainly honoured to be hosting this year's festival.

I have always felt a great respect for young people who are able and willing to master the fine art of music. The self-discipline and creative talent required are considerable and I am certain that MusicFest will serve to enrich the lives of not only the talented young musicians participating in it, but indeed, all those who have the privilege of enjoying their music.

On behalf of the Government of Canada, may I congratulate you on the achievements which have brought you to MusicFest and wish you continued success in meeting the challenges of the future.

Il me fait plaisir d'offrir mes voeux les plus sincères et mes meilleures salutations à tous les participants à MusicFest.

Il ne fait aucun doute que vous devez tous être très fiers et enthousiastes de représenter vos régions respectives à cet événement à caractère vraiment national et multiculturel. La ville d'Ottawa est honorée de son rôle d'hôtesse pour le festival de cette année.

J'ai toujours eu beaucoup d'admiration pour les jeunes qui sont désireux et capables de maîtriser l'art de la musique. C'est un médium qui exige énormément de discipline et de créativité, et je suis certain que ce festival sera une source d'enrichissement tant pour les jeunes musiciens qui y participent que pour ceux qui auront la chance de les entendre.

Au nom du gouvernement canadien, je vous félicite pour le chemin que vous parcouru jusqu'à maintenant et je vous souhaite tout le succès possible dans vos entreprises futures.

Brian Mulroney
Prime Minister

My warmest congratulations to the officials of MusicFest 87 for their excellent work in organizing this fifteenth annual festival and my sincerest greetings to all the instrumentalists and vocalists taking part in this musical gathering.

Thanks to its consistently high standards and original approach in bringing together Canadian stage bands, orchestras and vocal groups, the Festival enjoys an excellent reputation. Each year, it gives further evidence of the ever-increasing vitality of our young musicians.

It also makes an important contribution to the development of the next generation of Canadian musicians by offering workshops, lectures and concerts that stimulate productive exchanges and add an extra dimension to the musical education of participants. It is vital thus to develop the talent and creativity of our musicians; these are elements crucial to the growth not only of a vital element of our cultural fabric, but also of our Canadian music industry.

As Minister responsible for arts and culture, I offer my best wishes for success to MusicFest 87 and to all participating musicians.

C'est avec joie que je félicite chaleureusement les responsables de MusicFest 87 de l'excellent travail investit dans l'organisation de ce quinzième festival et j'offre mes sincères salutations à tous les instrumentistes et vocalistes qui prendront part à ce rendez-vous de la musique.

L'excelente réputation du festival est due, sans aucun doute, à sa qualité et son originalité. En regroupant les stages bands, les harmonies et les ensembles vocaux canadiens, le festival témoigne de la vitalité toujours croissante des gens qui se consacrent à la musique.

Les ateliers, les conférences et les concerts, ne manqueront certes pas de stimuler des échanges productifs, ouvrir de nouvelles dimensions à l'éducation musicale et de contribuer ainsi au développement de notre future génération de musiciens. Il est essentiel de développer le talent et la créativité de nos musiciens; ils sont un élément clef à l'épanouissement non seulement de notre culture mais aussi de notre industrie canadienne de la musique.

À titre de ministre responsable des arts et de la culture au pays, j'offre mes meilleurs voeux de succès à MusicFest 87 et à tous ses participants et participantes.

Flora MacDonald
Minister of Communications



James A. Durrell

"Everyone is a Winner"

"Chacun mérite d'être fêté"

I know that I speak for my colleagues on Council and the people of Ottawa, when I offer an official welcome to everyone involved in MusicFest Canada. We are delighted to play host to so many young Canadians from coast-to-coast. I want to congratulate all of you on the talent you have displayed to earn the right to represent your region in the National Finals.

You are a part of what has become an incredible display of great Canadian talent. The Festival has expanded every year and symbolizes the growth of interest and quality on the Canadian music scene. I realize that not everyone can take home a first place trophy, but you have already earned the right to be called winners. Your hard work and relentless pursuit of excellence exemplifies the spirit of the competition.

I do hope you get the opportunity to sample the hospitality of the people of Ottawa. The combination of Capital friendship, our historical sites, the natural beauty and the shopping and entertainment amenities hopefully will make your visit to your Capital an experience to remember. I wish everyone only the best in the competition and hope you visit us again.

Je me fais le port-parole des membres du Conseil municipal et des résidents d'Ottawa en souhaitant la bienvenue aux personnes qui participent au MusicFest Canada. Nous sommes vraiment heureux d'accueillir un si grand nombre de jeunes Canadiens. Je tiens à vous féliciter de vous être qualifiés pour représenter vos régions respectives à la finale nationale grâce à votre talent.

Vous jouez un rôle déterminant dans le cadre de l'essor prodigieux des talents au Canada. Le Festival prend de l'ampleur chaque année et symbolise l'intérêt croissant à l'égard de la musique, dont la qualité s'améliore sans cesse. Je sais qu'il n'y aura qu'un seul lauréat, mais votre présence ici fait de vous tous des vainqueurs. Le travail rigoureux et la poursuite acharnée de l'excellence illustre votre esprit de compétition.

J'espère que vous aurez l'occasion de vous rendre compte personnellement de l'hospitalité des résidents d'Ottawa. Nous espérons que la cordialité de la capitale, les lieux historiques, la beauté naturelle, les magasins et les divertissements offerts feront de votre visite une expérience inoubliable. Je vous souhaite bonne chance dans le cadre de la compétition et j'espère que vous nous rendrez visite à nouveau bientôt.

Veuillez agréer l'expression de mes sentiments les meilleurs.

James A. Durrell
Mayor of Ottawa

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- Toronto
- Knott's Berry Farm

APRIL 29-MAY 1

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- Quebec
- Houston
- San Diego
- Vancouver
- Phoenix

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- Nashville
- Orlando
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- Boston

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MusicFest 87

HAPPY BLEND OF SIGHT AND SOUND

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Canada's capital offers an abundance of interesting things to do, sights to see and places to visit. Among them are the Parliament Buildings, the soaring Peace Tower and the magnificent Parliamentary Library; the National Gallery with its great picture collection; the National Arts Centre, headquarters for music and drama; the colourful By Ward Market, and many more. But, above all, springtime in the capital means colour and more colour, as thousands of tulips come into bloom all over the city.

From the day Queen Juliana of the Netherlands bestowed on the people of Canada a gift of 100,000 tulip bulbs, Ottawa in May has come to be regarded as the essence of Canadian spring. Begun in 1951, the Festival of Spring draws thousands of Canadians to the national capital every year, to experience an explosion of colour and a feast of arts and entertainment that heralds the quickening pulse of the season.

This year's celebrations feature a dazzling array of colour and music, thanks to the liaison between the Festival of Spring and MusicFest 87, which will provide performing



ensembles beside the reviewing stand for the spectacular float-past of watercraft on the Rideau Canal.

The main Festival of Spring stage in Major's Hill Park will also feature MusicFest performers and the downtown Westin Hotel will be the site for the filming of MusicFest TV specials, including two jazz shows and a concert.

Other Festival of Spring events include huge sculptured floral displays; an

Aqualude with raft races, water-skiing championships, wind-surfing competitions and a flotilla of flower-decked boats on the Rideau Canal; theatre comedy troupes, and displays of Canadian arts and crafts.

Together, Festival of Spring and MusicFest 87 are combining to ring in Canada's 120th birthday in jubilant fashion, creating a vivid panorama of colour and sound.

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N3S 2B3

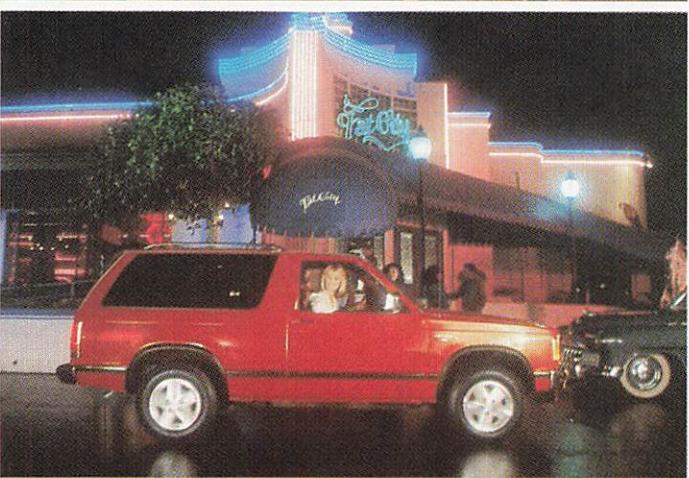
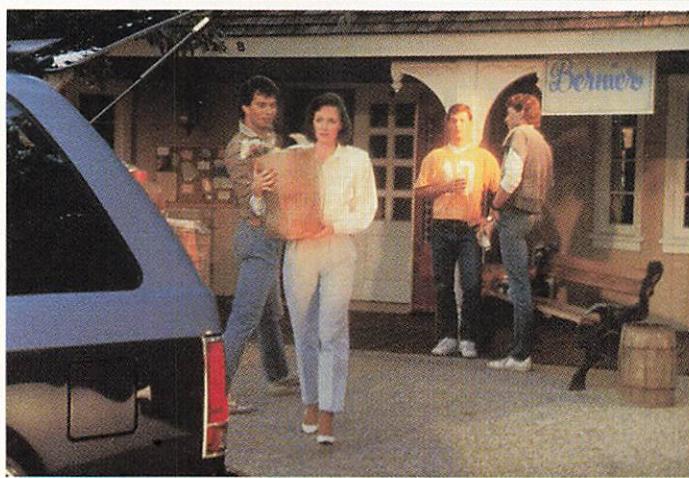
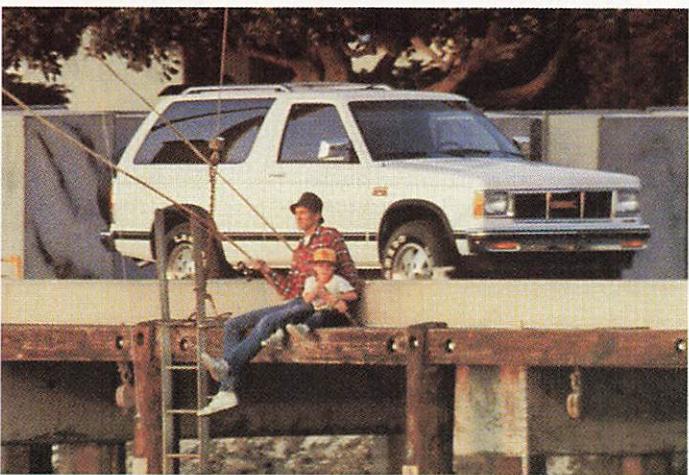
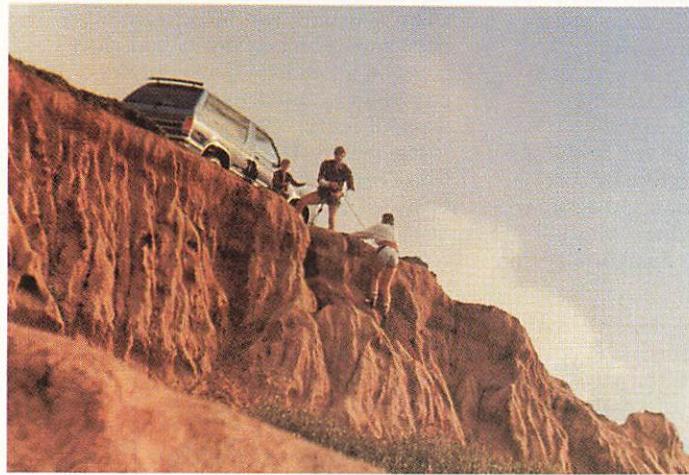
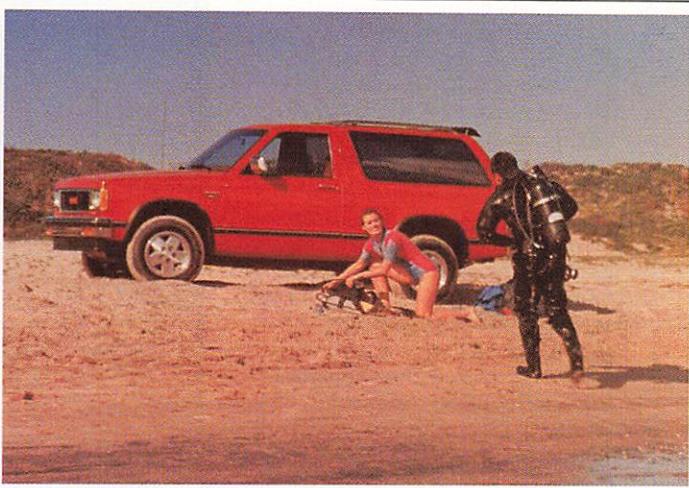
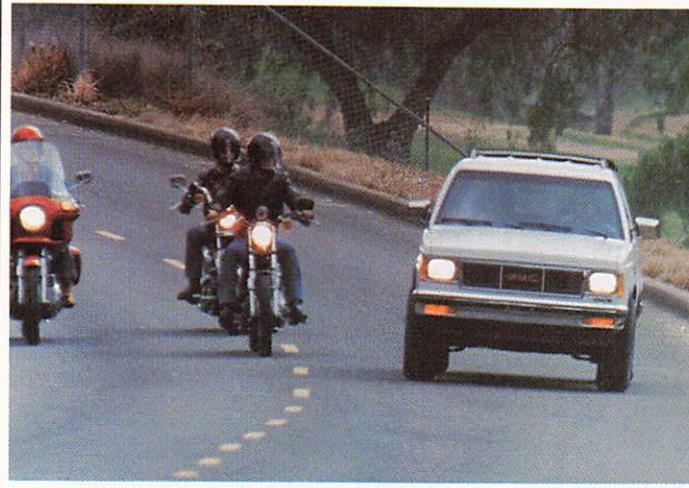
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S4P 9S4

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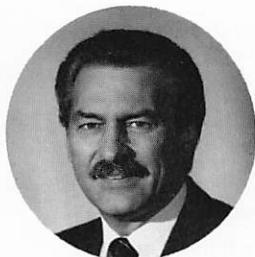
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MusicFest Canada

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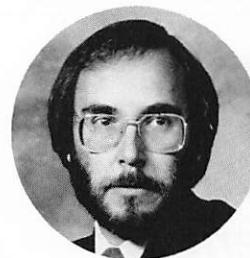
I. Keith Mann



John M. Trepp



Frank Musico



L. John White



Russ Baird

Allen S. Michalek

Chairman and President

Mr. Michalek is the Dean of the Centre for Continuous Learning, Development and Community Relations at Humber College in Toronto. He has been a music educator and administrator for the past 20 years.

F. Gary Boddington

Director/Vice-President

Mr. Boddington is President of Boddington Music Ltd. in Toronto and has served on the Board of MusicFest Canada for a number of years.

Arthur J. Divers

Director/Secretary-Treasurer

Mr. Divers is Vice-President, Finance of Yamaha Canada Music Limited and has been active in the growth of MusicFest Canada for the past 12 years.

Jim Howard

Executive Director

Mr. Howard, a former faculty member at

Berklee College, is now visiting Professor of Jazz Studies at McMaster University. He is the author of a widely used textbook, "Tonal Chord Scales," and has recorded two big-band albums.

Peter B. Stigings

*Chairman
Canadian Stage Band Festival*

Mr. Stigings is Chairman of the Fine Arts Department at Magee Secondary School, Vancouver, B.C., Past President of the B.C. Music Educators' Association and a Director of the Pacific Coast Music Festival Association.

I. Keith Mann

*Chairman
Canadian Concert Band Festival*

Mr. Mann is Chairman of the School of Music at Red Deer College, Director of Bands, and Conductor of the Red Deer Chamber Orchestra. He has served for four years as National President of the Canadian Band Association.

John M. Trepp

*Chairman
Canadian Vocal Festival*

Mr. Trepp, choral consultant with the Vancouver School Board, serves as Director of Choirs at Magee Secondary School. Last year

he also held the position of Co-ordinator of Amateur Entertainment at Expo 86.

Frank Musico

*Vice-Chairman
Canadian Stage Band Festival*

Mr. Musico is Music Supervisor for the Sudbury, Ontario School Board. A key member of the Operations Committee overseeing our National Finals, he prepared the first draft of the 1987 Rules and Regulations.

L. John White

*Vice-Chairman
Canadian Concert Band Festival*

Mr. White is currently Program Coordinator - Visual and Performing Arts for the Coquitlam School District, Past-President of the British Columbia Choral Federation, Chairman of the Pacific Coast Music Festival Association.

Russ Baird

*Vice-Chairman
Canadian Vocal Festival*

Mr. Baird is Head of Music at O'Neill Collegiate Institute in Ottawa and Executive Director of the Ontario Vocal Festival. He has conducted professionally, composed and directed in musical theatre.

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Denny Christianson, Montreal, Que.

Ed Kendall, St. John's, Nfld.

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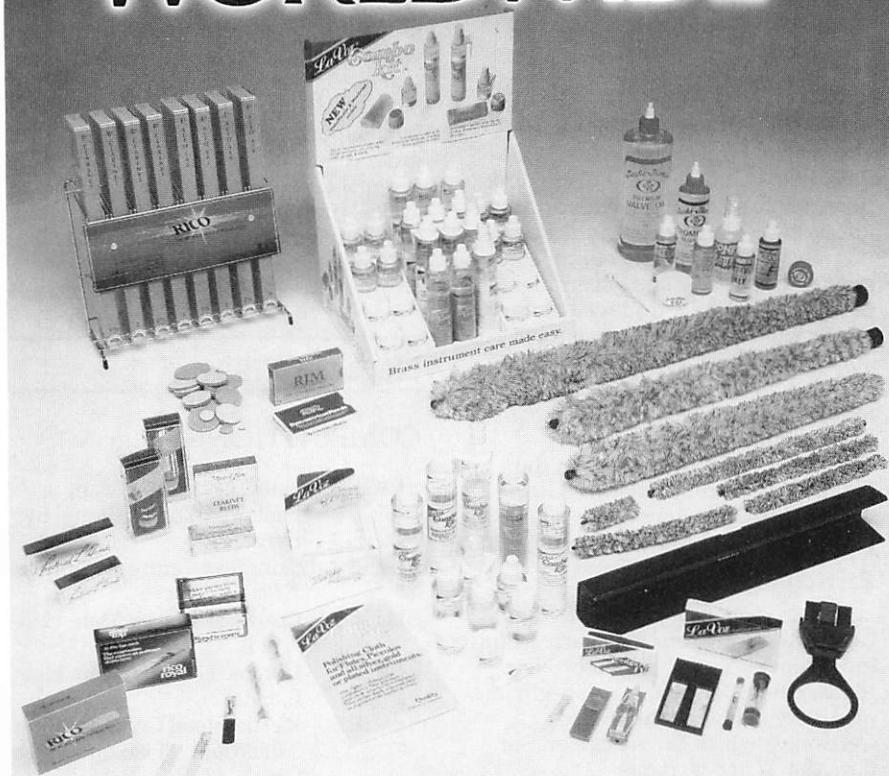
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MusicFest 87

WHAT'S GOING ON AND WHERE

CE QUI SE PASSE ET OÙ ALLER

MusicFest 87 is a galaxy of events—competitions, concerts, clinics, workshops and gala parties. Here's a guide to what's going on and where:

General Information

All-inclusive Admission

Registered Festival participants are entitled to free admission to all Festival-sponsored activities, including rehearsals, competitions, workshops, concerts and participants' party. These are all included in the registration fee of \$35 per person.

All competitions are open to the general public.

Clinics and Workshops

Admission to clinics and workshops granted upon presentation of official Festival Pass.

Evening Concerts

All evening concerts will be held in the Ottawa Congress Centre. Concert times are 8:30 to 10:00 p.m., Wednesday through Saturday.

Directors' Reception

Allen S. Michalek, Chairman of the Board of Directors of MusicFest Canada, and Jim McLaughlin, Vice-President of Radio, Moffat Communications, invite all band directors and guests to the annual Directors' Reception. In a very short program, the major corporate sponsors and government dignitaries will be introduced. Invited guests will be given a brief summary of anticipated activities for MusicFest 88, to be held in Calgary. Invitations and information are available at the main Registration Office.

The Reception will be held at the Skyline Hotel immediately following the Awards Ceremony which takes place on Sunday, May 17 at 8:00 p.m.

Participants' Party

All participants are invited to the Congress Centre for a gala party featuring "Eight Seconds," hosted by New Management. The party will begin immediately following the Awards Ceremony, which takes place on Sunday, May 17 at 8:00 p.m.

Announcement of "Most Outstanding" Awards and Scholarships

These special awards will be announced at the Awards Ceremony to be held on Parliament Hill on Sunday, May 17 at 8:00 p.m. when the "Most Outstanding" Award winners will be

invited to appear on stage. Gold, Silver and Bronze Award winners will be announced daily and will pick up their awards at the Registration Office. Honour ensemble members will also be announced prior to the ceremony. Honour recipients may pick up their awards at the Office immediately following the Awards Ceremony.

Television Taping

Invited ensembles will be appearing on an annual television special produced by CKYTV Winnipeg and scheduled for broadcast on the CTV National Network sometime next year. The taping will take place in Confederation Ballroom 1, Westin Hotel from 9:00 a.m. to 7:00 p.m. on Monday, May 18. Members of the public are invited to attend the taping as spectators.

Instrument Repair Shop

Domenic's Academy of Music, in conjunction with Yamaha Canada Music, will be providing a repair shop for emergency service from 9:00 a.m. to 5:00 p.m., May 13 to 18 inclusive. The repair shop will be located on the ground floor of the Congress Centre (Capital Level) as you enter the clinic and warm-up area. Maintenance accessories, including valve oil, slide oil, etc. will be available.

Stage Locations

COMPETITIONS

- STAGE 1 Congress Centre Main Halls C & D, 55 Colonel By Drive
- STAGE 2 Congress Centre Reception Area
- STAGE 3 Congress Centre Main Hall A & B
- STAGE 4 Congress Centre Main Hall E & F
- STAGE 5 Westin Hotel Confederation 3 Ballroom, 11 Colonel By Drive
- STAGE 6 St. Joseph's Church, 151 Laurier Ave. E.
- STAGE 7 Stop 24, Skyline Hotel, 101 Lyon St.

WARM-UP

STAGES 10 to 14 will be used as warm-up for all Congress Centre

Competitions and will be located on the ground floor, Capital Level of the Centre

- STAGE 15 Ontario Room, Westin Hotel
- STAGE 16 St. Joseph's Church Basement
- STAGE 21 Chaudiere Room, Skyline Hotel
- STAGE 24 Carlton Room, Skyline Hotel

CLINICS

- STAGE 6 St. Joseph's Church
- STAGE 12 Congress Centre, Capital Level 5B, ground floor
- STAGE 17 St. Joseph's Parish Hall
- STAGE 18 Top of the Hill Room, Skyline Hotel
- STAGE 19 Adam Room, Chateau Laurier, 1 Rideau St.
- STAGE 22 Drawing Room, Chateau Laurier
- STAGE 23 Congress Centre, Glass Room, Terrace Level
- STAGE 25 Victoria Room, Skyline Hotel

SCHOLARSHIP AUDITIONS

- Concert Band Auditions - Tudor Room, Chateau Laurier
- Jazz Auditions - Gatineau Room, Chateau Laurier
- Vocal Auditions - Stop 24, Skyline Hotel

PUBLIC PERFORMANCES

- STAGE 30 Gazebo, Major's Hill park, behind Chateau Laurier on MacKenzie Ave.
- STAGE 31 National Arts Centre Cafe, across Rideau Canal from Congress Centre
- STAGE 32 Astrolabe, Nepean Point on St. Patrick St.
- STAGE 33 Tin House Court, beside the market area, between Parent and York Sts.
- STAGE 34 Confederation Park, behind the National Arts Centre, corner of Laurier and Elgin Sts.
- STAGE 35 Parliament Hill stairs, Wellington St.
- STAGE 36 Hull City Hall, area in front of building, 25 Laurier St.
- STAGE 37 Hull City Hall Theatre, downstairs
- STAGE 38 Bank of Canada Plaza,

	Sparks Street Mall near Bank St.
STAGE 39	Craft Market, Lansdowne Park on Bank St., outside the McElroy Bldg.
STAGE 40	Rotel, Colonel By Drive, south end of Dow's Lake
STAGE 41	Pavilion, Queen Elizabeth Drive, north end of Dow's Lake

Information Générale

Admission gratuite à toutes les activités

Tous les participants enregistrés au festival ont droit d'être admis gratuitement à toutes les activités parrainées par le Festival, y compris les répétitions, les concours, les ateliers, les concerts et la réception des participants. Le prix d'admission à toutes ces activités est inclus dans les droits d'enregistrement de 35 \$ par personne.

Tous les concours sont ouverts au public.

Conférences et ateliers

Pour être admis aux conférences et aux ateliers, présenter le laissez-passer officiel du Festival.

Concerts en soirée

Tous les concerts tenus en soirée auront lieu au Centre des congrès d'Ottawa entre 20 h 30 et 22 h, du mercredi au samedi.

Réception des directeurs

M. Allen S. Michalek, président du Conseil d'administration de MusicFest Canada, et Jim McLaughlin, vice-président de la section radiophonique de Moffat Communications, invitent tous les directeurs d'ensembles et leurs invités à la réception annuelle des directeurs. Au cours d'un programme très bref, on présentera les principales corporations qui viennent en aide au Festival et les représentants du gouvernement. On donnera aux invités une brève description des activités prévues pour MusicFest 88 qui aura lieu à Calgary. On peut se procurer des invitations et obtenir des informations au Bureau d'inscription principal.

La réception aura lieu à l'hôtel Skyline immédiatement après la cérémonie de remise des prix qui sera tenue le dimanche 17 mai à 20 h.

Réception des participants

Tous les participants sont invités au Centre des congrès pour une réception de gala donnée par New Management et mettant en vedette "Eight Seconds." La réception sera immédiatement suivie de la cérémonie de remise des prix qui aura lieu le dimanche 17 mai à 20 h.

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Red Deer College
Box 5005, Red Deer T4N 5H5
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Annonce des prix et des bourses d'excellence

Ces récompenses spéciales seront données lors de la cérémonie de remise des prix qui aura lieu sur la colline parlementaire le dimanche 17 mai à 20 h et les gagnants des prix d'excellence seront invités à venir sur la scène. On annoncera chaque jour les gagnants des prix d'or, d'argent et de bronze, et on pourra passer prendre ces prix au bureau d'inscription. On annoncera aussi le nom des membres des ensembles qui ont une mention honorable, avant la cérémonie. Les récipiendaires de ces prix peuvent passer les prendre au Bureau immédiatement après la cérémonie de remise des prix.

Enregistrement pour la télévision

Les ensemble qui seront invités feront partie de l'émission spéciale annuelle produite par CKY-TV de Winnipeg qui sera télévisée sur le réseau national de CTV au cours de l'an prochain. L'enregistrement aura lieu à la salle de bal Confederation 1, à l'hôtel Westin de 9 h à 19 h le lundi 18 mai. Le public est invité à assister à l'enregistrement.

Boutique de réparation d'instruments

Domenic's Academy of Music et Yamaha Canada Music mettront sur pied une boutique de réparation d'instruments pour les cas d'urgence entre 9 h et 17 h du 13 au 18 mai. La boutique de réparation sera au rez-de-chaussée du Centre des congrès (Capital Level) près de l'entrée des section réservées aux conférences et aux répétitions. On pourra se procurer des accessoires y compris de l'huile pour valves et coulisses, etc.

Adresse des scènes

CONCOURS

- SCÈNE 1 Centre des congrès, salles principales C et D, 55, Colonel By Drive
- SCÈNE 2 Aire de réception du Centre des congrès
- SCÈNE 3 Centre des congrès, salles principales A et B
- SCÈNE 4 Centre des congrès, salles principales E et F
- SCÈNE 5 Salle de bal Confederation 3, hôtel Westin, 11, Colonel By Drive
- SCÈNE 6 Église St-Joseph, 151, ave. Laurier Est
- SCÈNE 7 Stop 24, hôtel Skyline, 101, rue Lyon

RÉPÉTITIONS

SCÈNES 10 à 14—seront des salles de répétition pour tous les concours qui auront lieu au Centre des congrès et seront situées au rez-de-chaussée du Centre (Capital Level)

SCÈNE 15 Ontario Room, hôtel Westin

SCÈNE 16 Sous-sol de l'église St-Joseph

SCÈNE 21 Chaudière Room, hôtel Skyline

SCÈNE 24 Carlton Room, hôtel Skyline

CONFÉRENCES

SCÈNE 6 Église St-Joseph

SCÈNE 12 Centre des congrès, Capital Level 5B, rez-de-chaussée

SCÈNE 17 Salle paroissiale St-Joseph

SCÈNE 18 Top of the Hill Room, hôtel Skyline

SCÈNE 19 Adam Room, Château Laurier, 1, rue Rideau

SCÈNE 22 Drawing Room, Château Laurier

SCÈNE 23 Centre de congrès, Glass Room, Terrace Level

SCÈNE 25 Victoria Room, hôtel Skyline

AUDITIONS POUR BOURSES

Ensembles de concert - Tudor Room, Château Laurier

Jazz - Gatineau Room, Château Laurier

Ensembles vocaux - Stop 24, hôtel Skyline

CONCERTS PUBLICS

SCÈNE 30 Gazebo, parc Major Hill, derrière le Château Laurier sur l'avenue MacKenzie

SCÈNE 31 Café du Centre National des Arts, de l'autre côté du Canal par rapport au Centre des congrès

SCÈNE 32 Astrolabe, Pointe Nepean sur la rue St-Patrick

SCÈNE 33 Tin House Court, près du marché, entre les rues Parent et York

SCÈNE 34 Parc de la Confédération, derrière le Centre National des Arts, à l'angle des rue Laurier et Elgin

SCÈNE 35 Les marches du Parlement, rue Wellington

SCÈNE 36 Hôtel de ville de Hull, devant l'immeuble, 35, rue Laurier

SCÈNE 37 Théâtre de l'hôtel de ville de Hull, en bas

SCÈNE 38 Place de la Banque du Canada, rue Sparks près de la rue Bank

SCÈNE 39 Marché d'artisanat, parc Lansdowne sur la rue Bank, à l'extérieur de l'immeuble McElroy

SCÈNE 40 Rotel, Colonel By Drive, rive sud du lac Dow

SCÈNE 41 Pavillion, Queen Elizabeth Drive, rive nord du lac Dow

THE MELLOYDS

Skyline Hotel Penthouse each night, May 13-16;
Awards Ceremony, Sunday, May 17

The Melloys burst onto the West Coast entertainment scene three years ago and have already gained a reputation for dramatic, upbeat performances. They have appeared live on stage and on television in Canada and the United States. They were a featured group at Expo 86, performing for Prince Charles and Princess Diana.

Graduates of MusicFest Canada regional and national festivals, they have gone on to make successful careers in music.

Michael Viens has sung and played horn in show bands, played wood-winds in pit orchestras for Metro and Freddie Wood Theatre musical productions while composing and arranging for The Melloys.

Rupert Grant studied composing, arranging and orchestration at Capilano College and sang with the V.C.C. "Soundwave" choir.

Cameron Grant joined the B.C. Boys Choir at the age of eight and has been involved in many albums with the group, including one of his own, "Steven and Cameron."

Tim Fuller was formerly a member of the B.C. Music Educators Association Choir and the Honour Choir of the Canadian Stage Band Festival. He placed first in the Best Soloist category at the West Coast Jazz Festival in 1985.

FREE FLIGHT

Wednesday, May 13 at 8:30 p.m.

Free Flight is one of the most unusual and refreshing groups on the entire musical scene. Every note they play combines dazzling virtuosity with the sheer joy of making music. Their sources of repertoire include Bach and Beethoven, Barber and Brubeck, as well as original compositions. Their music delights symphony-goers, jazz buffs and rockers alike.

The group has performed at the Playboy Jazz Festival, the Olympic, San Diego and Monterey Festivals, at Lincoln Center in New York and with the Los Angeles Philharmonic. They have appeared on the Johnny Carson Show several times and have taped a number of specials for public television.

Leonard Feather named them "Combo of the Year" in 1982 and included their album "Free Flight" in his list of Ten Top Albums for that year.

Jim Walker, leader of the group, was principal flutist with the Los Angeles Philharmonic and has played with other major orchestras, including the New York Philharmonic under Zubin Mehta. He was the featured flutist in the acclaimed film "Nijinsky" and played John Williams' solo flute score in "The River." He has shared the spotlight with James Galway in the Cimarosa Concerto for Two Flutes.

electronic musical vernacular."

This opening-night concert is sponsored by Yamaha Canada Music Limited.

CENTRAL BAND OF CANADIAN ARMED FORCES

Thursday, May 14 at 8:30 p.m.

The Ottawa-based Central Band of Canadian Forces is recognized as



Free Flight

Mike Garson on keyboards, a brilliant performer with a strong classical background, has recorded two solo albums, "Avant Garson" and "Jazzical," the latter featuring his adaptations of Chopin, Liszt and Schumann.

Bassist **Jim Lacefield**, at home in all musical forms, is a member of the Long Beach Symphony and has appeared with numerous top-line artists, including Louis Bellson, Bill Holman, Cher and Tom Jones.

Ralph Humphrey, on drums and percussion, is a recognized authority on percussion playing and drum technique. He has played with Frank Zappa, Manhattan Transfer, Carmen McRae and John Klemmer.

According to Variety, "Free Flight's strength stems from an ability to perform classical work with virtuoso clarity, then modify, transform and improvise on it to produce a modern

Canada's premier professional concert band. Beyond its many military and ceremonial duties, the band serves as an educational resource and a musical example for school and community band programs throughout Canada. Under the direction of Capt. Ron Swainveld, the band plays many national and international engagements.

CINQ-UP AND ARGYLE JAZZ 87

Friday, May 15 at 8:30 p.m.

Cinq-Up is a group of outstanding singer-musicians put together by Rejean Marois in Quebec City. The members, performing under Marois' direction, include Julie Racine, Chantal Gaulin, Margaret Stellick, Nicholas

SUPERB

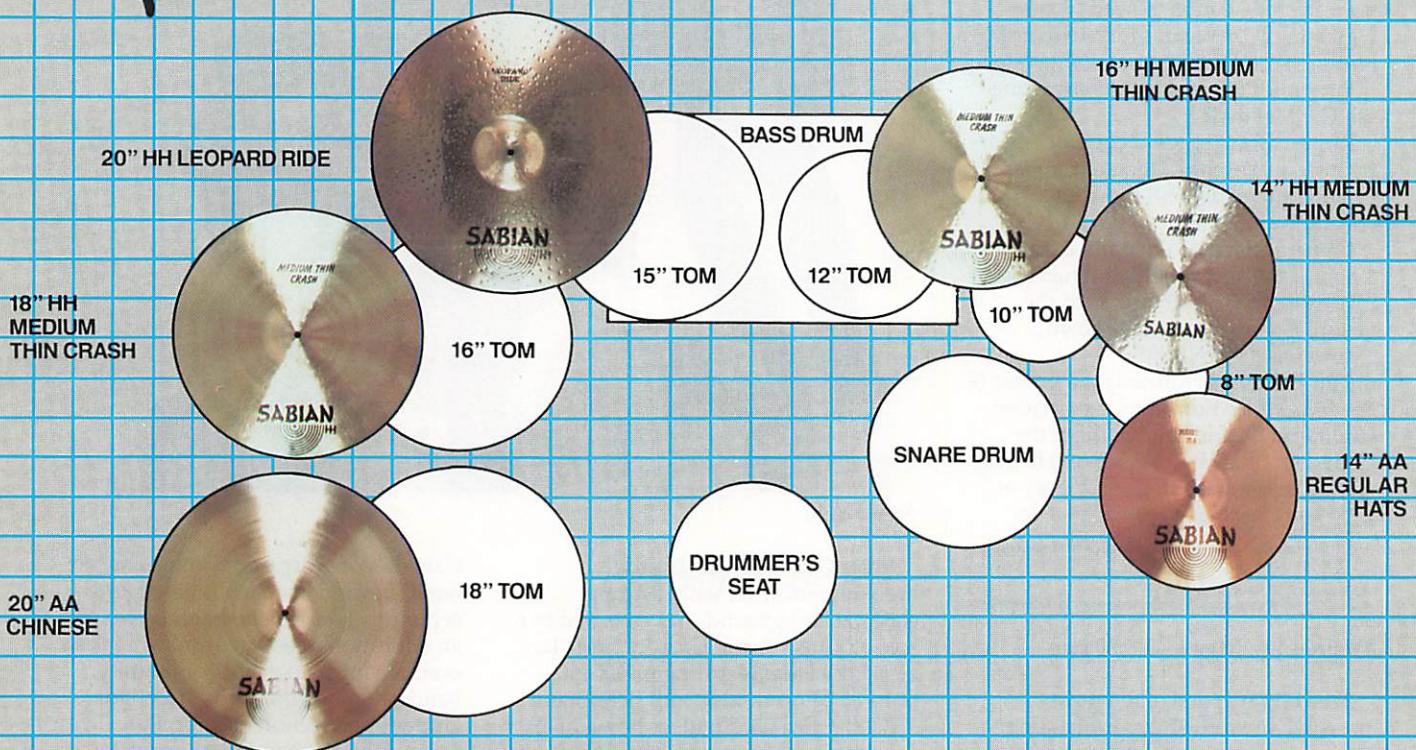
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Phil Collins

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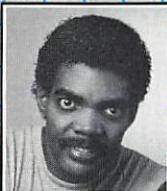


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Lemieux and Fabrice Tremblay—all displaying an amazing capacity for interpreting widely different kinds of music. One of the few groups singing vocal jazz in French, Cinq-Up can jump gracefully from Bach à la Swingle to the most contemporary idiom.

Argyle Secondary School of North Vancouver, B.C. is nationally known for the excellence of its choral program. Involving 200 students in grades 8-12 in six separate ensembles, the program spans the spectrum from traditional classical repertoire to vocal jazz.

Argyle Jazz 87 is the top auditioned vocal ensemble at Argyle and its personnel includes 19 students from grades 11 and 12. Under the direction of Janet Warren, the group has been

with many big names, including Tony Bennett and Manhattan Transfer.

EIGHT SECONDS

Participants' Party - Sunday, May 17 at 10:00 p.m.

Eight Seconds was formed right here in Ottawa in 1982, when singer-lyricist Andres del Castillo, drummer Scott Milks and keyboardist Frank Levin got together to play contemporary pop-rock. Bassist March Cesare and guitarist Marc Parent joined the group soon afterwards. The group's name derives from Andy Warhol's famous quip that everybody is a celebrity for 15 minutes. In an outburst of modesty,



The Melloys

highly successful at MusicFest, winning gold awards in both '85 and '86. Its vivacious visual style and its ability to sing a wide variety of jazz styles makes it a very popular ensemble.

DENNY CHRISTIANSON BIG BAND

Saturday, May 16 at 8:30 p.m.

The Montreal-based Denny Christianson Big Band is gaining a reputation in international jazz circles as a remarkable aggregation of musicians. Since the group last appeared as artists at MusicFest two years ago, they have been featured on two well-received albums—*Doomsday Machine*, a 1986 Justin Time Records release, which was given a Juno nomination this year and *Suite Mingus*, with the late, great baritone saxman Pepper Adams as soloist. The Band has appeared many times at the Montreal International Jazz Festival, at the Ottawa Jazz Festival, and at festivals in Sweden and Italy.

Denny Christianson is a trumpet player, arranger, and educator, as well as a bandleader. He has recorded over 120 albums with such artists as Stevie Wonder, Ray Charles and has performed

they shortened the timeframe to Eight Seconds.

In 1983 the group won the CHEZ-FM "ShareCHEZ" talent search, which resulted in the production of their first video, featuring their own "Where's Bula." Then they recorded an independent five-track LP entitled "Ottawa Rima." This led to a contract with PolyGram Records Inc. and the recording of their debut album "Almacantar."

Producer Rupert Hine, who masterminded "Almacantar," said of the group, "Within Eight Seconds the strength is very much in the melodic songwriting... they had very memorable melodies. And secondly the quality of the lyrics, songs that had ideas, songs that had a point to them."

Eight Seconds is sponsored by New Management.

THE MELLOYDS

Chaque soir, du 13 au 16 mai, au Penthouse de l'hôtel Skyline. Remise des prix, le dimanche 17 mai.

The Melloys ont fait irruption dans le monde du spectacle il y a trois ans et ont déjà la réputation de donner des spectacles dramatiques et avant-gardistes. Ils se sont produits sur la

scène et à la télévision au Canada et aux États-Unis. Ils faisaient partie des groupes qui ont joué à Expo 86, et ont donné un spectacle devant le Prince Charles et la Princesse Diana.

Anciens participants aux festivals régionaux et national de MusicFest Canada, ils ont poursuivi leur carrière musicale avec succès et continuent à plaire aux publics les plus variés partout où ils se produisent.

Michael Viens a été chanteur et corniste dans des orchestres de spectacle, a joué les vents dans les fosses d'orchestre pour les productions musicales de Metro and Freddie Wood Theatre tout en composant et en faisant des arrangements pour les Melloys.

Rupert Grant a étudié la composition, l'art de l'arrangement et de l'orchestration au Collège Capilano, et a chanté dans le choeur V.C.C. "Soundwave."

FREE FLIGHT

Le mercredi 13 mai à 20 h 30

Free Flight est l'un des groupes les plus originaux et les plus intéressants qui soient sur la scène musicale. Leur jeu révèle, à chaque note, une virtuosité éblouissante mêlée au plaisir de faire de la musique. Leurs sources comprennent Bach et Beethoven, Barber et Brubeck, ainsi que des compositions originales. Leur musique est appréciée des amateurs de symphonies, de jazz ou de rock.

Le groupe a joué au Festival de jazz Playboy, aux festivals de Olympic, San Diego et Monterey, au Lincoln Center de New York et avec l'orchestre philharmonique de Los Angeles. Ils ont été invités au Johnny Carson Show plusieurs fois et ont enregistré des émissions spéciales pour le réseau public de télévision. En 1982, Leonard Feather les a nommés "combo de l'année" et a classé leur album "Free Flight" sur sa liste parmi les dix premiers albums de cette même année.

Jim Walker, le leader du groupe a déjà été premier flûtiste de la philharmonique de Los Angeles et il a joué avec d'autres orchestres de grande importance, y compris la Philharmonique de New York sous la direction de Zubin Mehta. Il était le flûtiste solo du film "Nijinsky" et a joué la partition de flûte solo de John Williams dans "The River". En outre, il a partagé la vedette avec James Galway dans le concerto pour deux flûtes de Cimarosa.

Au clavier, **Mike Garson**, un brillant instrumentiste de formation classique qui a déjà enregistré deux albums solo: "Avant Garson" et "Jazzical"; dans ce dernier, il présente ses adaptations de Chopin, Liszt et Schumann.

Le contrebassiste, **Jim Lacefield**, à l'aise dans tous les genres musicaux, est membre de l'orchestre symphonique de

Long Beach et a joué avec de nombreux artistes renommés dont Louis Bellson, Bill Holman, Cher et Tom Jones.

À la batterie, **Ralph Humphrey**, une autorité reconnue dans le monde de la percussion et de la batterie. Il a joué avec Frank Zappa, Manhattan Transfer, Carmen McRae et John Klemmer.

D'après Variety, "ce qui fait la force de Free Flight est sa capacité de jouer une œuvre classique avec une limpide virtuosité et ensuite, de la modifier, de la transformer et d'improviser pour communiquer un message musicale électronique et moderne."

Ce concert d'ouverture est parrainé par Yamaha Canada Musique Limitée.

L'HARMONIE CENTRALE DES FORCES ARMÉES CANADIENNE

Le jeudi 14 mai à 20 h 30

La Musique nationale des Forces canadiennes, basée à Ottawa, est reconnue comme la première des harmonies professionnelles du Canada. En plus de ses nombreuses fonctions militaires et cérémoniales, l'ensemble sert de



Eight Seconds

ressources pédagogiques et d'exemple musical pour les programmes de musique des écoles et des collectivités. Sous la direction du Capitaine Ron Swainveld, l'ensemble a de nombreux engagements au pays et à l'étranger.

CINQ-UP ET ARGYLE JAZZ 87

Le vendredi 15 mai à 20 h 30

Cinq-Up est un groupe remarquable de chanteurs-musiciens réunis par Réjean Marois dans la ville de Québec. Les membres, sous la direction de Marois, comprennent Julie Racine, Chantal Gaulin, Margaret Stellick, Nicholas Lemieux et Fabrice Tremblay, qui démontrent tous une étonnante aptitude à interpréter une multitude de genres musicaux. Un des seuls groupes qui chantent le jazz en français, Cinq-

Up peut passer sans heurt de Bach à la Swingle jusqu'à l'expression la plus contemporaine.

L'école secondaire Argyle de Vancouver Nord, C.-B., est connue partout au pays pour l'excellence de son programme de chant chorale. Réunissant 200 étudiants de la 8^e à la 12^e année dans six ensembles distincts, le programme englobe un répertoire qui va de la musique classique traditionnelle jusqu'au jazz vocal.

Argyle Jazz 87 est l'ensemble le plus prestigieux de l'école et ses membres se composent de 19 étudiants des 11^e et 12^e années. Sous la direction de Janet Warren, le groupe a connu un grand succès à MusicFest, gagnant des prix d'or en 1985 et 1986. Son style visuel plein de vivacité et sa capacité de chanter une grande variété de style de jazz en font un ensemble très populaire.

DENNY CHRISTIANSON ET SON BIG BAND

Le samedi 16 mai à 20 h 30

Dans le milieu de jazz, le Big Band de Denny Christianson de Montréal se



fait la réputation d'être un groupe de musiciens remarquables. Depuis sa performance comme groupe invité à



Argyle 87

MusicFest il y a deux ans, il a été la vedette de deux albums bien accueillis: Doomsday Machine, une réalisation de Justin Time Records 1986 qui a reçu une nomination Juno cette année, et Suite

Mingus, avec en solo, le regretté géant du saxo bariton Pepper Adams. Le groupe a joué de nombreuses fois au Festival international de jazz de Montréal, au Festival de jazz d'Ottawa et lors de festivals en Suède et en Italie.

Denny Christianson est trompettiste, arrangeur, professeur et chef d'ensemble. Il a enregistré plus de 120 albums avec des artistes comme Stevie Wonder, Ray Charles et il a joué avec des musiciens célèbres y compris Tony Bennett et Manhattan Transfer.

EIGHT SECONDS

Fête des participants -
Le dimanche soir 17 mai à 22 h

Eight Seconds a été formé ici à Ottawa en 1982 lorsque le chanteur et parolier Andres del Castillo, le batteur Scott Milks et le claviériste Frank Levin se sont réunis pour jouer un rock pop contemporain. Peu après, March Cesare, à la basse et Marc Parent à la guitare se sont joints à eux. Le nom du groupe a été inspiré de la fameuse boutade de Andy Warhol selon laquelle tout le monde connaît la célébrité pendant 15 minutes. Par excès de modestie, ils en ont écourté la durée à huit secondes.

En 1983, le groupe sortit vainqueur de la recherche de talents "ShareCHEZ" De CHEZ-FM, ce qui leur a valu la production de leur premier vidéo qui portait sur leur propre "Where's Bula". Ensuite ils ont enregistré un microsillon à cinq pistes intitulé "Ottawa Rima" qui a débouché sur un contrat avec PolyGram Records Inc. et l'enregistrement de leur premier album "Almacantar."

Rupert Hine, le producteur qui s'est chargé de "Almacantar" a déclaré: "La véritable force interne de Eight Seconds se trouve dans leur style mélodique... leurs mélodies sont inoubliables. Ensuite, ... la qualité des paroles, des chansons qui véhiculent des idées,



des chansons qui parlent de quelque chose... C'est une musique qui entraîne à la danse et à la réflexion.

Eight Seconds est sous la direction de New Management.

Superb Instruments to Explore Creative Potential

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These models also have a uniquely designed head joint that helps produce a sound that is warm and rich, yet cored and well centered.

From the very first note, professionals as well as amateurs, will find these Yamaha flutes a true joy.

SINCE 1887



YAMAHA



Musifest 87

COMPETITION SCHEDULE

HORAIRE DU CONCOURS

WEDNESDAY, MAY 13

STAGE #1 OTTAWA CONGRESS CENTER

ROOM MANAGER-MUSICO, FRANK

STAGE BAND

01:00PM	WESTMINSTER JAZZ ENSEMBLE (EDMONTON, ALBERTA)	A403	BRIAN APPLEBY	TURKEY SHOOT ONLY YESTERDAY LUNCH AT GOLDA'S PLACE	CLARK GINGERY SHUTACK
01:30PM	J.C. JAZZ (UXBRIDGE, ONTARIO)	A403	RORY MCGRATH	THE PREACHER FAST BREAK BLUES FOR MR. B	EDMONDSON EDMONDSON EDMONDSON
02:00PM	ROBERT WARREN STAGE BAND (CALGARY, ALBERTA)	A403	COREY TAGG	ABORDON FOUR WHEN SUNNY GETS BLUE ECLIPSE	NIEHAUS BARDUHN TAYLOR
02:30PM	WESTDALE STAGE BAND (WINNIPEG, MANITOBA)	A403	MARY CARLSON	RICOCHET SONG FOR MY DAUGHTER GRINGO	NIEHAUS CHATTAWAY CHATTAWAY
03:00PM	CLOVER BAR JR. HIGH JAZZ BAND (SHERWOOD PARK, ALBERTA)	A403	SCOTT ROGAL	PROMONITION BALLAD FOR TAMARA YOU TOO	ROGAL ROGAL TAYLOR
03:30PM	MINNETONKA SCHOOL (WINNIPEG, MANITOBA)	A403	BILL KRISTJANSON	POMODORO ONLY YESTERDAY VALERO	BEACH GINGERY SWEARINGEN

STAGE #1 OTTAWA CONGRESS CENTER

CONGRESS HALL C & D

EVENING CONCERT

08:30PM	JIMMY WALKER AND FREE FLIGHT (LOS ANGELES, CALIFORNIA)	JAZZ BAND	JIMMY WALKER	T.B.A.
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STAGE #2 OTTAWA CONGRESS CENTER

ROOM MANAGER-McCREADY, MADGE

VOCAL JAZZ ENSEMBLE

09:30AM	THE O'NEILL JAZZ DISCIPLES 2 (OSHAWA, ONTARIO)	C401	RUSS BAIRD	JUMPIN' WITH SYMPHONY SID LOVE WALKED IN BLUE SKIES	SHAW BAIRD EMERSON
10:00AM	ALDERGROVE JUNIOR VOCAL JAZZ (ALDERGROVE, B.C.)	C401	KERRY QUERNS	BLUER THAN BLUE SINCE I FELL FOR YOU SOMEONE TO WATCH OVER ME	KRAINTZ SHAW CHINN
10:30AM	SIR WINSTON CHURCHILL VOCAL JAZZ (NEPEAN, ONTARIO)	C401	LAURIE HAMILTON	A STRING OF PEARLS WHEN I FALL IN LOVE SAVE THE BONES FOR HENRY JONES	KERR SHAW SHAW
11:00AM	MAGEE SENIOR VOCAL JAZZ ENSEMBLE (VANCOUVER, B.C.)	C301	JOHN TREPP	ON A CLEAR DAY ALL THE THINGS YOU ARE EMBRACEABLE YOU	PUERLING SWINGLE MATTSON
11:30AM	GRANDE PRAIRIE VOCAL JAZZ ENSEMBLE (GRANDE PRAIRIE, ALBERTA)	C301	DAVE BRAY	GET HAPPY A CHILD IS BORN GEORGIA ON MY MIND	SHAW WEIR PUERLING
12:00AM	JAZZMERIZE (PORT PERRY, ONTARIO)	C301	CHARLES WHITE	JEANINE A NIGHTINGALE SANG NEW YORK AFTERNOON	MATTSON PUERLING MATTSON
12:30PM	THE O'NEILL JAZZ DISCIPLES 1 (OSHAWA, ONTARIO)	C301	RUSS BAIRD	PUT ON A HAPPY FACE CAN'T HELP LOVIN' DAT MAN LONDON BY NIGHT	PUERLING MATTSON PUERLING

STAGE #2 OTTAWA CONGRESS CENTER

ROOM MANAGER-McCREADY, MADGE

VOCAL JAZZ COMBO

01:00PM	ARGYLE VOCAL JAZZ COMBO (VANCOUVER, B.C.)	C301	JANET WARREN	T.B.A. T.B.A. T.B.A.
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STAGE #2 OTTAWA CONGRESS CENTER

ROOM MANAGER-WARBIS, FRANK

STAGE BAND

04:00PM	RIVER HEIGHTS ELEMENTARY STAGE BAND (SASKATOON, SASKATCHEWAN)	A404	GLEN GILLIS	GROOVEMAKER SEND IN THE CLOWNS SALSA AMIGO	TAYLOR BARDUHN COULMAN
04:30PM	MEADOWLANDS JAZZ ENSEMBLE (NEPEAN, ONTARIO)	A404	NEIL YORKE-SLADER	SHADOW DANCER MY ONE AND ONLY LOVE CAPTAIN EASY	CLARK JUPP NIEHAUS
05:00PM	JOSEPH HOWE STAGE BAND (WEST HILL, ONTARIO)	A404	ERNEST MEE	MACK THE KNIFE FUNNY VALENTINE WATERMELON MAN	BERRY LOWDEN LOWDEN
05:30PM	P.X. EXPRESS (ST. JOHN'S, NEWFOUNDLAND)	A402	STEPHEN HANDRIGAN	SWEET GEORGIA BROWN NICE N' EASY BIRDLAND	DUFF TAYLOR HIGGINS
06:00PM	TSAWASSEN JUNIOR STAGE BAND (DELTA, B.C.)	A402	KIM RUSSELL	WATERMELON MAN THE ROSE YARDBIRD SUITE	EDMONDSON BERRY SWEENEY

STAGE #3 OTTAWA CONGRESS CENTER

ROOM MANAGER-WHITE, JOHN

CONCERT BAND

01:00PM	MEADOWLANDS CONCERT BAND (NEPEAN, ONTARIO)	B501	NEIL YORKE-SLADER	PAGEANTRY AND OVERTURE VARIATIONS ON AN ENGLISH FOLKSONG STARGATE 2000	EDMUNDSON SMITH OSTERLING
02:00PM	MARY QUEEN OF PEACE SCHOOL BAND (ST. JOHN'S, NEWFOUNDLAND)	B501	ANNA McCARTHY	CHORALE & JUBILOSO REDBRIDGE MARCH WINDERMERE OVERTURE	BARNES ERICKSON PLOYHAR
03:00PM	BRACEBRIDGE & MUSKOKA LAKES CONCERT BAND (BRACEBRIDGE, ONTARIO)	B501	WARREN BROWNLEE	CANTERBURY OVERTURE SERERATA MARCH FOR DEE	FORSBLAD GINGERY ROOT & PEARSON
04:00PM	ISAAC NEWTON JUNIOR CONCERT BAND (WINNIPEG, MANITOBA)	B501	FRANCO CIANFLOXE	NORWEGIAN FOLK SONG SUITE MARCH FOR KIM CENTURIA	ERICKSON OREILLY SWARINGEN

STAGE #4 OTTAWA CONGRESS CENTER

ROOM MANAGER-MANN, KEITH

CONCERT BAND

01:00PM	PORT PERRY SENIOR WIND ENSEMBLE (PORT PERRY, ONTARIO)	B301	CHARLES WHITE	TRANSFORMATIONS SECOND CENTURY FANTASY ON AMERICAN SAILING SONGS	BARKER REED GRUNDMAN
02:00PM	RED DEER ALL CITY BAND (RED DEER, ALBERTA)	B401	ROB GORING	EDGEWOOD FESTIVAL PRELUDE AND FUGUE BRIMISH BRASS	CURNOW MOEHLMANN CACAVAS
03:00PM	HARMONIE-POLYVALENTE DE ST-GEORGES (ST-GEORGES, BEAUCE, PQ.)	B401	EDMOUR BELANGER	ASHTON OVERTURE PRELUDE AND FUGUE THREE FOLK MINIATURES	SWARINGEN MOEHLMANN JUTRAS
04:00PM	BARRIE CENTRAL COLLEGIATE JUNIOR BAND (BARRIE, ONTARIO)	B401	DOUGLAS M. HALL	FANFARE, ODE & FESTIVAL BAROQUE CELEBRATION MARCH FOR FREEDOM	MARGOLIS FORSBLAD HODGES
05:00PM	ST. EDWARDS HOLY SPIRIT CONCERT BAND (CONCEPTION BAY SOUTH, NFLD)	B401	PALL G. WOODFORD	THREE AYRES FROM GLOUCESTER RONDEAU COSTA BRAVA	STUART MOURET OSTERLING

STAGE #6 ST. JOSEPH'S CHURCH

ROOM MANAGER-McCREADY, MADGE

CONCERT CHOIR

03:30PM	LA CHORALE DE L'ECOLE VIEUX-VERGER (AYLMER, QUEBEC)	C401	HELENE MARois	BERCEUSE POUR JULIE THE HEAVENS ARE TELLING ALL THE PRETTY LITTLE HORSES	REJEAN MARois ARTMAN FRANCKENPAHL
04:00PM	HOLY HEART OF MARY VOCAL GROUP (ST. JOHN'S, NEWFOUNDLAND)	C301	SUSAN QUINN	UNS IST EIN KIND GEBOREN CANTATE DOMINA DEEP RIVER	TALMADGE BEMENT LEES

STAGE #6 ST. JOSEPH'S CHURCH
 ROOM MANAGER-McCREADY, MADGE
CHAMBER ENSEMBLE

SANCTUARY

04:30PM	ANNE CAMPBELL SINGERS (LETHBRIDGE, ALBERTA)	C301	ANNE CAMPBELL	GO FORTH WITH GOD PSALM 150 THE SUMMER'S EYES ARE BLUE	SHAW KODALY KRAINTZ
05:00PM	MAGEE CHAMBER ENSEMBLE (VANCOUVER, B.C.)	C301	JOHN TREPP	MUSICK'S EMPIRE UBI CARITAS SAUL	PFALTZSCH DURFLE HOVLAND
05:30PM	O'NEIL SENIOR CHAMBER CHOIR (OSHAWA, ONTARIO)	C301	RUSS BAIRD	ACH WEH DES LIEDEN CHERUBIM SONG EVERY TIME I FEEL THE SPIRIT	MUSSER TCHAIKOWSKY DAYSON

THURSDAY , MAY 14

STAGE #1 OTTAWA CONGRESS CENTER
 ROOM MANAGER-MUSICO, FRANK

CONGRESS HALL C & D

STAGE BAND

08:30AM	G.A. JECKELL JUNIOR STAGE BAND (WHITEHORSE, YUKON)	A403	GLEN IRVINE	DAYS OF WINE & ROSES A WARM FUZZY THE CRUISE DIRECTOR	BARDUCHN CLARK CARNEY
09:00AM	ESQUIMALT JUNIOR STAGE BAND (VICTORIA, B.C.)	A403	BRIAN LILLOS	ONE ON ONE SONG FOR MY DAUGHTER NIGHT LIFE	NIEHAUS CHATTAWAY NOWAK
11:00AM	WESTWOOD COLLEGIATE JUNIOR JAZZ (WINNIPEG, MANITOBA)	A401	DALE GALLANT	RICOCHET ONLY YESTERDAY ROCKMAN	NIEHAUS GINGERY CHATTAWAY
11:30AM	J.L. JACKSON STAGE BAND (SALMON ARM, B.C.)	A401	GORDON WATERS	SORTA BLUE I'M GETTING SENTIMENTAL OVER YOU HOW HIGH THE MOON	NOWAK LOWDEN EDMONDSON
01:00PM	ABBOTSFORD JUNIOR STAGE BAND (ABBOTSFORD, BRITISH COLUMBIA)	A401	DAVE FULLERTON	DON'T PUSH IT WHEN TWO ARE ONE TRICKY SHOOT	TAYLOR BARDUCHN CLARK
01:30PM	DUKES OF WELLINGTON STAGE BAND (NANAIMO, BRITISH COLUMBIA)	A401	DAN HUDSON	TAKE THE 'X' TRAIN GENTLE BREEZE GOSPEL TRUTH	LOWDEN TAYLOR GINGERY
02:30PM	GEORGE ELLIOTT JUNIOR STAGE BAND (WINFIELD, BRITISH COLUMBIA)	A401	DEREK TURVEY	SUDDEN SAM IS THAT YOU BLUE TUESDAY BLUES	NESTICO KIDD EDMONDSON
03:00PM	BROOKFIELD JUNIOR STAGE BAND (BROOKFIELD, NOVA SCOTIA)	A401	DAN DOIRON	POMODORA SONG FOR MY DAUGHTER THURSDAY NIGHT TV	BEACH CHATTAWAY DOIRON/SHUTACK
03:30PM	SOUTHWOOD STAGE BAND (CAMBRIDGE, ONTARIO)	A401	DIANE DRYSDALE	DON'T PUSH IT SUNFLOWER WEASEL	TAYLOR CHATTAWAY
04:00PM	CEDAR JUNIOR STAGE BAND (VICTORIA, B.C.)	A401	NORM PORTER	ONE BIG HAPPY FAMILY LOST STAR ROCK MAN	HOOPER NESTICO CHATTAWAY
04:30PM	STEINBACH JUNIOR STAGE BAND (STEINBACH, MANITOBA)	A401	MURRAY LAWRENCE	SOME LIKE IT HOT TOO LITTLE TOO LATE ROCK SLIDE	NIEHAUS MANTOOTH CLARKE
05:00PM	ARTHUR VOADEN STAGE BAND (ST. THOMAS, ONTARIO)	A401	BRUCE SMITH	QUEEN BEE SUDDEN SAM THIRD TIME AROUND	NESTICO NESTICO NESTICO
05:30PM	ECOLE SECONDAIRE ST. LUC STAGE BAND (MONTREAL, QUE)	A401	ROBERT ODONIN	LIVE CHANNEL 3 FLIGHT OF THE FOO BIRD	STACK CHATTAWAY HEFTI
06:00PM	CATHY MEE (MISSISSAUGA, ONTARIO)	A401	CATHY MEE	VALERO SKYLARK SWING STREET	SWEARINGEN MCDougall NESTICO

STAGE #2 OTTAWA CONGRESS CENTER
 ROOM MANAGER-McCREADY, MADGE

CONGRESS CENTER RECEPTION

VOCAL JAZZ ENSEMBLE

09:30AM	ALDERGROVE SENIOR VOCAL JAZZ ENSEMBLE (ALDERGROVE, B.C.)	C301	KERRY QUERNIS	GETTING TO KNOW YOU LOVING YOU BLUE SKIES	PUERLING KUNZ EMERSON
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10:00AM	LCI JAZZ CHOIR (LETHBRIDGE, ALBERTA)	C301	FRANK GNANDT	BASICALLY SPEAKEN A CHILD IS BORN LONDON BY	PUERLING WEIR PUERLING
10:30AM	SHELDONAIRES (REGINA, SASKATCHEWAN)	C301	BRENDA MCALPINE	JEANINE YOU MADE ME LOVE YOU NIGHTINGALE SANG	MATTSON MATTSON PUERLING
11:00AM	WATERLOO-OXFORD JAZZ CHOIR (BADMEN, ONTARIO)	C301	BRENDA UCHIMARU	LET THERE BE LOVE MY ROMANCE NEW YORK AFTERNOON	SHAW PUERLING MATTSON
11:30AM	CHORD ON BLUES (NORTH YORK, ONTARIO)	C301	KEN JONES	TANGERINE PEOPLE RAYS ROCKHOUSE	MATTSON PUERLING ZEGREE
12:00AM	STEINBACH REGIONAL VOCAL ENSEMBLE (STEINBACH, MANITOBA)	C301	ED HILDEBRAND	HOW HIGH THE MOON HERE'S THAT RAINY DAY FASCINATING RHYTHM	ZEGREE EMERSON BLACKLEY
12:30PM	MCNAIR JAZZ '87 (RICHMOND, B.C.)	C301	AL ANDERSON	JUMPIN WITH SYMPHONY SID ROUTE 66 AM I BLUE	SHAW BARDUHN SHAW

STAGE #2 OTTAWA CONGRESS CENTER
ROOM MANAGER-McCREADY, MADGE
VOCAL JAZZ COMBO

01:00PM	AFTER HOURS (HAMILTON, ONTARIO)	C201	SARA MOODY	I'LL BE SEEING YOU SWEET GEORGIA BROWN HOW LONG HAS THIS BEEN GOING ON	MATTSON TEEMA MATTSON
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STAGE #2 OTTAWA CONGRESS CENTER
ROOM MANAGER-WARBIS, FRANK
STAGE BAND

02:30PM	ESPAÑOLA INTERMEDIATE STAGE BAND (ESPAÑOLA, ONTARIO)	A301	BRYAN WILSON	GROOVE MERCHANT SOJOURN LATIN QUARTER	BARDUHN BLACK GARRETSON
03:00PM	BOWNESS SENIOR JAZZ BAND (CALGARY, ALBERTA)	A301	DON P. GLOBA	STOLEN MOMENTS MY ONE AND ONLY LOVE MARGUARITE	JENNINGS TAYLOR NESTICO
03:30PM	FRANCIS LIBERMANN STAGE BAND (AGINCOURT, ONTARIO)	A301N	STAN PERRY	STOLEN MOMENTS CAUGHT IN THE ACT BUFFALO ROAM	NELSON NIEHAUS MANTOOTH
04:00PM	REGINA MUNDI STAGE BAND (LONDON, ONTARIO)	A301	BARRY THOMSON	GONE FISHING FIRST LOVE SONG THAT'S ALL	NESTICO BROOKMEYER BARDUHN
04:30PM	SWIFT CURRENT JAZZ BAND (SWIFT CURRENT, SASKATCHEWAN)	A301	ED WASIAK	THE EXCHANGE WEASEL CLARK'S BOSSA AFTERBURNER	BEACH SPERA TAYLOR
05:00PM	URSULE JAZZ (TROIS RIVIERES, QUEBEC)	A301	RICHARD TREMBLAY	ONE MORE TIME CHUCK COREA SUNFLOWER JET SET	BOCOOK CHATTAWAY COMSTOCK
05:30PM	MARION GRAHAM JAZZ ENSEMBLE (SASKATOON, SASKATCHEWAN)	A301	JANET UCHACZ-HART	ON OUR WAY CHELSEA BRIDGE THE LAST	PARSONS STRAYHORN MATTSON
06:00PM	OJ TWO (OSHAWA, ONTARIO)	A301	RUSS BAIRD	CATCH AS CATCH CAN DOCTOR STRAIGHT LADY HAVE A NICE DAY	NIEHAUS MANTOOTH NESTICO

STAGE #3 OTTAWA CONGRESS CENTER
ROOM MANAGER-WHITE, JOHN
CONCERT BAND

10:00AM	HOLY TRINITY CONCERT BAND (TORBAY, NEWFOUNDLAND)	B501	DOUGLAS VAUGHAN	COBB COUNTRY FESTIVAL CAPE ST. MARYS THE YOUNG PATRIOTS	O'REILLY DUFF GINGERY
11:00AM	CENTRAL PARK SENIOR CONCERT BAND (OSHAWA, ONTARIO)	B501	MERRILL MCCOMB	PARADE FOR BAND THREE SCOTTISH FOLK SONGS PAGEANTRY OVERTURE	NEHYVEL EDMONDSON EDMONDSON
01:00PM	STANLEY HUMPHRIES JUNIOR CONCERT BAND (CASTLEGAR, B.C.)	B501	LORREN CULLEY	TBA TBA TBA	
02:00PM	ST. FRANCIS ELEMENTARY CONCERT BAND (SUDBURY, ONTARIO)	B501N	GEORGINA KING	MARCH OF WARLORDS LARGO AND FINALE MATADOR	GINGERY O'REILLY NOWAK
03:00PM	WESTERN INTERLAKE GRADE 8 BAND (WARREN, MB)	B501	COLLEEN CHAMBERLIN	CHORALE PRELUDE NORWEGIAN FOLK SONG SUITE MARCH OF IRISH GUARD	SMITH ERICSON PLOYHAR

04:00PM	SIR WINSTON CHURCHILL CONCERT BAND (NEPEAN, ONTARIO)	B501	LAURIE HAMILTON	THE SILVER SWORD NORWEGIAN FOLK SONG SUITE ALBEMARLE	NOWAK ERICKSON CHATAWAY
05:00PM	HUNTSVILLE INTERMEDIATE CONCERT BAND (HUNTSVILLE, ONTARIO)	B501	JOHN D. HALL	MARCH ON A SCOTTISH AIR BAROQUE CELEBRATION PAGEANTRY OVERTURE	SMITH FORSLAD EDMONDSON

STAGE #4 OTTAWA CONGRESS CENTER
ROOM MANAGER-MANN, KEITH
CONCERT BAND

09:00AM	REGINA MUNDI COLLEGiate CONCERT BAND (LONDON, ONTARIO)	B401	BARRY THOMSON	CHESFORD PORTRAIT PRELUDE AND POLKA ON THE MALL	SWEARINGEN FRACKENPOHL GOLDMAN
10:00AM	ARTHUR VOADEN CONCERT BAND (ST. THOMAS, ONTARIO)	B401	BRUCE SMITH	FANTARE ODE AND FESTIVAL HIS HONOUR FANTASY FOR BAND	MARGOLIS FILSMORE ERICKSON
11:00AM	ROSEMOUNT HIGH SCHOOL SYMPHONIC WINDS (MONTREAL, QUEBEC)	B401	GILBERT BOURGOIN	ASSEMBLY MARCH PRELUDE AND FUGUE IN B FLAT MAJOR CHANT AND JUBILE	FRACKENPOHL MOEHLMANN MCBETH
12:00AM	HARMONIE SAINT-CHARLES-GARNIER (QUEBEC CITY, QUEBEC)	B401	PATRICE ROYER	CASTLEBAY OVERTURE FANFARE ODE AND FESTIVAL ALLEGRO AND INTERMEZZO	PLOYHAR MARGOLIS SMITH
01:00PM	LAKOTA JUNIOR CONCERT BAND (SEATTLE, WASHINGTON)	B401	PAUL DOERKSON	OVERTURE FOR WINDS LIGHT CALVARY OVERTURE T.B.A.	VON SUPPE
02:00PM	LOCKERY JUNIOR CONCERT BAND (SUDBURY, ONTARIO)	B401	BEVERLEY LAPIERRE	FANFARE ODE AND FESTIVAL NORTHPOINT FANTASY MARCH FOR FREEDOM	MARGOLIS SWARINGEN HODGES
03:00PM	G.A. JECKELL CONCERT BAND (WHITEHORSE, YUKON)	B401	GLEN IRVINE	RAGING THUNDER THREE AYRES FROM GLOUCESTER BRAVADO ESPIRIT	SHAFFER STUART SHAFFER
04:00PM	DONEVAN SENIOR CONCERT BAND (OSHAWA, ONTARIO)	B401N	MIKE ONYSCHUK	PRELUDE AND FUGUE IN B-flat MAJOR ESPLANADE THE THUNDERER	MOEHLMAN DEL BORG SOUSA
05:00PM	BEV FACEY WIND ENSEMBLE (SHERWOOD PARK, ALBERTA)	B301	GRANT CAHOON	FOLK LEGEND CHANT & JUBILE JAN, FEB, MAR	HUNZBERGER MCBETH GILLS
06:00PM	OAK BAY CONCERT BAND (VICTORIA, B.C.)	B301	DAVE DUNNET	MARCH JUNO COURT FESTIVAL COMPENDIUM	STEWART LATHAM FORSLAD

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STAGE #6 ST. JOSEPH'S CHURCH

ROOM MANAGER-McCREADY, MADGE

CONCERT CHOIR**SANCTUARY**

03:00PM	O'NEILL CONCERT CHOIR (OSHAWA, ONTARIO)	C301	RUSS BAIRD	SING PRAISE TO GOD O FLAP YOUR HANDS RIDE THE CHARIOT	MATTSON RUTTER SMITH
03:30PM	MENNONITE EDUCATIONAL INSTITUTE CHOIR (CLEARBROOK, B.C.)	C301	JOHN NEUFELD	TBA TBA TBA	
04:00PM	ST. JAMES-ASSINIBOIA SHOW CHOIR (WINNIPEG, MANITOBA)	C301	KAREN SMITH	THE TROUT WHEN CHILDREN JOIN HANDS AND SING I'SE THE BY AND BONAVIST HARBOUR	SCHUBERT RUTHERFORD CABLE
04:30PM	WATERLOO-OXFORD CHAMBER CHOIR (BADDEN, ONTARIO)	C301	BRENDA UCHIMARU	RISE UP, MY LOVE SI J'AVAIS LE BATEAU EXULATATE	WILLAN SOMERS PALESTRINA

STAGE #6 ST. JOSEPH'S CHURCH

ROOM MANAGER-McCREADY, MADGE

CHAMBER ENSEMBLE**SANCTUARY**

05:00PM	EARL HAIG GIRLS' CHAMBER CHOIR (NORTH YORK, ONTARIO)	C301	MARY LEGGE	KEE WAYDIN DOWN IN THE FOREST HONOR, HONOR	FREEDMAN MANNING JOHNSON
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FRIDAY, MAY 15**STAGE #1 OTTAWA CONGRESS CENTER**

ROOM MANAGER-MUSICO, FRANK

STAGE BAND**CONGRESS HALL C & D**

09:00AM	C.A.C.M. (MONTREAL, QUEBEC)	A302	ROBERT JODOIN	WHY NOT SAMANTHA SUNDAY SERMON	NESTICO SEESKY
09:30AM	SASKATOON JUNIOR JAZZ (SASKATOON, SASKATCHEWAN)	A302	GLEN GILLIS	SCHLEP IT UP TO JOE MISTY CAPTAIN SIZZLE	MCCONNELL BARDUHN TAYLOR
10:30AM	KNIGHTS OF JAZZ (KINCARDINE, ONTARIO)	A202	IAN BURBIDGE	CATCHING THE SUN MIDNIGHT FREIGHT THE CRUISE DIRECTOR	JENNINGS NESTICO CARNEY
11:00AM	C.F.Q.R. ALL CITY JAZZ BAND (MONTREAL, QUEBEC)	A202	DENNY CHRISTIANSON	TBA TBA TBA	
11:30AM	HAMILTON ALL STARS JAZZ BAND (HAMILTON, ONTARIO)	A202	RUSS WEIL	CARAVAN SKYLARK THE REAL THING	BARDUHN NOWAK MCCRARY
01:00PM	FRONTENAC SECONDARY STAGE BAND (KINGSTON, ONTARIO)	A201	DON DAWSON	BOPTITUDE TEST WINTER TAN MALAGUENA	TAYLOR SAYRE KERCHNER
01:30PM	JAZZWORKS (BURLINGTON, ONTARIO)	A201	ALEADY	SAY WHAT DIRTY OLD MAN TRAVELLIN'	NIEHAUS JENNINGS COULMAN
02:00PM	NORTH PARK SENIOR STAGE BAND (BRAMPTON, ONTARIO)	A201	LAURIE WALKER	AFTERBURNER EMBRACEABLE YOU FASCINATIN' RHYTHM	TAYLOR BARDUHN NESTICO
03:00PM	CENTRAL ELGIN SENIOR JAZZ BAND (ST. THOMAS, ONTARIO)	A201	TOM PIETRANGELO	CONCORD BLUES SPRING THE MOST YARDBIRD SUITE	MENZA MANTOOTH LIEBE
03:30PM	NANAIMO WINDJAMMERS (NANAIMO BRITISH COLUMBIA)	A201	JOHN CAPON	BLUES 1, BAND 0 ANOTHER DREAM COFFEE AND CASTANETS	TOMARO MCCRARY HOOPER
04:00PM	LOCKERY JAZZ ENSEMBLE (SUDBURY, ONTARIO)	A201	ANTHONY SNYDER	THREE FOR THE ROAD TWILIGHT TRAVELLIN'	NIEHAUS MCCRARY COULMAN
04:30PM	R.S. MC LAUGHLIN TROJAZZ BAND (OSHAWA, ONTARIO)	A201	GLENN WARD	AS TIME GOES BY DO NOTHING TILL YOU HEAR FROM ME ANYTHING GOES	

STAGE #2 OTTAWA CONGRESS CENTER

ROOM MANAGER-MCREADY, MADGE

VOCAL JAZZ ENSEMBLE**CONGRESS CENTER RECEPTION**

08:00AM	MISSISSAUGA TRANSIT (MISSISSAUGA, ONTARIO)	C301	DARRELL GILLESPIE	GETTING TO KNOW YOU TRY TO REMEMBER BASICALLY SPEAKING	PUERLING HATFIELD PUERLING
08:30AM	JAZZ IN TRANSIT (BRAMPTON, ONTARIO)	C301	LAURIE WALKER	YOU MADE ME LOVE YOU WHEN I FALL IN LOVE COME RAIN OR SHINE	PUERLING SHAW PUERLING
09:00AM	ESQUIMALT SENIOR VOCAL JAZZ (VICTORIA, B.C.)	C301	EILEEN COOPER	YOU MADE ME LOVE YOU SLEEPING BEE WALTZ FOR DEBBIE	PUERLING WEIR MATTSON
09:30AM	FORT RICHMOND COLLEGIATE VOCAL JAZZ (WINNIPEG, MANITOBA)	C301	ELIZABETH KRISTIANSON	IN THE MOOD SMILE ITS ALRIGHT WITH ME	STERLING ZEGREE KUNZ
10:00AM	THE CAMPBELL CLASSICS (REGINA, SASKATCHEWAN)	C301	W. STEWART WILKINSON	LONESOME ROAD SONG FOR THE ASKING I'M FEELIN' RIGHT	SHAW AZELTON KRAINTZ
10:30AM	ABBOTSFORD SENIOR VOCAL JAZZ (ABBOTSFORD, B.C.)	C301	JIM SPARKS	QUIET NIGHTS OF QUIET STARS ROUND MIDNIGHT BILLY'S BOUNCE	MATTSON MONK PARKER
11:00AM	JAZZFYRE (ST. CATHERINES, ONTARIO)	C301	CHRIS MC LAUGHLIN	I REMEMBER YOU MISTY YOU MADE ME LOVE YOU	MATTSON SHAW PUERLING
11:30AM	MOUNTAIN JAZZ CHOIR (LANGLEY, B.C.)	C301	MIKE ANGELL	LIFE IS JUST A BOWL OF CHERRIES JEANINE SMILE	PUERLING MATTSON ZEGREE
12:00AM	GRANTHAM VOCAL JAZZ ENSEMBLE (ST. CATHERINES, ONT)	C301	CHRIS MC LAUGHLIN	T.B.A. T.B.A. T.B.A.	

STAGE #2 OTTAWA CONGRESS CENTER

ROOM MANAGER-MCREADY, MADGE

VOCAL JAZZ COMBO**CONGRESS CENTER RECEPTION**

12:30PM	REASONABLE FACSIMILE (OSHAWA, ONTARIO)	C401	RUSS BAIRD	BOOGIE WOOGIE BUGLE BOY BLACKBIRD NEW YORK AFTERNOON	SELF AZELTON SELF
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01:00PM	WATERLOO-OXFORD VOCAL JAZZ COMBO (BADEN, ONTARIO)	C301	BRENDA UCHIMARU	VOICES WEST MISTY BIRDLAND	LAPIN SHAW MATISON
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STAGE #2 OTTAWA CONGRESS CENTER
ROOM MANAGER-WARBIS, FRANK
STAGE BAND

02:30PM	MAYFIELD JAZZ ENSEMBLE (BRAMPTON, ONTARIO)	A301	L.J. SCOTT	ONE ON ONE THE VERY THOUGHT OF YOU GRINGO	NIEHAUS BARDUHN CHATTAWAY
03:00PM	ST. CATHERINES JAZZ ENSEMBLE (ST. CATHERINES, ONTARIO)	A301	STEVE FRALICK	SAY WHAT GLIDIN IN STRIDE HAYBURNER	NIEHAUS COULMAN NESTICO
03:30PM	ARGYLE SENIOR STAGE BAND (NORTH VANCOUVER B.C.)	A301	KEN OSTERREICHER	BACK TO BASIE SOMEONE TO WATCH OVER ME TRAVELLIN'	PENDOWSKI MCDougall COULMAN
04:00PM	CATHOLIC CENTRAL JAZZ ENSEMBLE (LETHBRIDGE, ALBERTA)	A301	MIKE RICHET	SAY WHAT I.O.U. SIX PACK SHUFFLE	NIEHAUS CLARK MCGRATH
04:30PM	HUNTSVILLE INTERMEDIATE STAGE BAND (HUNTSVILLE, ONTARIO)	A301	JOHN D. HALL	NICE 'N EASY A CHILD IS BORN CLEAN IT UP	TAYLOR JENNINGS CHATTAWAY
05:00PM	MOUNTAIN SENIOR STAGE BAND (LANGLEY, B.C.)	A301	MIKE ANGELL	SWEET GEORGIA BROWN EMBRACEABLE YOU OLD MAN RIVER	NESTICO BARDUHN MCDougall
05:30PM	WINSTON CHURCHILL STAGE BAND (VANCOUVER, B.C.)	A301	GREGG HURST	DAYS OF WINE AND ROSES AM I BLUE SEÑORITA BLUES	BARDUHN BARDUHN HOOPER
06:00PM	WESTWOOD INTERMEDIATE JAZZ ENSEMBLE (WINNIPEG, MANITOBA)	A301	DALE GALLANT	CRUISE DIRECTOR BOSSA NICA POWER SOURCE	CARNEY NIEHAUS NIEHAUS

STAGE #3 OTTAWA CONGRESS CENTER
ROOM MANAGER-WHITE, JOHN
CONCERT BAND

09:00AM	C.P. ALLEN WIND ENSEMBLE (BEDFORD, NOVA SCOTIA)	B201	RON MURPHY	2ND MILITARY SUITE IN F COLONEL BOGEY ON PARADE NEWFOUNDLAND RHAPSODY	HOLST ALFRED CABLE
10:00AM	HOLY CROSS HIGH SCHOOL WIND ENSEMBLE (SASKATOON, SASKATCHEWAN)	B201	PETER D. ENGLAND	SCENES FROM THE LOUVE TOCCATA HIS HONOR MARCH	DELLO JOIO SLOCUM FENNELL
11:00AM	NAPANEE DISTRICT S.S. WIND ENSEMBLE (NAPANEE, ONTARIO)	B201	ROBERT ROBILLARD	ROYAL AIR FORCE MARCH PAST SECOND SUITE IN F SEVENTH SEAL	GORE HOLST MCBETH
02:00PM	BOWNESS SENIOR CONCERT BAND (CALGARY, ALBERTA)	B201	DON P. GLOBA	MARCH FROM "SECOND SUITE IN F" PAGEANT FOLK SONG SUITE	HOLST PERSICHETTI WILLIAMS
03:00PM	LASALLE SENIOR CONCERT BAND (SUDBURY, ONT)	B201	RICHARD PERRAS	EGMONT OVERTURE SEVENTEEN COME SUNDAY SCENES FROM THE LOUVE	BEETHOVEN WILLIAMS DELLO JOIO
04:00PM	O'NEILL SENIOR CONCERT BAND (OSHAWA, ONTARIO)	B201	RUSS BAIRD	COLONEL BOGEY MARCH A JUBILANT OVERTURE INCANTATION AND DANCE	ALFORD REED CHANCE
05:00PM	NELSON CONCERT BAND (BURLINGTON, ONTARIO)	B201	AL EADY	SPANISH FEVER RHAPSODY FOR SOLO CLARINET A JUBILANT OVERTURE	CHATTAWAY MCGINTY REED

STAGE #4 OTTAWA CONGRESS CENTER
ROOM MANAGER-MANN, KEITH
CONCERT BAND

09:00AM	PHILEMON WRIGHT CONCERT BAND (HULL, QUEBEC)	B401	AL RIDGEWAY	COLONEL BOGEY IMPRESSARIO PRELUDE AND FUGUE IN Bb MAJOR	ALFORD MOZART BACH
10:00AM	HARMONIE JEUNESSE, GRANBY INC. (GRANBY, QUEBEC)	B401	GERARD SAVARIA S.C.	COMMAND MARCH STARS AND STRIPES FOREVER PRELUDE & FUGUE IN Bb MAJOR	EDMONDSON WALTERS MOEHLMANN
11:00AM	APPLEWOOD HEIGHTS SENIOR CONCERT BAND (MISSISSAUGA, ONTARIO)	B301	CLIVE DUNSTAN	LIBERTY BELL MARCH A LITTLE CONCERT SUITE A CANADIAN TRILOGY	Sousa REED KUNZ



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DON SINTA

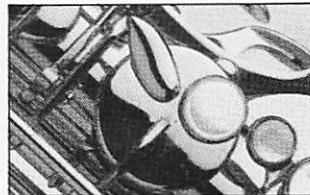


You are invited to attend Don Sinta's saxophone clinic on Thursday, May 14 at 10:15 a.m. and 2:00 p.m. in the Ottawa Congress Centre.

Mr. Sinta is a Professor at the University of Michigan.

Vous êtes invités à assister à l'atelier saxophone de Don Sinta, jeudi le 14 mai, 10 h 15 et 14h, au Centre de congrès à Ottawa. M. Sinta est professeur à l'Université de Michigan.

Super Action 80 - série II

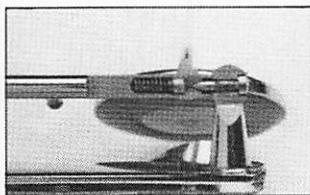


Double F spatula (left hand): Improves overtones playing technique.

Spatule en forme, double Fa main gauche : favorise la technique des harmoniques.

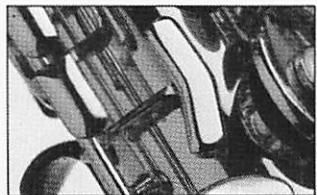


G/G sharp/B flat adjusting arm: A better balance between left hand and right hand regulation. Correspondance Sol/Sol # / Si b : un meilleur équilibre du réglage main gauche/main droite.



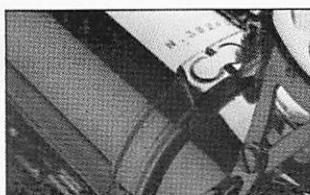
Pivot screws (SELMER-Paris patent): Automatic compensation of key rod abrasion.

Vis à pointe (Brevet SELMER - Paris) : rattrapage automatique du jeu dans les clés.



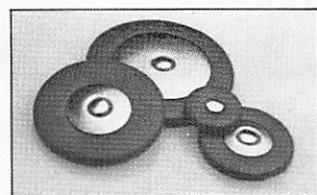
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12:00AM	J.S. WOODSWORTH SENIOR CONCERT BAND (NEPEAN, ONTARIO)	B301	G.B. LINKLATER	THE TEXANS FANTASY ON AMERICAN SAILING SONGS FREELANCE MARCH	BARNES GRUNDMAN REVILLI
01:00PM	HARMONIE MGR. PARENT, ST-HUBERT (ST. HUBERT, QUE)	B401	MICHEL FORTIN	BAROQUE DANCE SUITE GRAND MARCH FROM AIDA CONCERT PRELUDE	SIENNICKI WEYMANNS SPARKE
02:00PM	ELLIOT LAKE SEC SCHOOL CONCERT BAND (ELLIOT LAKE, ONT)	B301	ED DICKEY	MARCH FROM SECOND SUITE IN F FANTASY ON AMERICAN SAILING SONGS CENTURIA	HOLST GRUNDMAN SWEARINGEN
03:00PM	WESTDALE SECONDARY SCHOOL CONCERT BAND (HAMILTON, ONTARIO)	B301	MURRAY BLACK	HIS HONOR SYMPHONIC OVERTURE FANTASY ON AMERICAN SAILING SONGS	FILMORE CARTER GRUNDMAN
04:00PM	BONNIE DOON WIND ENSEMBLE (EDMONTON, ALBERTA)	B301	ED STAPLES	ROMANCE, OPS FANTASY ON AMERICAN SAILING SONGS WASHINGTON POST	TCHAIKOVSKY GRUNDMAN SOUSA
05:00PM	HARMONIE ECOLE ST. LUC (MONTREAL, QUE)	B301	ROBERT JODOIN	SLAVONIC DANCES FATHER OF VICTORY RUSSIAN MASTER SUITE 1ST MOV.	DVORAK GANNE TCHAIKOWSKY

STAGE #6 ST. JOSEPH'S CHURCH

ROOM MANAGER-McCREADY, MADGE

CHAMBER ENSEMBLE

03:30PM	Laura Secord Chamber Choir (St. Catharines, Ontario)	C301	J. DAVID MARSDEN	OPENING MOVEMENT OF THE MAGNIFICAT THE SILVER SWAN BEATI QUORUM VIA	PERGOLESI GIBBONS STANFORD
04:00PM	John Oliver Chamber Ensemble (Vancouver, B.C.)	C301	DENIS WHYTE	BEAU SOIR KYRIE ELEISON SILENCE	DEBUSSY RAY TELFER

STAGE #6 ST. JOSEPH'S CHURCH

ROOM MANAGER-McCREADY, MADGE

CONCERT CHOIR

04:30PM	EARL HAIG CONCERT CHOIR (NORTH YORK, ONTARIO)	C301	MARY LEGGE	THE LORD BLESS YOU & KEEP YOU AVE VERUM SOLDIER, WON'T YOU MARRY ME	RUTTER RAMINSH
05:00PM	LE CHOEUR MELODIEUM (VILLE-ST-LAURENT, QUEBEC)	C301	MARTIN DAGENAIS	LES FIGURES DE DANSE LA PETITE SUITE QUEBECOISE	LIONEL MARIE
05:30PM	RITZ (MISSISSAUGA, ONTARIO)	C301	STEPHEN HATFIELD	CALIFORNIA DREAMIN' ROSEBUD IN JUNE HEAVEN SOMEWHERE	HATFIELD HATFIELD HATFIELD

SATURDAY, MAY 16

STAGE #1 OTTAWA CONGRESS CENTER

ROOM MANAGER-MUSICO, FRANK

STAGE BAND

08:30AM	ETOBICOKE SENIOR STAGE BAND (ETOBICOKE, ONT)	A201	DON STRATHdee	BOSTON TRADERS BALLAD ABCD	MCGRATH MCGRATH COULMAN
09:00AM	J.S. WOODSWORTH SENIOR STAGE BAND (NEPEAN, ONTARIO)	A201	G.B. LINKLATER	CANT STOP MY LEG STARDUST LOUISIANA	MCCONNELL WOLPE MCCONNELL
09:30AM	HOLY CROSS SENIOR STAGE BAND (SASKATOON, SASKATCHEWAN)	A201	PETER D. ENGLAND	OLD BLACK MAGIC C.B. EXPRESS SHOEHORN SHUFFLE	MANTOOTH NESTICO MANTOOTH
10:00AM	WINSTON CHURCHILL SENIOR STAGE BAND (SCARBOROUGH, ONTARIO)	A201	RICHARD HUMPHREY	WALKIN' IT HORIZONS	NIMMONS
10:30AM	RUTLAND SENIOR STAGE BAND (KELOWNA, B.C.)	A201	HUGH PARSONS	MUMBLY PEG NICOLE BLUES IN HOSS FLAT	CLARK NESTICO TAYLOR
11:30AM	CONFEDERATION JAZZ CONNECTION (NEPEAN, ONTARIO)	A201	RUTH LAIKEN	CARAVAN GEORGIA ON MY MIND GET IT ON	BARDUHN BARDUHN MOSS

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**GOING
YOUR WAY**

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12:00AM	NAPANEE DISTRICT SENIOR STAGE BAND (NAPANEE, ONTARIO)	A201	RICHARD WILSON	PRESSURE COOKER A FRAME ON THE BEND AFTERBURNER	NESTICO MCGRATH TAYLOR
01:30PM	BRACEBRIDGE & MUSKOKE LAKES STAGE BAND (BRACEBRIDGE, ONTARIO)	A201	JACKIE MITCHELL	IN FULL SWING SONGBIRD CARNAVAL	NIEHAUS MCCONNELL FOLEY
02:00PM	J.J. JAZZ (WINNIPEG, MANITOBA)	A201	W. ROSS SHAVER	FLIGHT TO NASSAU WAVE CELEBRATION	NESTICO JOBIM SAYRE
02:30PM	HILLCREST STAGE BAND (OTTAWA, ONTARIO)	A201	BOB CLEALL	GROOVE MERCHANT LOVERMAN SPAIN	BARDUHN HISCOCK JENNINGS
03:00PM	HORTON DISTRICT H. S. STAGE BAND (WOLFVILLE, NS)	A201	MARLENE JACKSON	BIG AILS BLUES SEND IN THE CLOWNS SPAIN	SAYER BARDUHN JENNINGS
03:30PM	LASALLE SENIOR STAGE BAND (SUDBURY, ONTARIO)	A201	DICK VAN RAADSHOVEN	A WARM BREEZE AWAKENING PEACH	NESTICO COULMAN
04:00PM	NORTHERN STAGE BAND (TORONTO, ONT)	A201	GERRY BRINDLEY	COUNT ON IT TWILIGHT MIRA, MIRA	JARVIS MCGRATH HARRIS
04:30PM	J.L. CROWE SENIOR STAGE BAND (TRAIL, BC.)	A201	CLARK WHITE	MT. ST. HELENS HERE'S THAT RAINY DAY BRASS MACHINE	MANTOOTH LOWDEN TAYLOR

STAGE #2 OTTAWA CONGRESS CENTER

ROOM MANAGER-WARBIS, FRANK

STAGE BAND

08:30AM	EARL HAIC JAZZ ENSEMBLE (NORTH YORK, ONTARIO)	A301	KEN JONES	4 BROTHERS A TIME FOR LOVE WATERCOLOURS	GIFFRE NESTICO SHUTACK
09:00AM	MARAUDER JAZZ ENSEMBLE (STONY PLAIN, ALBERTA)	A301	LARRY BLENKIN	BLUES CONFERENCE SAMANTHA BOOGIE EXPRESS	NESTICO
09:30AM	MAGEE STAGE BAND (VANCOUVER, BC.)	A301	PETER B. STIGGINS	PEACHES AND T I REMEMBER STAN LOG RHYTHM	COULMAN NIEHAUS HOOPER
10:00AM	GRANDE PRAIRIE STAGE BAND (GRANDE PRAIRIE, ALBERTA)	A301	MIKE TOWNSEND	MERIDIAN BLUE EMBRACEABLE YOU BUNDLE OF FUNK	SPERA BARDUHN NESTICO
11:00AM	STEINBACH REGIONAL STAGE BAND (STEINBACH, MANITOBA)	A301	ED HILDEBRAND	WATERMELON MAN BLUES FOR CYLDE SWEET GEORGIA BROWN	NOWAK NESTICO NESTICO
11:30AM	SIR WINSTON CHURCHILL STAGE BAND (CALGARY, ALBERTA)	A301	SUSAN R. FARRELL	JEANINE BELGRADE HANGOVER SAMBOP	BARDUHN MANTOOTH KIDD
12:00AM	SWAN VALLEY GRADE 10 JAZZ (SWAN RIVER, MANITOBA)	A301	TONY KLEIN	MAKE THE MOST OF IT SAYIN' GOODBYE SWEET GEORGIA BROWN	NIEHAUS ROWE NESTICO
01:30PM	PAULINE JOHNSON INTERMEDIATE STAGE BAND (BRANTFORD, ONTARIO)	A301N	PAUL E. RAYMENT	SUDDEN SAM ALL ABOUT RONNIE STRONGER THAN DIRT	NESTICO CORINE KEEZER
02:00PM	MARYMOUNT COLLEGE STAGE BAND (SUDBURY, ONTARIO)	A301	R. TIM SHULTZ	SWEET TALKIN' YARDBIRD SUITE BIRDLAND	NESTICO SWEENEY HIGGINS
02:30PM	ETOBICOKE INTERMEDIATE STAGE BAND (ETOBICOKE, ONTARIO)	A301	BOB JUDGE	COFFEE AND CASTANETS NIGHTCRAWLER GLIDIN' IN STRIDE	HOOPER JUDGE COULMAN
03:00PM	O'DONEL PATRIOTS JAZZ BAND (MT. PEARL, NEWFOUNDLAND)	A301	DAVID G. SMITH	SON OF STRUT MISTY THIS COULD BE THE START OF SOMETHING BIG	REESE BARDUHN NIEHAUS
03:30PM	FORT RICHMOND INTERMEDIATE STAGE BAND (WINNIPEG, MANITOBA)	A301	ORV ANDERSON	RICO-CHEAT BOSSA NIECESE PUMA VERA	NIEHAUS NIEHAUS BEAL
04:00PM	NANAIMO WINDJAMMERS (NANAIMO, BRITISH COLUMBIA)	A301	JOHN CAPON	BOPITUDE TEST SOMEONE TO WATCH OVER ME TRAVELLIN'	TAYLOR MACDOUGALL COULMAN
04:30PM	BEACONSFIELD HIGH SCHOOL JAZZ BAND (ST. JOHN'S, NEWFOUNDLAND)	A301	JIM DUFF	BACK TO BASIE SATIN 'N' GLASS MARGUARITE	PENDOWSKI NESTICO NESTICO

STAGE #3 OTTAWA CONGRESS CENTER

ROOM MANAGER-WHITE, JOHN

CONCERT BAND

11:00AM	LOCKERY SENIOR CONCERT BAND (SUDBURY, ONTARIO)	B201	BEVERLEY LAPIERRE	JUBILANT OVERTURE TESTIMONIUM SILVERCREST	REED MCGINTY SWARINGEN
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01:00PM	HUNTSVILLE SENIOR CONCERT BAND (HUNTSVILLE, ONTARIO)	B201	JOHN D. HALL	CHARTER OAK IRISH TUNE SECOND SUITE IN F	OSTERLING GRAINGER HOLST
02:00PM	HARMONIE CASCADES (QUEBEC)	B201	M. LAURENT	HOUNDS OF SPRING STARS & STRIPES FOREVER CHESTER	REED SOUSA SHUMAN
03:00PM	HARRY AINLEY CONCERT BAND (EDMONTON, ALBERTA)	B201	LARRY SCHRUM	POLKA AND FUGUE LITTLE ENGLISH GIRL A JUBILANT OVERTURE	BAINUM DELLECESE REED
04:00PM	CHINGUACOUSY CONCERT BAND (BRAMALEA, ONTARIO)	B201	JOHN DARRAUGH	MOORSIDE MARCH JESU, JOY OF MAN'S DESIRING HOUNDS OF SPRING	HOLST LIEDZEN REED
05:00PM	SHORECREST CONCERT BAND (SEATTLE, WASHINGTON)	B201	KEN NOREEN	SCENES FROM THE LOUVRE NOAH BATTLE OF SHILOH	DELLO JOIO NEWBURY BARNHOUSE

For Night Owls

After-hours Jazz

Jazz Information—For up-to-date information on who's playing where, call the Jazz Ottawa Jazzline, 232-7755.

Applause Restaurant—Saturdays, 7:30 p.m. to midnight, 246 Slater Street, 594-4524.

The Barking Fish—Sundays, noon to 3:00 p.m., 1 Beechwood Ave., Vanier, 745-1068.

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STAGE #4 OTTAWA CONGRESS CENTER
 ROOM MANAGER-MANN, KEITH
CONCERT BAND

CONGRESS HALL E & F

09:00AM	TERRY FOX SENIOR CONCERT BAND (PORT COQUITLAM, B.C.)	B301	J. BRYSON	A LITTLE CONCERT SUITE FANTASIA ESPANOL RAGING THUNDER	REED SCHAFFER
10:00AM	ORCHESTRE HAR. REGIONALE ST FRANCOIS (DRUMMONDVILLE, QUEBEC)	B301	ANDRE GAUTHIER	CEREMONIAL PROCESSIONAL MARCH SECOND SUITE IN F FOR MILITARY BAND A LITTLE CONCERT SUITE	EDMONDSON HOLST REED
11:00AM	R.S. MC LAUGHLIN SENIOR CONCERT BAND (OSHAWA, ONTARIO)	B301	GLENN WARD	BOMBASTO IS THE MARCH FANTASY ON AMERICAN SAILING SONGS PRELUDE FOR AN OCCASION	FERRAR GRUNDMAN GREGSON
12:00AM	GLACE BAY CONCERT BAND (GLACE BAY, NOVA SCOTIA)	B301	BARB STETTER	PRELUDE SICILIANO MOVEMENT NATIONAL EMBLEM FANTASY ON AMERICAN SAILING SONGS	ARNOLD BAGLEY GRUNDMAN
02:00PM	C.P. ALLEN HIGH SCHOOL CONCERT BAND (BEDFORD, NOVA SCOTIA)	B301	RON MURPHY	PRELUDE SICILIANO AND RONDO STANDARD OF ST. GEORGE MARCH SEAFARER	ARNOLD ALFRED HADON/WOOD
03:00PM	BRAMALEA SENIOR CONCERT BAND (BRAMPTON, ONTARIO)	B301N	DONNA SHEN	MARCH FOR FREEDOM THREE FOLK MINIATURES FANTASY ON AMERICAN SAILING SONGS	HODGES JETRAS GRUNDMAN

STAGE #5 WESTIN HOTEL
 ROOM MANAGER-KENDALL, ED
COMBO-DIXIE

CONFED. BALLROOM 3

08:30AM	WOODLANDS DIXIE BAND (NANAIMO, BRITISH COLUMBIA)	A101	DAVID STRONG	BALLIN' THE JACK ST. JAMES INFIRMARY WASHINGTON & LEE SWING	PAUL SEVERSON PAUL SEVERSON PAUL SEVERSON
09:00AM	SOUTHERN COMFORT (OSHAWA, ONTARIO)	A301	RUSS BAIRD	THE SAINTS PANAMA SWEET GEORGIA BROWN	SELF HOLMES PARAMOR
09:30AM	SOUTH COLCHESTER BROOKFIELD DIXIES (BROOKFIELD, NOVA SCOTIA)	A301	RICK HILTZ	ROYAL GARDEN BLUES LAZY RIVER THE SAINTS	SEVERSON SEVERSON SEVERSON
10:00AM	MALASPINA DIXIE BAND (NANAIMO, B.C.)	A101	DAVID GUEULETTE	DR. JAZZ JUST A CLOSER WALK INDIANNA	
10:30AM	CHIPPEWA SENIOR DIXIELAND COMBO (NORTH BAY, ONTARIO)	A201	W.L. (LLEW) SHEPPARD	BILL BAILEY BASIN STREET BLUES THAT'S A PLENTY	
11:00AM	E.S.A. DIXIELAND JAZZ BAND (NORTH BAY, ONTARIO)	A201	W.S. TIM CLARKE	SUGAR FOOT STOMP ST. JAMES INFIRMARY BACK HOME IN INDIANA	SEVERSON SEVERSON SEVERSON
11:30AM	LADY HAMILTON'S BOYS (BURLINGTON, ONTARIO)	A201	SCOTT JACKSON	DOWN BY THE RIVERSIDE ORY'S CREOLE TROMBONE SOUTH RAMPART STREET PARADE	SELF SELF SELF
12:00AM	NANAIMO WINDJAMMERS DIXIE COMBO (NANAIMO, BRITISH COLUMBIA)	A201	JOHN CAPON	HONEYSUCKLE ROSE A CLOSER WALK WITH THEE avalon	CAPON CAPON CAPON

STAGE #5 WESTIN HOTEL
 ROOM MANAGER-KENDALL, ED
COMBO-JAZZ

CONFED. BALLROOM 3

01:00PM	CEDAR HILL JAZZ COMBO (VICTORIA, B.C.)	A401	TOM WHITE	LUNCH BOX BLUES ALL BLUES LOUISIANA BE-BOP	FEDRIGO DAVIS HOOPER/FEDRIGO
01:30PM	ERUPTION (SHERWOOD PARK, ALBERTA)	A403	SCOTT ROGAL	SUMMERTIME BLUES FIRST CRUISE WATERMELON MAN	ROGAL HARDY/ROGAL HANCOCK/ROGAL
02:00PM	HOLY CROSS HIGH SCHOOL SR. JAZZ COMBO (SASKATOON, SASKATCHEWAN)	A202	PETER D. ENGLAND	IN WALKED BUD CANTELLOUPE ISLAND LA FIESTA	MONK HANCOCK COREA
02:30PM	BABB AND CLUTTON (BURLINGTON, ONTARIO)	A202	IAN BABB	WELL YOU NEEDN'T MR. PC. / ROUND MIDNIGHT HAVE RHYTHM WILL TRAVEL	CLUTTON/BABB CLUTTON/BABB CLUTTON/BABB
03:00PM	UNDER CONSTRUCTION (OSHAWA, ONTARIO)	A202	RUSS BAIRD	V.I. SPACY COUNTRY STINK BUG	WILCZEWSKI CUSSON SELF
03:30PM	DEPORTED FROM COZUMEL (WINDSOR, ONTARIO)	A202	PHILIP HADDAD	TBA TBA TBA	

STAGE #7 SKYLINE HOTEL
ROOM MANAGER-McCREADY, MADGE
VOCAL JAZZ COMBO

STOP 24

08:00AM	VOCALISE (QUEBEC CITY, QUEBEC)	C201	FABRICE TREMBLAY	SATIN DOLL JAVA JIVE PREND TON TEMPS	SHAW OAKLAND TREMBLAY
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STAGE #7 SKYLINE HOTEL
ROOM MANAGER-McCREADY, MADGE
VOCAL JAZZ ENSEMBLE

08:30AM	THE BREWERY STREET EXTENSION (BADEN, ONTARIO)	C101	B. UCHIMARU	I'VE GOT YOU UNDER MY SKIN BODY AND SOUL OLD DEVIL MOON	MATTISON CHINN STALDER
09:00AM	CHANT-ELLES (ST. JOHN'S, NEWFOUNDLAND)	C101	JACINTA GRAHAM	TBA TBA TBA	

STAGE #7 SKYLINE HOTEL
ROOM MANAGER-McCREADY, MADGE
VOCAL JAZZ COMBO

09:30AM	SILVER HEIGHTS VOCAL JAZZ COMBO (WINNIPEG, MANITOBA)	C301	SELF DIRECTED	SOMETHING ABOUT YOU GEORGIA ON MY MIND BIRDLAND	NYLONS PUERLING NOWAK
10:00AM	SIX PAC (ARDROSSAN, ALBERTA)	C101	RANDI GILMOUR	JEANINE GEORGIA ON MY MIND MY ROMANCE	MATTISON PUERLING PUERLING

STAGE #7 SKYLINE HOTEL
ROOM MANAGER-McCREADY, MADGE
VOCAL JAZZ ENSEMBLE

10:30AM	COLLEGE DE STE. FOY VOCAL JAZZ, GROUP B (QUEBEC, PQ.)	C101	REJEAN MAROIS	AQUA DE BEBER ALL THE THINGS YOU ARE LA VALSE DES LILAS	KERR SWINGLE MAROIS
12:30PM	COLLEGE DE STE. FOY VOCAL JAZZ, GROUP A (SAINTE-FOY, QUEBEC)	C101	REJEAN MAROIS	I'M WAITING FOR YOU ALL THE THINGS YOU ARE LOVE ME DO	COBINE PUERLING MAROIS

STAGE #7 SKYLINE HOTEL
ROOM MANAGER-McCREADY, MADGE
VOCAL JAZZ COMBO

02:00PM	SHE JAZZ (ARDROSSAN, ALBERTA)	C201	CHRISTINE GILMOUR	SOMEONE TO LIGHT UP MY LIFE WAITING FOR THE RIGHT MAN U DON'T KNOW WHAT LOVE IS	PORTH KUNZ PORTH
02:30PM	J.S. WOODSWORTH VOCAL JAZZ COMBO (NEPEAN, ONTARIO)	C301	G.B. LINKLATER	NIGHTINGALE SANG IN BERKELEY SQUARE BIRDLAND ZIP-A-DEE-DOO-DAH	MATTISON NOWAK WRUBEL
03:00PM	LCI VOCAL JAZZ COMBO (LETHBRIDGE, ALBERTA)	C301	FRANK GNANDT	DESAFINADO THE SHADOW OF YOUR SMILE MY ROMANCE	MATTISON PUERLING PUERLING
03:30PM	THE SUSPENDERS (RICHMOND, B.C.)	C301	ALLAN F. ANDERSON	JAVA JIVE CRYING IN THE CHAPEL TRICKLE, TRICKLE	SELF SELF SELF
04:00PM	GRANTHAM VOCAL JAZZ COMBO (ST. CATHERINES, ONTARIO)	C301	CHRIS MC LAUGHLIN	GEORGIA ON MY MIND SEEMS LIKE OLD TIMES I'LL BE SEEING YOU	PUERLING PUERLING MATTISON
04:30PM	MAGEE SENIOR VOCAL JAZZ COMBO (VANCOUVER B.C.)	C301	JOHN TREPP	I REMEMBER YOU MY ROMANCE I HEAR MUSIC	MATTISON PUERLING MATTISON
05:00PM	Y.T.B.N. (OSHAWA, ONTARIO)	C301	RUSS BAIRD	I'VE GOT YOU UNDER MY SKIN ALL THE THINGS YOU ARE DESRANADO	MATTISON PUERLING MATTISON

STAGE #7 SKYLINE HOTEL

ROOM MANAGER-McCREADY, MADGE

COMBINATION ENSEMBLE**STOP 24**

05:30PM	ABBOTSFORD SENIOR SCHOOL CHOIR (ABBOTSFORD, BC)	C301	JIM SPARKS	TBA TBA TBA
06:00PM	ALDERGROVE SENIOR SCHOOL CHOIR (ALDERGROVE, B.C.)	C301	KERRY QUERNS	TBA TBA TBA

SUNDAY, MAY 17**STAGE #1 OTTAWA CONGRESS CENTER**

ROOM MANAGER-MUSICO, FRANK

STAGE BAND**CONGRESS HALL C & D**

08:00AM	OJ ONE (OSHAWA, ONTARIO)	A201	RUSS BAIRD	HARBOURS CENTRAL PARK WEST JUST FRIENDS	NIMMONS FEDCHOCK KORNEGAY
08:30AM	FORT RICHMOND SENIOR STAGE BAND (WINNIPEG, MANITOBA)	A201	ORV ANDERSON	FASCINATING RHYTHM SATIN N' GLASS BRASS MACHINE	NESTICO NESTICO TAYLOR
09:00AM	HARRY AINLEY STAGE BAND (EDMONTON, ALBERTA)	A201	LARRY SCHRUM	FLIGHT TO NASSAU LATIN SCHIZOPHRENIA SOMEWHERE	NESTICO MANTOOTH RICHARDS
09:30AM	CHINGUACOUSY LAB BAND (BRAMALEA, ONTARIO)	A201	JOHN DARRAUGH	FIRST RUN-OFF CLOSE ENOUGH FOR LOVE IN THE MOOD	COULMAN MCCONNELL CATINGUB
10:00AM	SILVER HEIGHTS SENIOR JAZZ ENSEMBLE (WINNIPEG, MANITOBA)	A201	JIM MACKAY	NIGHT FLIGHT THEME IN SEARCH OF A MOVIE THE 4,679,365TH BLUES IN B FLAT	NESTICO ODDO MCCONNELL
10:30AM	SENATOR O'CONNOR SENIOR STAGE BAND (DON MILLS, ONTARIO)	A201	J. PAUL ADAMS	MIRA, MIRA I'VE GOT A RIGHT TO SING THE BLUES I'VE GOT RHYTHM	HARRIS NESTICO MCCONNELL
11:00AM	STAGE BAND DU CEGERP DE SAINTE-FOY (QUEBEC, PQ)	A101	REJEAN MAROIS	A MOST PLEASANT REUNION TAKE THE TIME SEÑORITA BLUES	MANTOOTH HOOPER HOOPER
11:30AM	UNIVERSITY OF MANITOBA STAGE BAND (WINNIPEG, MAN)	A101	WILF JONES	COMEDIAN CHAMELEON VISIONS INNER ORBIT	HOOPER HOELKE HOELKE
12:00AM	STAGE BAND BREBEUF (QUEBEC CITY, QUBEC)	A101	JEAN GENEST	SATIN DOLL EL BIMBO FRONT PAGE	NESTICO POIRIER CARNEY
12:30PM	GRANT McEWAN STAGE BAND (EDMONTON, ALBERTA)	A101	RAY BARIL	TBA TBA TBA	
01:30PM	NORTHEASTERN ILLINOIS JAZZ ENSEMBLE (CHICAGO, ILL)	A101D	DR. ARRON HORNE	T.O. NEW BLUE QUINCY	MCCONNELL MOORE JONES
02:00PM	DURHAM TEACHERS JAZZ BAND (PICKERING, ONTARIO)	A102	HERB KNOX	SHINY STOCKINGS BACK BACON BLUES KEEPIN TRACK OF THE TIME	NESTICO MCDOUGALL SAYRE
02:30PM	JAZZ UNLIMITED (ST. JOHN'S, NEWFOUNDLAND)	A102	GARY JOHNSTON	A TRIBUTE TO DUKE STOLEN MOMENTS BOOGIE DOWN	NESTICO JENNINGS WOLPE
03:00PM	WOODROFFE COMMUNITY STAGE BAND (OTTAWA, ONTARIO)	A102	BILL JUPP	FIELD OF JAZZ IF EVER I SHOULD LEAVE YOU HOW LONG HAS THIS BEEN GOING ON	WILKINS JUPP JUPP
03:30PM	MISSISSAUGA STAGE BAND (MISSISSAUGA, ONTARIO)	A102	ROB BONIFACE	HOME COOKIN A WONDERFUL DAY LIKE TODAY GROOVIN HIGH	NIEHAUS
04:00PM	CEGEP SAINT-LAURENT (SAINT-LAURENT, QUEBEC)	A102	PHILIPPE KEYSER	GOOD NEWS BLUE MOAN BACK TO THE OFFICE	MCCONNELL MINTZER SEBESKY FRECHETTE
04:30PM	U. OF MASSACHUSETTS JAZZ ENSEMBLE I (AMHERST, MA)	A101D	JEFFREY W. HOLMES	TONES FOR JOAN'S BONES SWING ON A STAR WHAT IS THIS THING CALLED LOVE	HOLMES HOLMES HOLMES

STAGE #2 OTTAWA CONGRESS CENTER

ROOM MANAGER-WARBIS, FRANK

COMBO-JAZZ

08:30AM	TAKE A WALK (NANAIMO, B.C.)	A301	JOHN CAPON	TAKE A WALK LOTUS BLOSSOM OPEN YOUR EYES YOU CAN FLY	JENSEN CAPON JENSEN
09:00AM	STATE OF CONFUSION (WINNIPEG, MANITOBA)	A301	KATY BOSTOCK	FUNKIN' AROUND GONE HOME LOOKS BAD, FEELS GOOD	SELF VAUGHN SMITH
09:30AM	LASALLE INTERMEDIATE COMBO (SUDBURY, ONTARIO)	A301	DICK VAN RAADSHOOVEN	A NIGHT IN TUNISIA WHEN I FALL IN LOVE UP JUMPED SPRING	
10:00AM	ST. CATHARINES INT JAZZ ENSEMBLE (ST. CATHARINES, ONTARIO)	A301	STEVE FRALICK	WELL YOU NEEDN'T BOUNCE ST. THOMAS	MONK O'BRIEN
10:30AM	LCI JAZZ COMBO #1 (LETHBRIDGE, ALBERTA)	A301	JERRY L. POKARNEY	JAZERAL BACH IS BACK IN TOWN PERDIDO	BEAN BEAN
11:00AM	MARION GRAHAM JAZZ COMBO (SASKATOON, SASK.)	A301	ANDREW HAY	GOOD NEWS GEORGIA OR MY MIND SONNY'S TUNE	
11:30AM	SHELDON WILLIAMS JAZZ COMBO (REGINA, SASKATCHEWAN)	A301	BRENDA MCALPINE	PONY JUNCTION SKYDIVE NEW SHOES	RAKER HUBBARD JACKES
12:30PM	BOWNESS HIGH SENIOR JAZZ COMBO (CALGARY, ALBERTA)	A301	DON P. GLOBA	JOY SPRING CHRYSALIS TBA	BROWN CLEMENTS
01:00PM	THE SOCIAL JAZZ GROUP (GLOUCESTER, ONTARIO)	A301	CONNIE O'CONNELL	CLOSE TO YOU AS WE REMEMBER NOW SOMEWHERE OVER THE RAINBOW	ROGERS EMERSON
01:30PM	LAMBRICK PARK JAZZ ENSEMBLE (VICTORIA, BRITISH COLUMBIA)	A301	FRED HAGEN	ALL OF ME IN A SENTIMENTAL MOOD FOOT PRINTS	MARKS ELLINGTON SHORTER
02:00PM	PLUS QUE PARFAIT (PENETANGUISHENE)	A301	FRANCOIS LAMOUREUX	FEROCIOUS TRADE-OFFS BLUES IN THE CLOSET AFEMME	LALONDE LAMOUREUX LAMOUREUX
02:30PM	W.L. SEATON JAZZ COMBO (VERNON, BRITISH COLUMBIA)	A301	JEFF KENYON	ROCK ISLAND ROCKET SUMMERTIME JOSHUA	SELF SELF SELF
03:00PM	FORT RICHMOND JAZZ COMBO (WINNIPEG, MANITOBA)	A301	ORV ANDERSON	MILESTONES SISTER CHERYL BLUES	MCMANUS/MANDERS SHOESMITH/DWYER SAMPSION/KANG

STAGE #3 OTTAWA CONGRESS CENTER

ROOM MANAGER-WHITE, JOHN

CONCERT BAND

08:30AM	COLLEGE DE STE. FOY ORCHESTRE D'HARMONIE (QUEBEC, PQ.)	B201	REJEAN MAROIS	A JUBILANT OVERTURE WEST SIDE STORY PREMIERE CONCERTANTE	REED DUTHUIT CACAVAS
10:30AM	O'NEILL COLLEGIATE SENIOR WIND ENSEMBLE (OSHAWA, ONTARIO)	B101	RUSS BAIRD	CROWN IMPERIAL OUTDOOR OVERTURE ROYAL AIRFORCE MARCH PAST	WALTON COPLAND DAVIES
01:30PM	NEPEAN CONCERT BAND (OTTAWA, ONTARIO)	B101	JIRI HLAVACEK	FLORENTINER MARCH MANNIN VEEN "DEAR ISLE OF MAN" LIGHT CAVALRY	LAKE WOOD FILLMORE

STAGE #4 OTTAWA CONGRESS CENTER

ROOM MANAGER-MANN, KEITH

CONCERT BAND

09:00AM	OAKVILLE TRAFALGAR WIND ENSEMBLE (OAKVILLE, ONTARIO)	B101	MARK HOPKINS	LIBERTY BEE ARMIDA THE FISHER WHO DIED IN BED	HAYDN HABERMAN
12:00AM	SOUTH CARLETON BAND (OTTAWA, ONT)	B101	DAVID YENSEN	EGMONT OVERTURE VARIATION ON KOREAN FOLK SONG SEMPER FIDELIS	BEETHOVEN CHANCE Sousa

STAGE #5 WESTIN HOTEL

ROOM MANAGER-KENDALL, ED

COMBO-JAZZ

08:30AM	ABBOTSFORD JUNIOR COMBO (ABBOTSFORD, B.C.)	A401	DAVE FULLERTON	QUIET NIGHTS OF QUIET STARS ROUND' MIDNIGHT BILLIES BOUNCE	JOBIM MONK PARKER
09:00AM	REFUGE (SHERWOOD PARK, ALBERTA)	A403	SCOTT ROGAL	THE PREACHER WTE WATCH WHAT HAPPENS	SILVER HEFTI LEGREND
09:30AM	HOLY CROSS JUNIOR JAZZ COMBO (SASKATOON, SASKATCHEWAN)	A401	PETER D. ENGLAND	PREACHER MY FUNNY VALENTINE SUMMERTIME	MANTOOTH PEMBERTON PEMBERTON
10:00AM	WELLINGTON COMBO (NANAIMO, B.C.)	A401	GERALD TAYLOR	NIGHT TRAIN THEME FOR FALLEN ANGELS WORK SONG	CAMPBELL BEAN DE CAMP
10:30AM	MEADOWLANDS JAZZ COMBO (NEPEAN, ONTARIO)	A404	NEIL YORKE-SLADER	CANTELOUPE ISLAND SCOTCH AND WATER THE CHICKEN	HANCOCK ZAWINUL CHANGUR
11:00AM	NORTHEASTERN JAZZ COMBO (CHICAGO, ILL)	A101	JOHN CAPON	CHI-CHI OLD FOLKS LA FIESTA	ELLIOTT CAPON BUTCHART
11:30AM	WINDSOR REGIONAL STAGE BAND (WINDSOR, NOVA SCOTIA)	A201	BRIAN JOHNSON	ALL THE THINGS YOU ARE JUST FRIENDS BLACK ORPHEUS	KERN LEWIS BONFI
12:00AM	ROSS SHEPPARD JAZZ COMBO (EDMONTON, ALBERTA)	A201	SELF	SHOW ME WHERE IT IS WHENEVER IT CAN BE PICKING IT UP	AXLER AXLER AXLER
12:30PM	THE PARK TRAIN QUARTET (NANAIMO, B.C.)	A201	DR. ARRON HORNE	T.B.A. T.B.A. T.B.A.	
01:00PM	LASALLE SEC. SCHOOL SR. JAZZ COMBO (SUDSBURY, ONTARIO)	A201	DICK VAN RAADSHOOVEN	WELL YOU NEEDN'T STAR DUST BLUE BOSSA	
01:30PM	PIERRE KOMEN QUARTET (NANAIMO, BRITISH COLUMBIA)	A201	JOHN CAPON	CHEESECAKE MY ONE AND ONLY LOVE YO-YO	KOMEN CAPON KOMEN
02:00PM	BISHOP MACDONELL BLUE NOTE JAZZ ENSEMBLE (GUELPH, ONTARIO)	A201	JOHN MC LELLAND	ALL BLUES BLUE N GREEN IMPRESSIONS	DAVIS DAVIS COLTRANE
02:30PM	CHINGUACOUSY JAZZ ENSEMBLE (BRAMALEA, ONTARIO)	A201	JOHN DARRAUGH	SPAIN STELLA BREAKOUT	DIN COULMAN PROMALE
03:00PM	MCGILL UNIVERSITY URBAN TURBANS (MONTREAL, QUEBEC)	A102	KEVIN DEAN	TBA TBA TBA	
03:30PM	LAURENTIAN JAZZ ENSEMBLE (SUDSBURY, ONTARIO)	A102	JACK BROUMPTON	DESAFINADO YOURNA STONE	BROUMPTON BYRD SCHERZINGER
04:00PM	TAG (OTTAWA, ONTARIO)	A102	VICKI CUMMINGS	100% BONE FREE ROUND MIDNIGHT YOU'RE IT	SELF SELF SELF

04:30PM	MCGILL UNIVERSITY A (ELBOW ROOM) (MONTREAL, QUEBEC)	A101	KEVIN DEAN	TBA TBA TBA
05:00PM	MCGILL UNIVERSITY B (MONTREAL, QUEBEC)	A101	KEVIN DEAN	TBA TBA TBA

STAGE #7 SKYLINE HOTEL

ROOM MANAGER-McCREADY, MADGE

COMBINATION ENSEMBLE

12:00AM	CAMPBELL CLASSICS (REGINA, SASKATCHEWAN)	C301	W. STEWART WILKINSON	O VOS OMNES OLD DAN TUCKER JAZZ PARADE	KROCE WILLET KRAINTZ
12:30PM	MAGEE VOCAL ENSEMBLE (VANCOUVER B.C.)	C301	JOHN TREPP	OF THE FATHER'S LOVE BEGOTTEN O SACRUM CONVIVIUM GEORGIA ON MY MIND	WOHLGEMUTH PETTI PUERLING
01:00PM	ESQUIMALT SECONDARY SCHOOL CHOIR (ESQUIMALT, B.C.)	C301	EILEEN COOPER	APRIL IN PARIS SMILE AVE VERUM CORPUS	BARDUHN ZEGREE MOZART
01:30PM	ANNE CAMPBELL CHAMBER CHOIR (LETHBRIDGE, ALBERTA)	C301	ANNE CAMPBELL	TBA TBA TBA	
02:00PM	L'ENSEMBLE VOCAL DU CEGERP TROIS-RIVIERES (TROIS-RIVIERES, QUEBEC)	C201	CLAUDE ALLAIRE	YESTERDAY L'AMOUR DE MOY UN CANADIEN ERRANT	ALLAIRE ALLAIRE ALLAIRE
02:30PM	O'NEILL SENIOR CHAMBER CHOIR (OSHAWA, ONTARIO)	C301	RUSS BAIRD	JOHNNY ONE NOTE TWAS A LOVER AND HIS LASS THY PERFECT LOVE	MATTSON SWINGLE RUTTER
03:00PM	WATERLOO-OXFORD CHOIR (BADM, ONTARIO)	C301	BRENDA UCHIMARU	YOU MADE ME LOVE YOU DESAFINADO SWEET DAY	PUERLING MATTSON WILLIAMS
03:30PM	MAGEE CHAMBER CHOIR (VANCOUVER B.C.)	C301	JOHN TREPP	YES SERVANTS OF GOD SUPER FLUMINA ROMANCE	MATTSON PETTI SWINGLE

STAGE #7 SKYLINE HOTEL

ROOM MANAGER-McCREADY, MADGE

VOCAL JAZZ ENSEMBLE

04:00PM	CAMERATA (SPOKANE, WASH.)	C301	PAUL BRUEGGEMEIER	'S WONDERFUL A CHILD IS BORN YOU MADE ME LOVE YOU	MATTSON WEIR PUERLING
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STAGE #7 SKYLINE HOTEL

ROOM MANAGER-McCREADY, MADGE

CHAMBER ENSEMBLE

04:30PM	CANTERBURY BELLES (SPOKANE, WASHINGTON)	C301	PAUL BRUEGGEMEIER	TBA TBA TBA
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STAGE #7 SKYLINE HOTEL

ROOM MANAGER-McCREADY, MADGE

COMBINATION ENSEMBLE

05:00PM	L.C.I. JAZZ ENSEMBLE (LETHBRIDGE, ALBERTA)	C301	FRANK GNANDT	OPEN NOW THY GATES OF BEAUTY ADORAMUS TE SESAME ST.	MATTSON CASPARINI PUERLING
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MusicFest 87

DAILY CLINIC SCHEDULE

HORAIRE POUR PRATIQUE QUOTIDIENNE

WEDNESDAY, MAY 13

09:30AM-10:30AM	CONCERT CHOIR CLINIC "VOCAL PRODUCTION - CAN YOU SUPPORT THE TONE WITHOUT LOSING THE JAZZ STYLE?"	JAMES FANKHAUSER	STAGE 6	SPONSORED BY MUSICFEST CANADA
10:30AM-11:30AM	CONCERT CHOIR CLINIC "DID YOU HEAR ABOUT THE CONSONANCE"	GERALD FAGAN	STAGE 6	SPONSORED BY MUSICFEST CANADA
02:00PM-02:45PM	VOCAL JAZZ WORKSHOP "CUSTOMIZING THE VOCAL JAZZ CHART"	JANET WARREN	STAGE 12	SPONSORED BY MUSICFEST CANADA
2:45PM-3:30PM	"VOCAL JAZZ WORKSHOP"	REJEAN MAROIS	STAGE 12	SPONSORED BY MUSICFEST CANADA
11:30AM-12:30PM	CLARINET	DR. KAY GAINACOPULOS	STAGE 23	SPONSORED BY LEBLANC
12:45PM-01:45PM	LOW BRASS	NICK ATKINSON	STAGE 23	SPONSORED BY MUSICFEST CANADA
02:00PM-03:00PM	FRENCH HORN	FELIX ACEVEDO	STAGE 23	SPONSORED BY MUSICFEST CANADA
03:15PM-04:14PM	CLARINET	DR. KAY GAINACOPULOS	STAGE 23	SPONSORED BY LEBLANC

THURSDAY, MAY 14

10:15AM-11:15AM	SAXOPHONE	DON SINTA	STAGE 23	SPONSORED BY SELMER
11:30AM-12:30PM	TRUMPET	SAM NOTO	STAGE 23	SPONSORED BY BOOSEY & HAWKES
12:45PM-01:45PM	SAXOPHONE	DON SINTA	STAGE 23	SPONSORED BY SELMER
02:00PM-03:00PM	TRUMPET	SAM NOTO	STAGE 23	SPONSORED BY BOOSEY & HAWKES

FRIDAY, MAY 15

09:00AM-10:00AM	DRUMS	RALPH HUMPHREY	STAGE 19	SPONSORED BY YAMAHA (CANADA)
10:15AM-11:15AM	KEYBOARDS	MIKE GARSON	STAGE 19	SPONSORED BY YAMAHA (CANADA)
11:30AM-12:30PM	BASS	JIM LACEFIELD	STAGE 19	SPONSORED BY YAMAHA (CANADA)
12:45PM-01:45PM	DRUMS	RALPH HUMPHREY	STAGE 19	SPONSORED BY YAMAHA (CANADA)
02:00PM-03:00PM	KEYBOARDS	MIKE GARSON	STAGE 19	SPONSORED BY YAMAHA (CANADA)
03:15PM-04:15PM	RHYTHM SECTION	FREE FLIGHT	STAGE 19	SPONSORED BY YAMAHA (CANADA)
04:30PM-05:30PM	HOME RECORDING SESSION	BARRY RYAN	STAGE 19	SPONSORED BY YAMAHA (CANADA)
09:30AM-10:15AM	CONCERT CHOIR CLINIC "VOCAL PRODUCTION - CAN YOU SUPPORT THE TONE WITHOUT LOSING THE JAZZ STYLE?"	JAMES FANKHAUSER	STAGE 6	SPONSORED BY MUSICFEST CANADA
10:30AM-11:15AM	CONCERT CHOIR CLINIC "WARM-UPS THAT WORK"	GERALD FAGAN	STAGE 6	SPONSORED BY MUSICFEST CANADA
02:00PM-02:45PM	VOCAL JAZZ WORKSHOP	REJEAN MAROIS	STAGE 12	SPONSORED BY MUSICFEST CANADA
02:45PM-03:30PM	VOCAL JAZZ WORKSHOP "CUSTOMIZING THE VOCAL JAZZ CHART"	JANET WARREN	STAGE 12	SPONSORED BY MUSICFEST CANADA
09:15AM-10:15AM	FLUTE	JIM WALKER	STAGE 23	SPONSORED BY YAMAHA (CANADA)
10:30AM-12:00PM	GUITAR	RICK EMMETT	STAGE 23	SPONSORED BY YAMAHA (CANADA)
12:30PM-01:30PM	FLUTE	JIM WALKER	STAGE 23	SPONSORED BY YAMAHA (CANADA)
02:00PM-03:00PM	GUITAR	RICK EMMETT	STAGE 23	SPONSORED BY YAMAHA (CANADA)

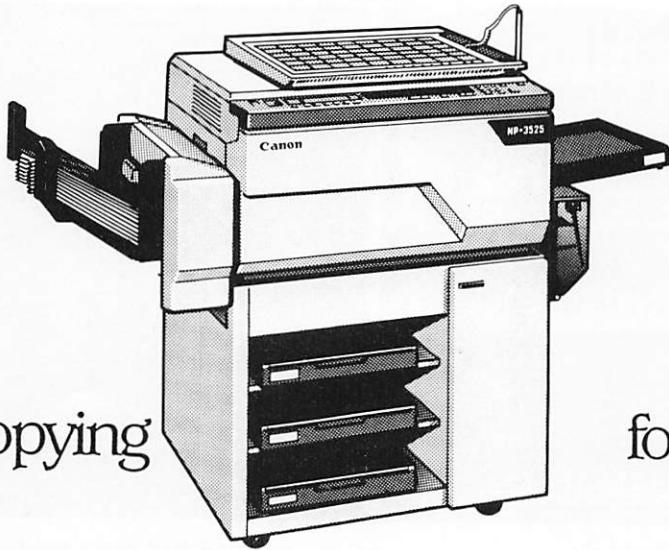
SATURDAY, MAY 16

09:00AM-10:00AM	"DID YOU HEAR ABOUT THE CONSONANCE?"	GERALD FAGAN	STAGE 19	SPONSORED BY MUSICFEST CANADA
10:00AM-11:00AM	"SHARPENING YOUR CONDUCTING SKILLS - CAN YOU DO RHYTHMIC DICTATION?"	JAMES FANKHAUSER	STAGE 19	SPONSORED BY MUSICFEST CANADA
11:00AM-12:30PM	"MUSICFEST VOCAL JAZZ '87 SUMMARY"	WARD SWINGLE	STAGE 7	SPONSORED BY MUSICFEST CANADA
01:00PM-02:00PM	"MUSICFEST VOCAL JAZZ '87 SUMMARY OF THE WEEK"	PHIL MATTSON	STAGE 7	SPONSORED BY MUSICFEST CANADA
02:00PM-03:00PM	"VOCAL PRODUCTION - CAN YOU SUPPORT THE TONE WITHOUT LOSING THE JAZZ STYLE?"	JAMES FANKHAUSER	STAGE 19	SPONSORED BY MUSICFEST CANADA
03:00PM-04:00PM	"WARM-UPS THAT WORK"	GERALD FAGAN	STAGE 19	SPONSORED BY MUSICFEST CANADA
09:00AM-10:15AM	BEGINNING IMPROVISATION	KEVIN DEAN	STAGE 19	SPONSORED BY MUSICFEST CANADA
10:30AM-11:45AM	ADVANCED IMPROVISATION	KEVIN DEAN	STAGE 19	SPONSORED BY MUSICFEST CANADA
11:45AM-12:45PM	ELECTRONIC MUSIC & MIDI	CAM SHEARER	STAGE 19	SPONSORED BY YAMAHA (CANADA)
01:00PM-02:15PM	BEGINNING IMPROVISATION	KEVIN DEAN	STAGE 19	SPONSORED BY MUSICFEST CANADA
02:30PM-03:45PM	ADVANCED IMPROVISATION	KEVIN DEAN	STAGE 19	SPONSORED BY MUSICFEST CANADA
04:00PM-05:00PM	ELECTRONIC MUSIC & MIDI	CAM SHEARER	STAGE 19	SPONSORED BY YAMAHA (CANADA)
10:15AM-11:15AM	TROMBONE	GENE SMITH	STAGE 23	SPONSORED BY YAMAHA (CANADA)
11:30AM-12:30PM	OBOE	ROWLAND FLOYD	STAGE 23	SPONSORED BY MUSICFEST CANADA
12:45PM-01:45PM	TROMBONE	GENE SMITH	STAGE 23	SPONSORED BY YAMAHA (CANADA)



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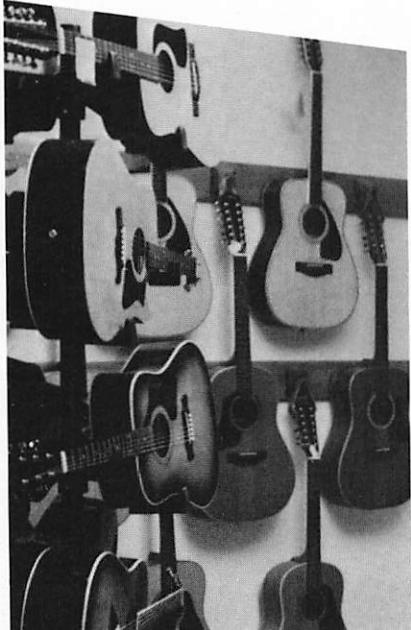
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FELIX ACEVEDO

ADJUDICATOR

Felix Acevedo performs with the National Arts Centre Orchestra as their second horn. As a former freelance orchestral musician, he has performed with L'Orchestre Symphonique de Montreal, the NAC Orchestra, the McGill Chamber Orchestra, the Hamilton Philharmonic Orchestra and various CBC radio and television orchestras.

He has toured North America with the National Ballet of Canada Orchestra and has appeared as a soloist with the Canadian Chamber Ensemble and the Quebec Symphony Orchestra.

JOHN BOURGEOIS

ADJUDICATOR

Colonel John Bourgeois is vice-president of the John Philip Sousa Foundation and was awarded the Sudler Medal of the Sousa Award of Merit for outstanding service to bands and band music at the national level. Bourgeois has conducted the Sousa International High School Honors Band since 1981 and is a frequent guest conductor with bands across the United States. He is currently the American vice-president of the International Military Music Society and is active in the World Association for Symphonic Bands and Ensembles.

John specialized in French horn at Loyola University in New Orleans and has appeared with the New Orleans Philharmonic Orchestra and performed with the New Orleans Opera Company as French horn player and backstage conductor. He also served on the board of directors of the American Bandmasters Association. During his term with the Marine Corps in the 50s he joined "The President's Own" United States Marine Band as a horn player and member of the arranging staff. In 1979 he was appointed the 25th director of the U.S. Marine Band.

DENNY CHRISTIANSON

ADJUDICATOR/CLINICIAN

Denny Christianson is a trumpet player, arranger, educator and bandleader active in the Montreal studio scene. The Denny Christianson Big Band's first album, "Doomsday Machine", received a Juno nomination last year and they have just released "Suite Mingus" featuring the late Pepper Adams. Denny has recorded over 120 albums with artists such as Stevie Wonder, Ray Charles, Smokey Robinson and Ramsey Lewis and has performed with Tony Bennett, Manhattan Transfer and J.J. Johnson, to name a few.

KEVIN DEAN

ADJUDICATOR

Kevin Dean is currently Director of Jazz Studies at McGill University in Montreal, home of Canada's only Bachelor of Music degree in Jazz Performance. Previously he was on the faculty of St. Francis Xavier University in Nova Scotia. Kevin also performs as leader of his own quintet and sextet and is on the faculty of the Jamey

Aebersold Summer Jazz Workshops.

Kevin received his bachelor's degree in music from the University of Iowa and his master's in jazz pedagogy from the University of Miami. An active clinician, he has also toured with various jazz and commercial groups throughout North America.

J. RICHARD DUNSCOMB

ADJUDICATOR

Richard Dunscomb is currently director of bands and director of the jazz program at Purdue University in Indiana. He is also vice-president of the Big Ten Band Directors Association and is writing a book which will list all jazz publications and serve as a reference for jazz educators. Richard is international chairman for NAJE and acts as the North American co-ordinator for the Montreux International Jazz Festival in Switzerland. Richard, whose musical degrees are from Millikin University in Illinois, was the first recipient of the "Outstanding Jazz Educator" award from the National Band Association. He is very active as a clinician, adjudicator, author and guest conductor throughout the United States and abroad. Last summer he directed the all-star big band at the International Jazz Camp in Hungary.

He has been the reviewer of new jazz music for the Instrumentalist and Band magazines and is chairman of the band selection committee for the Indianapolis "500" Motor Speedway.

RICK EMMETT

ADJUDICATOR

Rick Emmett is well known as lead guitarist and contributing songwriter for Triumph, one of Canada's top rock groups. He has toured North America over the past 12 years with the group.

Rick is a multi-faceted musician whose dynamic stage performance is complemented by his academic understanding of guitar technique, teaching and theory. He also writes a monthly column in *Guitar Player* magazine and remarks in *Instructional Video*. He has also contributed to the design and playability of a new electric guitar line for Yamaha Canada, for which he has been an ambassador throughout the world.

GERALD FAGAN

ADJUDICATOR

Gerald Fagan is conductor of the Symphonic Chorus and music co-ordinator at Fanshawe College in London, Ont. He is also this year's appointed master choral conductor for the provinces of Saskatchewan and Alberta.

As a conductor he is nationally renowned. He was the founding conductor of the Toronto Mendelssohn Youth Choir and he has conducted provincial choirs in New Brunswick, Newfoundland, Nova Scotia and Prince Edward Island.

At Gerald's instigation, Fanshawe has included more than 50 music courses in its curriculum. Every season he introduces the community to the great choral works of past and present.

JAMES FANKHAUSER

ADJUDICATOR/CLINICIAN

James Fankhauser is Professor of Music, Voice and Choral Conducting, at the University of B.C., Music Director with the Vancouver Cantata Singers (who have won the Healey Willan Prize for best amateur choir in Canada) and Assistant Director of the Aspen Choral Institute. He is best known for his participation in the CBC's National Choral Competition where, under his direction, the University Singers have won first prize three times. He is also an accomplished vocal soloist and has appeared with several of Canada's major symphony orchestras.

GORDON FOOTE

ADJUDICATOR

Professor Gordon Foote is currently studying saxophone with David Liebman in New York on a Canada Council grant. He is also teaching at McGill University in Montreal where he will assume the duties of chairman of the Jazz Area in the newly-developed Jazz Studies Degree in the spring of this year.

Gordon has taught at junior and senior levels while carrying out a performance career on woodwinds. While he was an assistant professor at St. Francis Xavier University in Nova Scotia, he helped develop Canada's first university-accredited Jazz Studies program. Gordon received a Master of Arts in Music Education from the University of Minnesota in Minneapolis and pursued doctoral studies specializing in Jazz Pedagogy in North Texas State University.

GREG FRITZE

**ADJUDICATOR
(HONOUR SCHOLARSHIP)**

Greg Fritze is currently assistant professor of Composition, Theory, Brass and Ensembles at Berklee College in Boston. He performs professionally with the Boston Ballet, Robert Brink and other orchestras and has published compositions with Minuteman Music, Seesaw Music and Musica Nova.

Greg is an active composer, clinician and recitalist and has received a Walt Disney Fellowship and a Meet-The-Composer Grant. He co-ordinates the annual New England Tuba Festival.

He graduated from the Boston Conservatory of Music and Indiana University and has studied with Thomas Berversdorf and Harvey Phillips. Greg's appearance is sponsored by Berklee College.

BOBBY HERRIOT

**ADJUDICATOR
(HONOUR SCHOLARSHIP)**

Bobby Herriot's career as a trumpet player has brought him world-wide recognition. Trained by some of the most prominent brass band musicians, he recently performed with Marvin Hamlisch and the Toronto Symphony Orchestra. He has appeared as a soloist on The Tonight Show, the Mike Douglas Show and the Steve Allen Show. He played Carnegie Hall and trumpet and

percussion with various symphonies across Canada and was a guest soloist with Arthur Fiedler of Boston Pops fame. He is currently conductor of the Bobby Herriot Concert Band. He is also very active in music education as a teacher, performer, conductor, clinician and adjudicator.

Throughout his career he has played with jazz and pop bands such as Stan Kenton, Maynard Ferguson, Buddy Rich, Nelson Riddle and various Canadian bands including The Boss Brass, The Spitfire Band and Peter Appleyard's Swing Fever. He has played with bands all around the world from Ireland and Germany to Japan, where he was a guest soloist with the Japanese Air Force Band. **Bobby's appearance is sponsored by the Toronto Musician's Association.**

DAVID JAMES

ADJUDICATOR

Drummer David James, a Mohawk College instructor, is a featured player on Humber College's First Take and Fusion albums, which have been distributed worldwide.

A professional musician, David has appeared at the Montreux Jazz Festival in Switzerland and at other world-class jazz events. He has played with some of the jazz greats including Moe Koffman, Phil Nimmons and Manteca. He has also performed with the Humber College A Band and has worked with Rita Coolidge as well as the Canada Pops Orchestra.

HERB KNOX

ADJUDICATOR

Herb Knox is currently music consultant for the Durham Board of Education. He has taught at the elementary and secondary level for over 35 years and has instrumental and vocal teaching experience at all grade levels.

As a practising musician he has had more than 40 years' experience in all styles of music, from Dixieland to concert band.

Herb is organizer and conductor of the Durham Teachers' Jazz Band, which will be participating in MusicFest 87. He has won four Canadian Championships in the same number of years and his Central Collegiate Nostalgia Band was the only such band to perform at the Canadian Stage Band Festival in 1981. Their performance was used in the video made that year for national distribution.

PAT LABARBERA

ADJUDICATOR/CLINICIAN

Pat LaBarbera is a well-known performer whose quartet is currently recording its second album and performing frequently in the Toronto area. Additionally, Pat has taught improvisation and woodwinds at Humber College for the past 10 years. He is on the summer jazz faculty at the Banff School of Fine Arts and the Jamey Aebersold summer jazz camp. He is also an active clinician and has lectured in schools around the world.

Pat performed with the Buddy Rich Band, participating in nine albums, and has appeared on the Ed Sullivan and Mike Douglas shows. He has also played with many show business greats, including Frank Sinatra, Tony Bennett, Ella Fitzgerald and Dizzy Gillespie. He has also performed with Elvin Jones in numerous jazz festivals and clubs throughout the world.

Altogether, Pat has performed on 23 albums in two films, as well as doing numerous radio and television programs.

JOHN LAPORTA

ADJUDICATOR

John LaPorta is a professor emeritus of Improvisation at Berklee College of Music in Boston. He is also an instructor of the Stan Kenton Stage Band clinics and a noted author. His publications include, "A Guide to Improvisation" and "A Guide to Jazz Phrasing and Interpretation."

John has performed with conductors Igor Stravinsky, Gunther Schuller and Leonard Bernstein and as a saxophonist with Woody Herman. He graduated from the Manhattan School of Music and studied with William Dietrich, Leon Russianoff, Robert Morris and Ernst Toch. He has been an ASCAP award-winner since the late 60s and is a member of the Berklee Faculty Saxophone Quartet. **John's appearance is sponsored by Berklee College.**

REJEAN MAROIS

ADJUDICATOR/CLINICIAN CONCERT ARTIST

Rejean Marois plays the trombone and is currently active as a music educator and clinician for the Canadian Vocal Festival 87. He is also an adjudicator, composer, arranger and publisher. He has been nominated for a Genie award for his compositions.

Rejean has founded vocal jazz groups, including Segue and Cinq-Up, and was

recognized as an outstanding group director at Expo 86. He is leader of many jazz combos and director of vocal jazz, jazz band and concert band at CEGEP in Ste-Foy, Quebec. Rejean also co-ordinates the Quebec Regional and Montreal Vocal Festivals.

PHIL MATTSON

ADJUDICATOR/CLINICIAN

Currently on the music faculty at Pacific Lutheran University, Professor Phil Mattson founded and worked at the Phil Mattson school for professional singers in Spokane.

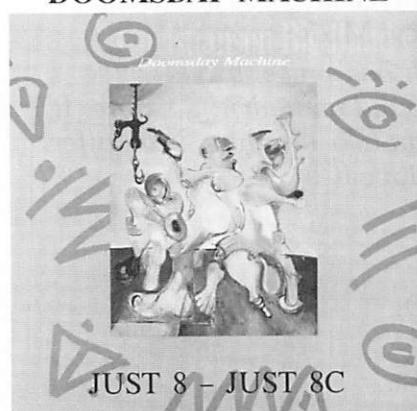
Well-known as a vocal arranger, Phil received a Grammy nomination for "I Hear Music" and worked on several Manhattan Transfer standards. He was also leader of the P.M. Singers who received a Grammy award nomination for their "Night in the City" album. He is one of America's top jazz pianists and he has been called one of the best contemporary choral conductors.

VONDIS MILLER

ADJUDICATOR/CLINICIAN

Dr. Vondis Miller is a Professor of Music at the University of Calgary where he directs the Wind Ensemble and the Symphonic Band. He teaches conducting and music education courses and supervises student teachers. He is an active clinician, adjudicator and conductor. Vondis is a member of the Western International Band

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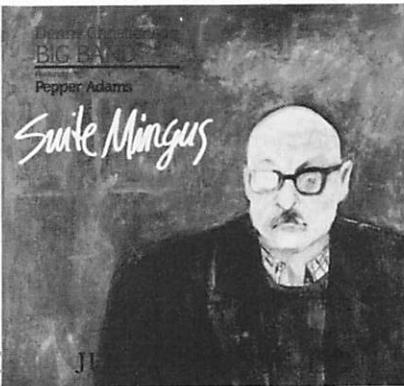
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Vondis earned his degrees from the University of Oregon and completed post-doctoral studies at the University of Arizona. He is the co-ordinator and faculty member of the Symphonic Band and Wind Ensemble Conducting and Literature diploma summer program at the University of Calgary.

PHIL NIMMONS

ADJUDICATOR

Phil Nimmons, arranger, composer and jazz educator, was recently the first recipient of the Toronto Arts Awards for Creative Excellence (Music) and Contribution to Canadian Culture. As well, he has received many other awards for his work, including the Government of Canada award and a Juno for his "Atlantic Suite" recording by the Nimmons N'Nine Plus Six. He also composed "Skyscape: Sleeping

Beauty and the Lions" for a concert band at Expo 86 in Vancouver.

Regarded as one of Canada's finest jazz clarinetists, Phil is actively involved with the music programs at the University of Toronto and the University of Western Ontario. During the summer he is involved with the music programs at various universities in Canada.

SAM NOTO

CLINICIAN

Trumpet player Sam Noto is a member of Rob McConnell's Boss Brass and has just completed recording the music for the CBC-TV series "Side Street." A big-band veteran, Sam has worked steadily as a studio jingle musician since returning to Toronto a few years ago. During a long-run playing in Las Vegas he worked with Red Rodney on trumpet arrangements and some bop classics and recorded an album called "Super Bob" on the Muse label. The pro-

ducer of the Muse dates formed his own Xanadu label and signed Sam as one of his first artists.

In the early 50s, Sam joined the Stan Kenton big band. During the next couple of decades he worked with the bands of Billie May, Louis Bellson, Woody Herman and Count Basie. He still works with some of New York's top musicians and hopes one day to record an album with his fellow Toronto musicians. **Sam's appearance is sponsored by Boosey & Hawkes (Canada) Ltd.**

FORDYCE PIER

ADJUDICATOR/CLINICIAN

Dr. Fordyce (Duke) Pier is Professor of Trumpet, Director of the Symphonic Wind Ensemble and Director of Performance Studies at the University of Alberta. He was the founder of the University of Alberta Stage Band, the first accredited stage band at a Canadian university. Duke studied the trumpet at Yale and Boston universities and has taught at those two universities and also the University of New Mexico.

Duke has appeared with the Edmonton Symphony as a soloist and a chamber musician on radio, television and recordings. He is an active clinician throughout Western Canada in the trumpet, brass, band and stage band areas.

DENNIS PRIME

ADJUDICATOR

Dr. Dennis Prime is Director of the Alberta College Conservatory, one of Western Canada's largest music schools, and is active as a clinician throughout that region. He conducts the Edmonton Wind Sinfonia as well as a variety of ensembles in the Edmonton area. He guest-conducts the Edmonton Symphony Orchestra throughout the season and as a clarinetist also plays with the Orchestra, other chamber ensembles and performs solo.

Dennis received his doctorate in clarinet and conducting from the University of Wisconsin and did graduate work at the University of Michigan. Formerly he taught high-school music in Sherwood Park, Alberta where his ensembles won provincial and national competitions for several years. **Dennis' appearance is sponsored by Yamaha Canada Music Ltd.**

STEVE PROSSER

ADJUDICATOR/ (HONOUR SCHOLARSHIP)

Steve Prosser is assistant professor of Advanced Ear Training, Vocal Arranging and Harmony at Berklee College of Music in Boston. He is director of the Berklee Jazz Choir and co-producer of "Jazz Beat at Berklee" on National Public Radio.

Steve graduated from Berklee and Pennsylvania State University and is a current member of AFTRA (American Federation of Television and Radio Artists) and NAJE (National Association of Jazz Educators). He has also been a studio musician and professional commercial arranger. **Steve's appearance is sponsored by Berklee College.**

PAUL READ

ADJUDICATOR

Paul Read is the program co-ordinator of the music program at Humber College in Toronto where he teaches theory, improvisation and composition and directs

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ensembles. He is also in demand as a clinician, particularly in the area of improvisation and has done workshops at festivals and conventions across Canada. Paul has just been appointed program co-ordinator of the NMC Jazz Camp in Ontario as well as serving on the faculty of the Saskatchewan School of the Arts Jazz Camp for the past five years.

Paul is a multi-instrumentalist who freelances on saxophone, flute and keyboards. He has performed with Les Elgart, Jack Jones and Vic Franklin and is currently a keyboardist with the Toronto-based group, Passages. He is also an arranger and composer and recently wrote arrangements for the Canadian Native Arts Foundation, which were performed by the Toronto Symphony Orchestra.

BARRY RYAN

ADJUDICATOR

Barry Ryan is a professional guitar player who has been performing since 1968 with various bands throughout the Maritimes. He has also been featured in a number of television shows and recordings. He owns his own recording studio and produces records and jingles for radio and television.

Barry is also an active clinician for Yamaha Canada.

BOB SCHAEFER

ADJUDICATOR

Bob Schaefer is director of Concert and Jazz bands at New Westminster Schools. He is also founder and chairman of the New Westminster Hyack Jazz Festival, one of Canada's oldest and largest, and co-founder of the New West Jazz Clinic.

Over the years Bob has directed numerous award-winning concert bands and jazz

ensembles and has been an adjudicator at various festivals in Canada and the U.S.

Bob received his Bachelor of Music Education from Willamette University in Oregon and his Master of Music Education from the University of Oregon.

CAM SHEARER

CLINICIAN

Cam Shearer is a product specialist and clinician for Combo Keyboards with Yamaha Canada Music Ltd. He is also responsible for research, as a member of Yamaha Canada's product development team, and has recently returned from a product development trip to Japan.

Cam's recording projects include a self-produced solo synthesizer album and "Toronto Pops Orchestra," which he arranged and conducted. He has also performed as a studio keyboardist and participated in the recording of albums for Canadian artists such as Gene McLellan and Skip Prokop.

He studied electronic music, composition and film scoring at York University and attended the University of Western Ontario's Faculty of Music. Cam's appearance is sponsored by Yamaha Canada Music Ltd.

DONALD SINTA

CLINICIAN

Donald Sinta, a graduate of Wayne State University, is a world renowned saxophone virtuoso and nationally respected teacher and clinician. Following his tenure with the Detroit Symphony, he turned to teaching and is now Professor of Saxophone at The University of Michigan in Ann Arbor.

Mr. Sinta is an active recitalist and clinician. His technical mastery of his instrument and musical sophistication have earned him forty commissions or premieres by

American composers including Pulitzer Prize winners Karel Husa and Leslie Bassett.

Donald Sinta has many recordings out, including "The New Virtuoso," by New World Records. Don's appearance is sponsored by Selmer Corporation.

BRUCE SMITH

ADJUDICATOR

A graduate of the University of Western Ontario, Bruce Smith has been a teacher at Arthur Voaden Secondary School for over 10 years. He is also the regional co-ordinator of the Ontario Southwest region and co-ordinator of the selection of honour bands and choral groups at the finals.

Bruce's bands and combos from Arthur Voaden have performed in festivals in North America for many years, including the Michitan State Jazz Band finals and the Montreux Detroit Jazz Festival. It has also been honoured as being the only Canadian high school band to be invited to perform at the Montreux Festival in Switzerland.

GENE SMITH

ADJUDICATOR

Gene Smith is a professional trombonist and is currently teaching low brass instrument and jazz improvisation at St. Francis Xavier University in Nova Scotia where he has also been a director. Gene is an active clinician currently working with Yamaha Canada.

He has played with the National Jazz Ensemble and was a member of Woody Herman's big band for five years. Gene received his Bachelor of Music from Central Michigan University and his Master Performers degree from the Eastman School of Music in Rochester, N.Y.



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W. BRAMWELL SMITH JR.

ADJUDICATOR/CLINICIAN

W. Bramwell Smith Jr. is the Director of Concert Band at the University of Toronto, prior to which he held the same position with Humber College in Toronto. Bram graduated from the Royal Conservatory of Music in Toronto where he majored in the trumpet.

Bram was a premier soloist with the U.S. Marine Band which performed at the White House. He has recorded a solo album and worked extensively in television, film and radio. He founded the Guild of Artist Musicians, Inc. and the U.S. Army Herald Trumpets, for which he received a Presidential Citation. He has worked at various American universities and acted as consultant to the White House on Period Music. Bram has also been Director of Music for the RCMP Band.

FRED STRIDE

ADJUDICATOR

Fred Stride is well known nationally as a composer, arranger, orchestrator, band leader and trumpet player. He most recently composed a work for the opening ceremonies of Expo 86, scored for synthesizers, rhythm section and symphony orchestra. Fred is also leader of his own big band, "The Westcoast Jazz Orchestra" which performs his jazz compositions and arrangements, it has produced one album to date.

Fred has arranged, composed and performed for a vast number of television and radio programs and films for CBC specials, ACTRA Awards, National Film Board pro-

ductions and the University of B.C. audio-visual department. He is also an active adjudicator, in demand across the country for jazz/stage band festivals and most recently for the DuMaurier/CBC jazz competition.

Fred is a graduate of the University of B.C. with a bachelor of music degree.

PATRICK SULLIVAN

ADJUDICATOR

Patrick Sullivan has been involved as an adjudicator throughout Canada for nine years. He currently teaches arranging and composition and has recorded his jazz compositions with the Jim Howard/Pat Sullivan Jazz Orchestra distributed through Seabreeze Records in California. Patrick studied arranging and composition with Gordon Delamont in Toronto, guitar with Jim Hall in New York and Broadway writing techniques with Lehman Engel. He has won the Rob McConnell Scholarship for Arranging and the Ron Collier Scholarship for Composition.

WARD SWINGLE

ADJUDICATOR/CLINICIAN

Ward Swingle pioneered ideas in new choral techniques which have resulted in invitations to work with the Stockholm and Netherlands Chamber Choirs, Sydney Philharmonia Motet Choir and the Tudor Singers of Montreal. He currently devotes most of his time to publishing and to seminars in Europe and America.

Ward was influenced by his connections with some of the notable big bands before finishing high school. He graduated from the Cincinnati Conservatory and went on to study piano with Walter Gieseking in

France. During that time he applied the scat singing idea in the formation of the Swingle Singers, who won five Grammy awards. He remains musical advisor and arranger for the New Swingle Singers who are based in London and planning to tour North America this year. Ward's appearance is sponsored by Boddington Music Ltd.

KERRY TURNER

ADJUDICATOR

Kerry Turner has been involved with the concert band movement in British Columbia since his youth, when his affiliation with the New Westminster and District Band Society began. Currently, he is conductor of the society's senior concert band and Fine Arts Coordinator of the Abbotsford School District.

Kerry has worked actively as an adjudicator in numerous festivals in B.C. and has been a member of the Concert Band National committee for MusicFest as well as acting on various committees dealing with music education in B.C. He has taught music in the Burnaby School district where he developed several award-winning music programs.

JAMES WALKER

CLINICIAN

Jim Walker graduated with honors from the University of Louisville School of Music. He performed with Pierre Monteux's "la Domaine" school for conductors, the ISMA Band at Westpoint, the Premiere Woodwind Quintet, the Pittsburgh Symphony, the New Pittsburgh Quintet and the Los Angeles Philharmonic. In 1981 Walker founded the group Free Flight which combines the discipline of classical music with its own special brand of improvisation.

Jim has worked in television, radio and film and he maintains an active teaching career, instructing individual students and giving master classes. James Walker's appearance is sponsored by Yamaha Music Canada Ltd.

JANET WARREN

CLINICIAN

Janet Warren is head of the Performing Arts Department at Argyle Secondary School in North Vancouver. She has worked at the school since 1971 and is well known in Canada for her work in both concert choir and vocal idioms. The "Argyle Jazz '87" will be the demonstration guest vocal jazz ensemble at MusicFest 87.

Janet's groups have won numerous distinctions over the years with performances at the West Coast Jazz Festival and the B.C. Vocal Jazz Festival. Most recently three Argyle vocal jazz ensembles won gold level plaques at the Expo 86 Vocal Festival.

Janet has been an adjudicator and clinician for the past several years; she has worked for two years on a feature for CTV and participated in various studio recordings.

AL WRIGHT

ADJUDICATOR

Dr. A. Wright is Director Emeritus of Bands at Purdue University, Indiana and is nationally known as a conductor, clinician and lecturer. Currently he is president of the John Philip Sousa Foundation and a conductor with the United States Collegiate Wind Band European Tours. Al has performed on the French horn in opera and

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symphony orchestras. He has been director of music and conductor of the band and orchestra at the high school level and was the founding president of the National Band Association. He is also a founding member of the American School Band Directors National Association.

FELIX ACEVEDO

MEMBRE DE JURY

Felix Acevedo est deuxième cor à l'Orchestre national du Centre des Arts. Auparavant musicien freelance, il a joué avec l'Orchestre symphonique de Montréal, l'Orchestre du CNA, l'Orchestre de chambre McGill, l'Orchestre philharmonique de Hamilton et divers orchestres de la radio et de la télévision de CBC.

Il a fait une tournée nord-américaine avec l'orchestre du Ballet National du Canada et a été soliste avec le Canadian Chamber Ensemble et l'Orchestre symphonique de Québec.

JOHN BOURGEOIS

MEMBRE DU JURY

Le colonnel John Bourgeois est vice-président de la fondation John Philip Sousa et s'est mérité la médaille Sudler du Sousa Award of Merit en reconnaissance des services remarquables qu'il a rendus dans le domaine des ensembles et de la musique d'ensemble au niveau national. Le colonel Bourgeois a dirigé l'ensemble Sousa International High School Honors Band depuis 1981 et est souvent invité à diriger des groupes partout aux États-Unis. Il est vice-président du chapitre américain de la Société internationale de musique militaire, et travaille activement avec l'Association mondiale des harmonies et des ensembles symphoniques.

John a étudié le cor français à l'université Loyola de la Nouvelle-Orléans et il a été invité par l'orchestre philharmonique de la Nouvelle-Orléans; il a aussi joué avec la compagnie d'opéra de la même ville comme cor français et chef d'orchestre d'arrière-scène. Il fut aussi membre du conseil de direction de l'association américaine des directeurs d'harmonies.

DENNY CHRISTIANSON

MEMBRE DU JURY CONFÉRENCIER

Denny Christianson est trompettiste, arrangeur, éducateur et leader de groupe actif dans le monde des studios à Montréal. Le premier album du Denny Christianson Big Band, "Doomsday Machine" a reçu une nomination Juno, et le groupe vient de lancer "Suite Mingus" mettant en vedette le regretté Pepper Adams. M. Christianson a enregistré plus de 120 albums avec des artistes tels que Stevie Wonder, Ray Charles, Smokey Robinson et Ramsey Lewis; il a joué avec Tony Bennett, les Manhattan Transfer et J.J. Johnson, pour n'en nommer que quelques-uns.

KEVIN DEAN

MEMBRE DU JURY

Kevin Dean est présentement directeur des études de jazz à l'université McGill de Montréal qui offre le seul baccalauréat en musique spécialisé en jazz au Canada. Il était auparavant professeur à l'université St-François Xavier de la Nouvelle-Écosse.

Kevin se produit aussi comme leader de son propre quintette et sextuor et est membre du corps professoral aux ateliers de jazz Jamey Aebersold tenus l'été.

Kevin a obtenu son baccalauréat en musique de l'université de l'Iowa et sa maîtrise en pédagogie du jazz à l'université de Miami. Il donne souvent des conférences et a aussi fait des tournées en Amérique du Nord avec divers groupes de jazz et groupes commerciaux.

J. RICHARD DUNSCOMB

MEMBRE DU JURY

Richard Dunscomb est présentement directeur des harmonies et directeur du programme de jazz à l'université Purdue en

Indiana. Il est aussi vice-président de l'association des directeurs d'harmonies des dix principaux états et est en train d'écrire un livre qui donnera la liste de toutes les publications sur le jazz et servira de référence aux professeurs de jazz. M. Dunscomb est président international de NAJE et agit comme coordinateur nord-américain pour le Festival international de jazz de Montreux en Suisse.

Richard a obtenu ses diplômes en musique de l'université Millikin en Illinois et a été le premier récipiendaire du prix "Outstanding Jazz Educator" décerné par l'association nationale des harmonies. Il est très actif comme conférencier, juge, auteur et chef invité aux États-Unis et à l'étranger. L'été dernier, il a dirigé le grand ensemble tout-étoile au Camp international de jazz en Hongrie.



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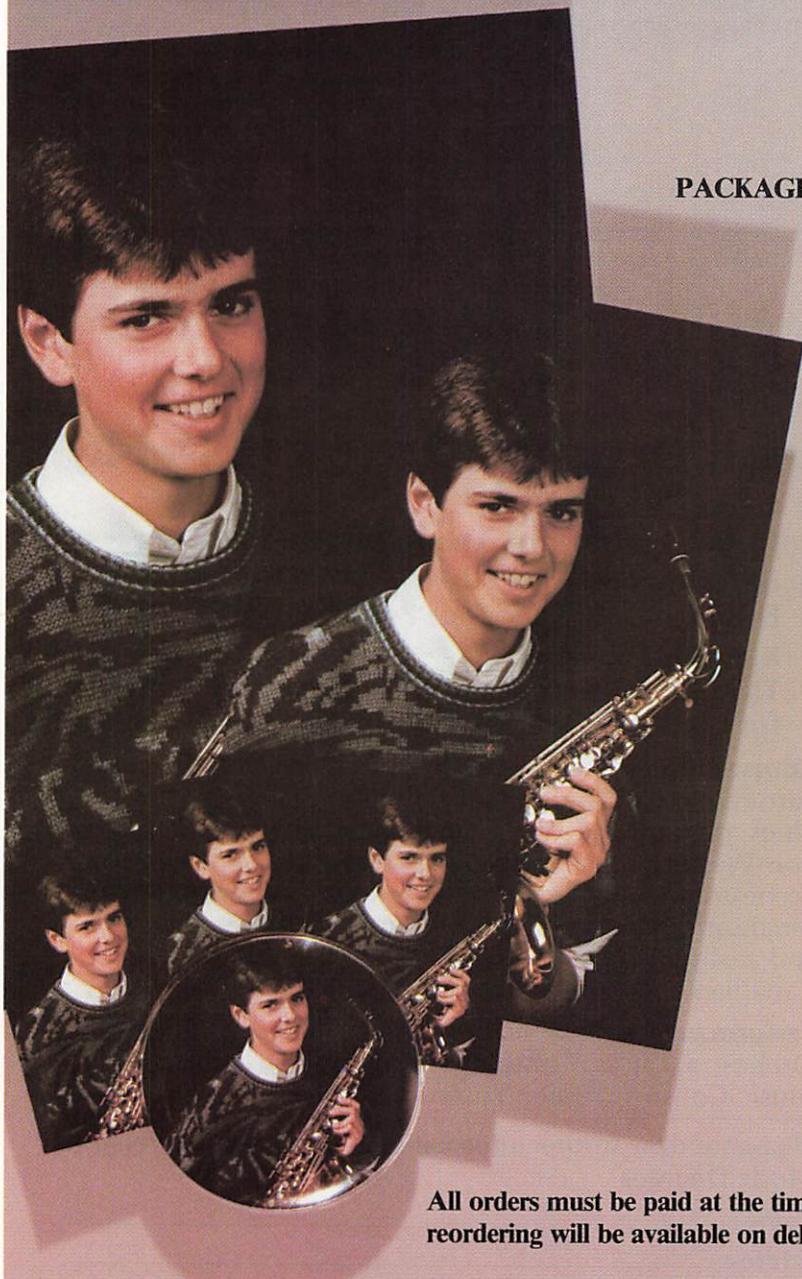
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Il a été critique des nouvelles parutions en musique de jazz pour les revues Instrumentalist et Band, et est président du comité de sélection des ensembles pour l'Indianapolis "500" Motor Speedway.

RICK EMMETT

MEMBRE DU JURY

Rick Emmett est bien connu comme guitariste lead et parfois, compositeur, dans le groupe Triumph, l'un des groupes rock les plus connus du Canada. Avec ce groupe, il a fait des tournées en Amérique du Nord au cours des 12 dernières années.

Rick est un musicien polyvalent dont la performance dynamique sur scène est appuyée sur sa compréhension de la technique de la guitare, de l'enseignement et de la théorie. Il est aussi l'auteur d'une chronique mensuelle dans le magazine *Guitar Player* et d'observations sur vidéo pédagogique. Il a également contribué au design et à l'adaptabilité d'une nouvelle gamme de guitares pour Yamaha Canada dont il a été l'ambassadeur dans le monde entier.

GERALD FAGAN

MEMBRE DU JURY

Gerald Fagan est chef du groupe Symphonic Chorus et coordinateur musical au Collège Fanshawe de London (Ontario). Il a aussi été nommé chef de chœur principal pour les provinces de la Saskatchewan et de l'Alberta pour cette année.

Il a une réputation nationale comme chef de chœur. Il a été chef fondateur du Mendelsohn Youth Choir de Toronto et il a dirigé des chœurs dans les provinces du Nouveau-Brunswick, de Terre-Neuve, de la Nouvelle-Écosse et de l'Île-du-Prince-Édouard.

Grâce à l'influence de Gerald, le collège

Fanshawe a inclus plus de 50 cours de musique à son programme.

JAMES FANKHAUSER

MEMBRE DU JURY CONFÉRENCIER

James Fankhauser est professeur de musique, de chant et de direction chorale à l'université de la C.-B., directeur musical des Vancouver Cantata Singers (qui ont gagné le prix Healey Willan comme meilleur chœur amateur au Canada) et assistant directeur de l'Institut chorale d'Aspen. Il est surtout bien connu pour sa participation au Concours national de chorales de Radio-Canada où, sous sa direction, les University Singers remportaient la victoire trois fois. Il est aussi chanteur et a été soliste avec plusieurs des principaux orchestres symphoniques du Canada.

GORDON FOOTE

MEMBRE DU JURY

Le professeur Gordon Foote étudie présentement le saxophone avec David Liebman à New York, grâce à une subvention du Conseil des arts. Il enseigne aussi à l'université McGill de Montréal où il assumera les fonctions de président de la section jazz dans le cadre du nouveau programme de diplôme en jazz, au printemps de cette année.

Gordon a enseigné aux niveaux élémentaire et supérieur tout en menant une carrière d'instrumentiste à venir. Pendant qu'il était professeur adjoint à l'université Saint-François Xavier de la Nouvelle-Écosse, il a participé à la création du premier programme d'études de jazz accrédité au niveau universitaire. Il a obtenu sa maîtrise en arts en enseignement musical de l'université du Minnesota à Minneapolis, et

a fait des études de doctorat spécialisées en pédagogie du jazz à l'université North Texas State.

GREG FRITZE

MEMBRE DU JURY (BOURSE D'HONNEUR)

Greg Fritze est présentement professeur adjoint en composition, théorie, cuivre et musique d'ensemble au Collège Berklee de Boston. Il joue professionnellement avec le Boston Ballet, divers orchestres dont celui de Robert Brink. Il a publié des compositions sur étiquette Minuteman Music, Seesaw Music et Musica Nova.

Compositeur, conférencier et soliste, Greg a reçu le Walt Disney Fellowship et une subvention "Meet-The-Composer". Il est coordinateur du festival annuel de tuba de la Nouvelle-Angleterre.

Il est diplômé du conservatoire de musique de Boston et de l'université de l'Indiana, et a étudié avec Thomas Berversdorf et Harvey Phillips. Sa participation est patinée par le Collège Berklee.

BOBBY HERRIOT

MEMBRE DU JURY (BOURSE D'HONNEUR)

Formé par les musiciens d'ensembles de cuivre les plus connus, le trompettiste Bobby Herriot jouit d'une réputation mondiale. Récemment, il a joué avec Marvin Hamlisch et avec l'Orchestre symphonique de Toronto. Il a été soliste au Tonight Show, au Mike Douglas Show et au Steve Allen Show. Il a joué à Carnegie Hall, avec divers orchestres symphoniques canadiens comme trompettiste et percussionniste et comme soliste invité avec les célèbres Boston Pops. Il dirige présentement le Bobby Herriot Concert

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Band. Bobby est aussi très actif en enseignement de la musique comme professeur, musicien, chef, conférencier et juge.

Au cours de sa carrière, il a joué avec des ensembles de jazz et populaires comme ceux de Stan Kenton, Maynard Ferguson, Buddy Rich, Nelson Riddle et divers ensembles canadiens dont The Boss Brass, The Spitfire Band et le Swing Fever de Peter Appleyard. Il fait des tournées avec des ensembles un peu partout dans le monde, en Irlande en Allemagne et au Japon où il a été soliste avec l'ensemble des Forces de l'air du Japon. La participation de Bobby Herriot est parrainée par l'Association des musiciens de Toronto.

DAVID JAMES

MEMBRE DU JURY

Le batteur David James, instructeur au Collège Mohawk, est un des musiciens solistes des albums du Collège Humber "First Take" et "Fusion" qui ont été distribués partout dans le monde.

Musicien professionnel, David James s'est produit au festival de jazz de Montreux en Suisse, et à d'autres séances de jazz d'importance mondiale. Il a joué avec les grands noms du jazz dont Moe Koffman, Phil Nimmons et Manteca. Il a également joué avec l'ensemble A du Collège Humber et a travaillé avec Rita Coolidge de même qu'avec le Canada Pops Orchestra.

HERB KNOX

MEMBRE DU JURY

Herb Knox est actuellement conseiller en musique pour la commission scolaire de Durham. Il a enseigné aux niveaux élémentaire et secondaire pendant plus de 35 ans et a de l'expérience dans l'enseignement

musical à tous les niveaux.

Comme musicien actif, il a plus de 40 ans d'expérience dans tous les genres de musique, que ce soit un ensemble Dixieland ou un harmonie.

Herb, a organisé et dirigera le Durham Teachers' Jazz Band qui participera à MusicFest 87. Il a gagné quatre championnats canadiens en autant d'années et son groupe Central Collegiate Nostalgia Band a été le seul de son genre à sa présenter au Festival canadien des Stage Band en 1981.

PAT LABARBERA

MEMBRE DU JURY CONFÉRENCIER

Pat LaBarbera est un artiste bien connu dont le quatuor enregistre présentement son deuxième album et il est souvent en vedette dans la région de Toronto. En outre, M. LaBarbera enseigne l'improvisation et les instruments à vent au Collège Humber depuis 10 ans. Pendant l'été, il est professeur à l'école des beaux-arts de Banff et au camp estival de jazz Jamey Aebersold. Il dirige également beaucoup d'ateliers et donne des conférences dans les écoles partout dans le monde.

Pat a joué avec l'ensemble de Buddy Rich et a participé à l'enregistrement de neuf albums; en outre il a été en vedette aux émissions de Ed Sullivan et de Mike Douglas. Il a partagé la scène avec de nombreux grands noms du monde du spectacle dont Frank Sinatra, Tony Bennett, Ella Fitzgerald et Dizzy Gillespie. Il a aussi participé avec Elvin Jones à de nombreux festivals de jazz et joué dans des boîtes de nuit à travers le monde.

Dans l'ensemble, il a participé à l'enregistrement de 23 albums, à deux films, de même qu'à de nombreux programmes de radio et de télévision.

JOHN LAPORTA

MEMBRE DU JURY

John LaPorta est professeur émérite d'improvisation au Collège de musique Berklee de Boston. Il est aussi instructeur lors des cliniques Stan Kenton Stage Bands et un auteur reconnu. Ses publications comprennent "Un guide d'improvisation" et "Un guide de phrasé et d'interprétation dans la musique de jazz".

John a joué sous la direction de Igor Stravinsky, Gunther Schuller et Leonard Bernstein et comme saxophoniste avec Woody Herman. Il est diplômé de la Manhattan School of Music et a étudié avec William Dietrich, Leon Russianoff, Robert Morris et Ernst Toch. Il a été un des gagnants ASCAP depuis la fin des années 60 et est membre du quatuor de saxophone de Berklee. Sa participation est parrainée par le Collège Berklee.

RÉJEAN MAROIS

MEMBRE DU JURY CONFÉRENCIER ARTISTE DE CONCERT

Réjean Marois joue du trombone et est présentement professeur et conférencier pour le Festival vocal canadien de 1987. Juge et compositeur, il écrit aussi des arrangements et s'occupe de publications. Ses compositions ont été en nomination pour un prix Génie.

Réjean a fondé des groupes de jazz vocal dont Segue et Cinq-Up, et a été reconnu comme excellent directeur de groupe à l'Expo 86. Il est leader de nombreux combos de jazz et dirige le jazz vocal, des ensembles de jazz et des ensembles de concert au CEGEP de Ste-Foy à Québec. Il coordonne aussi les festivals de chant des régions de Québec et de Montréal.

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PHIL MATTSON

MEMBRE DU JURY CONFÉRENCIER

Présentement membre du corps professoral à l'université Pacific Lutheran, le professeur Phil Mattson a fondé l'école Phil Mattson pour chanteurs professionnels à Spokane, et y a travaillé.

Bien connu pour ses arrangements vocaux, Phil a reçu une nomination Grammy pour "I Hear Music" et a travaillé sur plusieurs des pièces les plus connues de Manhattan Transfer. Il a aussi été leader des P.M. Singers qui ont reçu une nomination Grammy pour leur album "Night in the City". Il est l'un des pianistes de jazz les plus reconnus en Amérique on le considère comme l'un des meilleurs directeurs de chorale de notre temps.

VONDIS MILLER

MEMBRE DU JURY CONFÉRENCIER

M. Vondis Miller est professeur de musique à l'université de Calgary où il dirige l'ensemble à vent et l'ensemble symphonique. Il enseigne la direction et donne des cours de pédagogie musicale et supervise les professeurs étudiants. Il est actif comme clinicien, juge et chef d'orchestre. Vondis est membre de la Western International Band Clinic et du conseil consultatif national de l'Association canadienne des festivals de musique.

Vondis a obtenu ses diplômes de l'université de l'Oregon et a terminé ses études post-doctorales à l'université de l'Arizona. Il est coordinateur et membre professeur de la classe de direction et de répertoire des ensembles symphoniques et des ensembles à vent du programme d'été à l'université de Calgary.

PHIL NIMMONS

MEMBRE DU JURY

Phil Nimmons, arrangeur, compositeur et professeur de jazz a été récemment le premier récipiendaire du Prix des arts (Toronto) pour excellence en création (musique) et contribution à la culture canadienne. En outre, il s'est mérité de nombreux autres prix pour son travail dont le prix du Gouvernement du Canada et un Juno pour sa pièce "Atlantic Suite" enregistrée par le Nimmons N'Nine Plus Six. Il a aussi composé "Skyscape: Sleeping Beauty and the Lions" pour un ensemble de concert qui a joué à Expo 86, à Vancouver.

Considéré comme l'un des meilleurs clarinettistes de jazz au Canada, Phil participe activement aux programmes de musique de l'université de Toronto et de l'université de l'Ouest de l'Ontario. Pendant l'été, il fait partie des programmes de musique de diverses universités au Canada.

SAM NOTO

CONFÉRENCIER

Le trompettiste Sam Noto est membre du Rob McConnell's Boss Brass et vient de terminer l'enregistrement de musique pour la série d'émissions télévisées "Side Street" à CBC. Un vétéran du "big-band", Sam travaille régulièrement comme musicien de studio depuis son retour à Toronto il y a quelques années. Pendant une longue période d'engagements à Las Vegas, il a travaillé à des arrangements de pièces pour trompettes et de pièces classiques de jazz avec Red Rodney et à l'enregistrement d'un album appelé "Super Bob" sur étiquette Muse. Le producteur de Muse lança ensuite sa propre étiquette Xanadu et engagea Sam Noto comme un de ses premiers artistes.

Au début des années 50, Sam a joué avec l'ensemble de Stan Kenton. Pendant les deux décennies qui ont suivi, il a joué avec les groupes de Billie May, Louis Bellson, Woody Herman et Count Basie. Sam travaille encore avec quelques-uns des meilleurs musiciens de New York et il espère pouvoir un jour enregistrer un album avec ses collègues musiciens de Toronto. La participation de Sam Noto est parrainée par Boosey & Hawkes (Canada) Ltée.

FORDYCE PIER

MEMBRE DU JURY CONFÉRENCIER

Fordyce (Duke) Pier est professeur de trompette et directeur de l'ensemble symphonique à vent et du programme d'études de carrière musicale à l'université de l'Alberta. Il a fondé le Stage Band de l'université de l'Alberta, le premier ensemble du genre accrédité par une université canadienne. Duke a étudié la trompette à l'université Yale et à celle de Boston; il a aussi enseigné à ces deux universités et à celle du Nouveau-Mexique.

Duke a été soliste avec l'Orchestre symphonique d'Edmonton et a participé à des émissions de radio et de télévision et à des enregistrements comme chanteur. Il dirige des cliniques dans l'Ouest du Canada pour trompette, cuivres, harmonies et Stage Band.

DENNIS PRIME

MEMBRE DU JURY

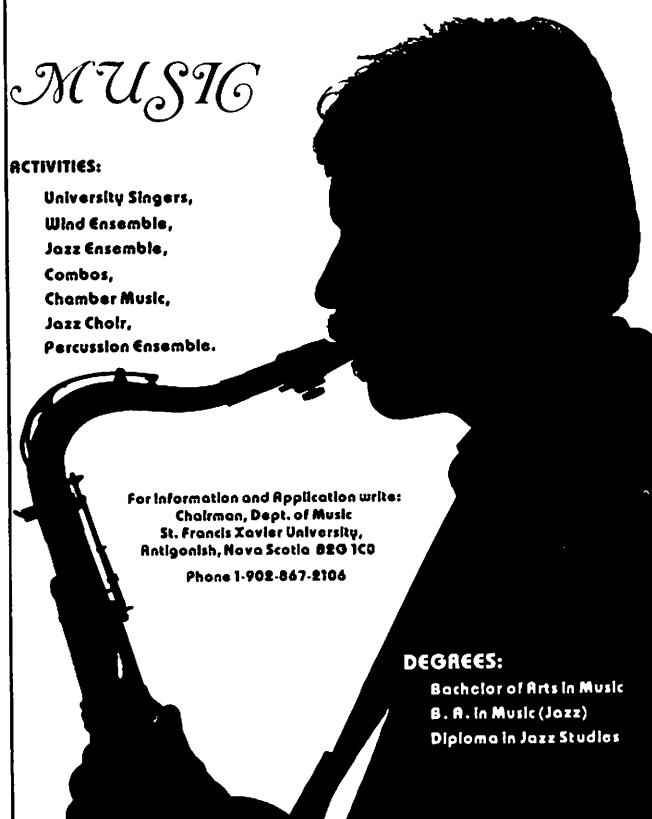
Dennis Prime est directeur du Alberta College Conservatory, une des plus grandes écoles de musique de l'Ouest du Canada et présente des ateliers dans cette

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For information and application write:
Chairman, Dept. of Music
St. Francis Xavier University,
Antigonish, Nova Scotia B2G 1C0
Phone 1-902-867-2106

DEGREES:

Bachelor of Arts in Music
B. A. in Music (Jazz)
Diploma in Jazz Studies

UNIVERSITY OF TORONTO

FACULTY OF MUSIC CANADA'S LEADING MUSIC SCHOOL

DEAN: Carl Morey

Bachelor of Music Degree:
Programs in Composition,
History and Literature,
Music Education, Performance

Graduate Programs in Musicology, Composition,
Music Education, Performance

Opera, Orchestra, Choir, Wind Symphony,
Concert Band, Chamber Music, Jazz.

JAZZ STUDIES

Professors Phil Nimmons, David Elliott, Ron Chandler, Robert Falk and visiting jazz artists offer courses in Jazz Education, Jazz History, Jazz Arranging, Jazz Choir, Jazz Improvisation, Big Band Jazz and Combo Jazz Ensemble performance. Both the U of T "A" Jazz Ensemble and the U of T Jazz Quintet are past National Open Class Champions of the Canadian Stage Band Festival.

Faculty of Music
University of Toronto
80 Queen's Park
Toronto, Ontario
M5S 1A1

et divers ensembles de la région d'Edmonton. Chef invité de l'orchestre symphonique d'Edmonton au cours de la saison, Dennis joue aussi comme clarinettiste avec l'orchestre et d'autres ensembles; il joue aussi en solo.

Dennis a obtenu son doctorat en clarinette et en direction de l'université du Wisconsin et a fait des études de deuxième cycle à l'université du Michigan. Auparavant, il a enseigné la musique au niveau du secondaire à Sherwood Park en Alberta où ses ensembles ont gagné lors de concours provinciaux et nationaux pendant plusieurs années. La participation de Dennis Prime est parrainée par Yamaha Canada Music Ltd.

STEVE PROSSER

MEMBRE DU JURY (BOURSE D'HONNEUR)

Steve Prosser est professeur adjoint du cours avancé de dictée musicale, d'arrangements vocaux et d'harmonie au Collège de musique Berklee à Boston. Il dirige le chœur de jazz Berklee et est co-producteur de "Jazz Beat at Berklee" au réseau National Public Radio.

Steve est diplômé de Berklee et de l'université Pennsylvania State et est membre de la Fédération américaine des artistes de la télévision et de la radio (AFTRA) et de l'Association nationale des professeurs de jazz (NAJE). Il a aussi joué comme musicien de studio et a fait des arrangements commerciaux. La participation de Steve est parrainée par le Collège Berklee.

PAUL READ

MEMBRE DU JURY

Paul Read est coordinateur du programme de musique au Collège Humber de Toronto où il enseigne la théorie, l'improvisation et la composition, et dirige des ensembles. Il est aussi très en demande comme clinicien, surtout dans le domaine de l'improvisation et il a dirigé des ateliers lors de festivals et de congrès partout au Canada. Il vient d'être nommé coordinateur du programme du camp de jazz NMC en Ontario et il est professeur au Saskatchewan School of the Arts Jazz Camp depuis cinq ans.

Paul joue plusieurs instruments et accepte des engagements comme saxophoniste, flûtiste et claviériste. Il a aussi joué avec Les Elgart, Jack Jones et Vic Franklin et fait partie du groupe torontois Passages comme claviériste. Il est aussi arrangeur et compositeur et a fait récemment pour la Fondation canadienne des arts autochtones, des arrangements qui ont été interprétés par l'orchestre symphonique de Toronto.

BARRY RYAN

MEMBRE DE JURY

Barry Ryan est un guitariste professionnel qui joue depuis 1968 dans divers groupes des Maritimes. Il est aussi apparu dans un certain nombre d'émissions télévisées et a participé à des enregistrements. Il a son propre studio d'enregistrement et produit des disques et des couplets publicitaires pour la radio et la télévision.

Barry donne aussi de nombreuses conférences pour Yamaha Canada.

BOB SCHAEFER

MEMBRE DE JURY

Bob Schaefer est directeur des harmonies et des ensembles de jazz des écoles de New

Westminster. Il est aussi fondateur et président du festival de jazz New Westminster Hyack qui est l'un des plus anciens et des plus importants, et cofondateur du New West Jazz Clinic.

Au cours des ans, Bob a dirigé de nombreuses harmonies et ensembles de jazz lauréats et a aussi été juge lors de divers festivals au Canada et aux États-Unis.

Bob a obtenu son baccalauréat en pédagogie musicale de l'université Willamette en Oregon et sa maîtrise sur la même sujet à l'université de l'Oregon.

CAM SHEARER

CONFÉRENCIER

Cam Shearer est spécialiste des instruments et clinicien pour Combo Keyboards chez Yamaha Canada Music Ltd. Il est aussi responsable de la recherche à titre de membre de l'équipe de perfectionnement des instruments de Yamaha Canada, et vient de rentrer d'un voyage au Japon effectué à cet effet.

Les projets de Cam comprennent l'autoproduction d'un album pour synthétiseur solo et l'enregistrement du "Toronto Pop Orchestra" qu'il a monté et dirigé. Il a aussi joué comme claviériste de studio et a participé à l'enregistrement d'albums d'artistes canadiens, tels que Gene McLellan et Skip Prokop.

Il a étudié la musique électronique, la composition et la musique de film à l'université York et a étudié à la faculté de musique de l'université de l'Ouest de l'Ontario. Sa participation est parrainée par Yamaha Canada Music Ltd.

DONALD SINTA

CONFÉRENCIER

Donald Sinta, diplômé de l'université Wayne State, est connu mondialement comme virtuose du saxophone et est un professeur et conférencier de grande réputation au pays. Après avoir joué avec l'orchestre symphonique de Detroit, il s'est livré à l'enseignement et est maintenant professeur de saxophone à l'université du Michigan à Ann Arbor.

Donald donne des récitals et dirige des cliniques. Sa maîtrise technique de l'instrument et son sens musical poussé ont fait que des compositeurs américains, dont les gagnants du prix Pulitzer, Karel Husa et Leslie Bassett, ont écrit à son intention plus de quarante œuvres qu'il a jouées pour la première fois.

Sa participation est parrainée par Selmer Corporation.

BRUCE SMITH

MEMBRE DE JURY

Diplômé de l'université de l'ouest de l'Ontario, Bruce Smith a enseigné à l'école secondaire Arthur Voaden pendant plus de 10 ans. Il est aussi coordonnateur régional pour le sud-ouest de l'Ontario et pour la sélection des ensembles et des groupes vocaux pour les prix de distinction lors des finales.

Les ensembles et combos d'Arthur Voaden préparés par Bruce jouent dans des festivals en Amérique du Nord depuis de nombreuses années, et ont participé entre autre aux finales du Michigan State Jazz Band Festival et au Montreux Detroit Jazz Festival. Son ensemble du niveau secondaire a également eu l'honneur d'être le seul groupe canadien de cette catégorie invité à jouer au festival de Montreux en Suisse.

GENE SMITH

MEMBRE DE JURY

Gene Smith est un tromboniste professionnel et il enseigne les cuivres graves et l'improvisation de jazz à l'université St-François-Xavier de la Nouvelle-Écosse où il a déjà été également chef d'ensembles. Gene donne aussi de nombreuses conférences pour Yamaha Canada.

Il a joué avec le National Jazz Ensemble et a été membre du big band de Woody Herman pendant cinq ans. Gene a obtenu son baccalauréat en musique de l'université Central Michigan et sa maîtrise en instrument à l'école de musique Eastman de Rochester, N.Y.

W. BRAMWELL SMITH JR.

MEMBRE DU JURY CONFÉRENCIER

W. Bramwell Smith Jr. est directeur de l'ensemble de concert de l'université de Toronto, poste qu'il occupait précédemment au Collège Humber de Toronto. Bram est diplômé du Conservatoire royal de musique de Toronto où il a étudié la trompette.

Bram a été soliste avec la U.S. Marine Band qui a joué à la Maison Blanche. Il a enregistré un album solo et a beaucoup travaillé pour la télévision, le cinéma et la radio. Il a fondé le Guild of Artist Musicians, Inc. et le U.S. Army Herald Trumpets pour lequel il a reçu une citation du Président. Il a enseigné dans diverses universités américaines et a agi comme conseiller sur la musique de période à la Maison Blanche. Bram a aussi été directeur de musique pour l'ensemble de la GRC.

FRED STRIDE

MEMBRE DU JURY

Fred Stride est bien connu au pays comme compositeur, arrangeur, orchestrateur, directeur d'ensemble et trompettiste. Il a récemment composé une œuvre pour les cérémonies d'ouverture d'Expo 86 écrite pour synthétiseurs, ensemble rythmique et orchestre symphonique. Fred est aussi leader de son propre "big band" "The Westcoast Jazz Orchestra" qui interprète ses compositions et arrangements de jazz; ils ont aussi enregistré un album.

Fred a fait de arrangements, écrit des pièces et joué pour un grand nombre d'émissions de télévision et de radio, et pour des représentations de CBC, les prix ACTRA, des productions de l'Office national du film et le département audio-visuel de l'université de la C.B. Il est aussi souvent membre de jury et est en demande au pays pour les festivals d'ensembles de jazz/populaires, et plus récemment, le concours de jazz DuMaurier/CBC.

Fred Stride détient un baccalauréat en musique de l'université de la C.B.

PATRICK SULLIVAN

MEMBRE DU JURY

Patrick Sullivan agit comme membre de jury depuis neuf ans partout au Canada. Il enseigne présentement la composition et l'arrangement musical et a enregistré ses compositions de jazz avec l'orchestre de jazz Jim Howard/Pat Sullivan; le disque est distribué par Seabreeze Records de Californie. Patrick a étudié l'art de l'arrangement et la composition à Toronto avec Gordon Delamont, la guitare, à New York avec Jim Hall

et les techniques d'écriture pour Broadway avec Lehman Engel. Il a obtenu une bourse Rob McConnell pour les arrangements et une bourse Ron Collier pour la composition.

WARD SWINGLE

MEMBRE DU JURY CONFÉRENCIER

Ward Swingle a été le créateur de nouvelles techniques chorales qui lui ont valu d'être invité à travailler avec les chorales de chambre de Stockholm et des Pays Bas, le Sydney Philharmonia Motet Choir et les chanteurs Tudor de Montréal. Il passe actuellement la majeure partie de son temps à publier et à participer à des séminaires en Europe et en Amérique.

Ward Swingle a été influencé par sa connaissance de certains des "big bands" les plus connus avant de finir l'école secondaire. Il est diplômé du Conservatoire de Cincinnati et a poursuivi ses études de piano en France avec Walter Giesecking. Pendant ce temps il a appliquée son idée de technique vocale particulière en formant les Swingle Singers qui ont remporté cinq Grammy. En plus de faire certains de leurs arrangements, il demeure conseiller musical des New Swingle Singers qui sont à Londres et qui ont prévu faire une tournée en Amérique du Nord cette année.

KERRY TURNER

MEMBRE DU JURY

Kerry Turner participe depuis sa jeunesse au mouvement des groupes de concert en Colombie-Britannique grâce à son affiliation

avec la New Westminster and District Band Society. À l'heure actuelle, il dirige le groupe de concert principal de la Société et est coordonnateur des arts du Abbotsford School District.

Kerry a travaillé activement comme juge à de nombreux festivals en C.-B. et a été membre du comité national des harmonies pour MusicFest; il a aussi participé à divers comités sur l'enseignement de la musique en C.-B.

JAMES WALKER

CONFÉRENCIER

Jim Walker a terminé son cours avec mention honorable à l'école de musique de l'université de Louisville. Il a joué à l'école pour chef d'orchestre "le Domaine" de Pierre Monteux, l'ensemble ISMA de West-point, le quintette à vent "Premiere", l'orchestre symphonique de Pittsburgh, le New Pittsburgh Quintet et la philharmonique de Los Angeles. En 1981, James Walker a fondé le groupe Free Flight qui allie la discipline de la musique classique à son propre style d'improvisation.

Il a travaillé à la télévision, à la radio, et pour des films et il continue à enseigner en privé et à donner des classes-conférences. La participation de James Walker est patraînée par Yamaha Music Canada Ltd.

JANET WARREN

CONFÉRENCIÈRE

Janet Warren est directrice du département d'art musical de l'école secondaire

Argyle de Vancouver Nord. Elle y travaille depuis 1971 et est bien connue au Canada pour son travail avec des chorales de concert et dans le domaine vocal. L'ensemble "Argyle Jazz '87" sera le groupe de démonstration de jazz vocal invité à MusicFest 87.

Au cours des ans, les groupes qu'elle dirige ont remporté beaucoup d'honneurs et ont joué au Festival de jazz de la côte Ouest et au Festival de jazz vocal de la C.-B. Trois ensembles de jazz vocal d'Argyle ont remporté récemment des plaques d'or au Festival vocal d'Expo 86.

Janet est juge et conférencière depuis plusieurs années; elle a travaillé pendant deux ans à un programme documentaire pour CTV et participé à divers enregistrements en studio.

AL WRIGHT

MEMBRE DU JURY

Al Wright est directeur émérite des ensembles à l'université Purdue en Indiana et a une réputation nationale comme chef d'orchestre, directeur d'atelier et conférencier. Il est président de la Fondation John Philip Sousa et un des chefs qui dirigera lors de la tournée européenne des ensembles à vents des collèges des États-Unis. Il a joué du cor français dans des orchestres d'opéra et symphoniques. Il a été directeur de la musique et chef d'orchestre des ensembles et des orchestres du niveau secondaire et a été le président fondateur de l'Association nationale des ensembles. Il est aussi membre fondateur de l'Association nationale des directeurs d'ensembles des écoles américaines.

MusicFest 87

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Congratulations
To All The Participants
In The Canadian
Stage Band Festival

moffat communications limited

Ensemble

Gold Awards

Gold plaques will be awarded to ensembles who, in the opinion of the adjudicators, have achieved excellence in many facets of performance. The precious metal name reflects the opinion of the adjudication panel on the total performance of the ensemble during competition. All rules and regulations must be complied with in order to be eligible for the award.

Silver Awards

Silver plaques will be awarded to ensembles who, in the opinion of the adjudicators, have achieved an exceedingly high standard of performance. The precious metal name reflects the opinion of the adjudication panel based on total performance of the ensemble during competition. All rules and regulations must be complied with in order to be eligible for the award.

Bronze Awards

Bronze plaques will be awarded to ensembles who, in the opinion of the adjudicators, have achieved an above-average standard of performance, with latitude for improvement. The precious metal name reflects the opinion of the adjudication panel based on total performance of the ensemble during competition. All rules and regulations must be complied with in order to be eligible for the award.

"Most Outstanding" Awards

A number of gold, silver and bronze awards in each class will be made at the discretion of the adjudicators in that class. At their discretion also, a gold standard ensemble may be presented with a "Most Outstanding" award, signifying a truly superior performance. These special awards will be presented at the final awards ceremony on Parliament Hill, Sunday, May 17.

down beat Magazine Most Outstanding Award

down beat Magazine, the official magazine of MusicFest 87, will present

this award to the stage band, entered in the International Class, which in the opinion of the adjudicators has reached a level of performance above and beyond the outstanding level represented by the Gold Plaque. This award will be given at the discretion of the adjudicators and the Executive of the Festival.

Chairman's Award

The Festival will make a special Chairman's Award to ensembles or institutions receiving four or more "Most Outstanding" awards.

President's Award

The Festival will make a special President's Award to ensembles or institutions receiving three or more "Most Outstanding" awards.

Vice-President's Award

The Festival will make a special Vice-President's Award to ensembles or institutions receiving two or more "Most Outstanding" awards.

Participation Commendation

All participating ensembles will receive a participation award. This parchment recognizes the many hours of private practice and rehearsal that each member of the performing ensemble has dedicated to his or her musical development. The achievement of qualifying for performance at the National Finals represents a series of successful musical performances at local festivals. To be invited to the National Finals is in itself recognition of excellence in performance.

Individual

General Motors Awards of Excellence

General Motors, in conjunction with the Festival, will provide six "G.M. Awards of Excellence," along with six cash awards of \$3,500 each, to the two most outstanding individual performers in each of the three festival divisions. The cash awards will be presented following the Festival and must be used before December 31 by individuals meeting the criteria set out by the Board of Directors.

Robert R. Richmond Rising Star Award

The Robert R. Richmond Rising Star Award, sponsored by Yamaha Canada Music Ltd., will provide a cash award of \$1,500 to a rising young star who, in the opinion of the adjudicators and the Honour Selection Committee, has demonstrated outstanding musicianship, past musical achievements and solo performances.

M.I.A.C. Scholarship

The Music Industries Association of Canada, in conjunction with the Festival, will provide a cash scholarship in the amount of \$1,500 to the most outstanding individual performer. This cash award will be presented following the Festival and must be used before December 31 by an individual meeting the criteria set out by the Board of Directors.

Berklee College of Music Scholarships

The Berklee College of Music, in conjunction with the Canadian Stage Band Festival, will be providing scholarships with a total value of \$25,000 to outstanding performers competing at the National Finals.

Performing Rights Organization of Canada Award

P.R.O. Canada, in conjunction with the Festival, will present a cash award in the amount of \$2,000 for the winning jazz composition entered in the P.R.O. National Writers' Competition.

Honour Awards

Honour plaques will be awarded upon recommendation of the eligible ensemble directors participating in the National Finals. All nominated and eligible performers will be evaluated by the members of the Honour Selection Committee. The honour recipients' names will be published for international distribution.

Yamaha Tour Jackets

Yamaha Canada Music Ltd., in conjunction with the Festival, will present special tour jackets to honour plaque recipients from the Canadian Concert Band Festival.

Ensembles

Prix d'or

Des plaques d'or seront présentées aux ensembles qui, de l'avis des juges, ont atteint l'excellence dans plusieurs aspects de leur jeu. Le nom de ce métal précieux représente bien, de l'avis des membres du jury, la qualité du jeu de l'ensemble pendant le concours. Pour pouvoir recevoir le prix les ensembles devront avoir respecté tous les règlements établis.

Prix d'argent

Des plaques d'argent seront présentées aux ensembles dont le jeu, de l'avis des juges, a atteint un très haut degré de qualité. Le nom de ce métal précieux représente bien, de l'avis des membres du jury, la qualité du jeu de l'ensemble pendant le concours. Pour pouvoir recevoir le prix, les ensembles devront avoir respecté tous les règlements établis.

Prix de bronze

Des plaques de bronze seront présentées aux ensembles dont le jeu, de l'avis des juges, a atteint une qualité supérieure à la moyenne. Le nom de ce métal précieux représente bien, de l'avis des membres du jury, la qualité du jeu de l'ensemble pendant le concours. Pour pouvoir recevoir le prix, les ensembles devront avoir respecté tous les règlements établis.

Prix d'excellence

Pour chaque catégorie, les juges pourront, à leur discréction, décerner un certain nombre de prix or, argent ou bronze. Ils pourront aussi, à leur discréction, présenter un prix d'excellence à un ensemble de qualité "or" pour souligner une performance réellement supérieure. Ces récompenses spéciales seront présentées lors de la cérémonie finale de remise des prix sur la colline parlementaire le dimanche 17 mai.

Prix d'excellence de down beat Magazine

down beat Magazine, l'organe officiel de MusicFest 87, présentera cette récompense à l'ensemble populaire inscrit

dans la catégorie Internationale qui, de l'avis des juges, a atteint une qualité de jeu bien supérieure à celle que représente la Plaque Or. Cette récompense sera accordée à la discréction des juges et de la direction du Festival.

Prix du directeur

Le Festival présentera un prix du directeur aux ensembles ou institutions qui ont reçu au moins quatre prix d'excellence.

Prix du président

Le Festival présentera un prix du président aux ensembles ou institutions qui ont reçu au moins trois prix d'excellence.

Prix du vice-président

Le Festival présentera un prix du vice-président aux ensembles ou institutions qui auront reçu au moins deux prix d'excellence.

Certificat de participation

Tous les ensembles participants recevront un certificat de participation. Ce document souligne les nombreuses heures de travail et de répétition que chaque membre de l'ensemble a dû consacrer pour le perfectionnement de son art. Le fait d'avoir pu se présenter aux finales nationales signifie que l'ensemble a connu beaucoup de succès aux festivals locaux. La présence d'un ensemble aux finales nationales représente en soi un signe d'excellence.

Individu

Prix d'excellence General Motors

En collaboration avec le Festival, General Motors offrira six "Prix d'excellence General Motors" de même que six prix en argent de 3 500 \$ chacun, aux deux musiciens les plus doués de chacune des trois divisions du festival. Les récompenses en argent seront présentées après le Festival et devront être utilisées avant le 31 décembre par des personnes qui répondent aux exigences établies par le conseil d'administration.

Prix du jeune virtuose de Robert R. Richmond

Le Prix du jeune virtuose Robert R. Richmond, parainé par Yamaha Canada Music Ltd., offrira un prix de 1 500 \$ à un jeune talent qui, de l'avis des juges et du Comité de sélection des prix de distinction, a démontré une musicalité supérieure, a déjà à son crédit des réalisations musicales et a joué en solo.

Bourses du Collège de musique Berklee

En collaboration avec le Festival canadien des Stage Bands, le Collège de musique Berklee, offrira des bourses d'un montant total de 25 000 \$ à l'intention des musiciens les plus remarquables qui ont participé aux finales nationales.

Bourse de l'A.C.I.M.

L'Association canadienne des industries musicales, en collaboration avec le Festival, offrira une bourse en argent de 1 500 \$ au musicien le plus méritant. Ce prix en argent sera présenté après le Festival et devra être utilisé avant le 31 décembre par une personne qui répond aux critères établis par le conseil d'administration.

Prix de l'Organisation canadienne des droits d'exécution

En collaboration avec le Festival, l'Organisation canadienne des droits d'exécution présentera un prix en argent de 2 000 \$ pour la meilleure composition de jazz inscrite au concours national des compositeurs de l'Organisation.

Prix de distinction

Sur recommandation, des plaques seront décernées aux directeurs d'ensemble éligibles qui ont participé aux finales nationales. Tous les artistes nommés et éligibles seront évalués par les membres du Comité de sélection des prix de distinction. Le nom des gagnants sera publié à des fins de diffusion internationale.

Vestons de tournée Yamaha

En souvenir de l'événement, Yamaha Canada Music Ltd., en collaboration avec le Festival, présentera un veston de tournée spécial aux récipiendaires des prix de distinction au Festival canadien des harmonies.

MusicFest 87

THANKS TO MANY SUPPORTERS

MERCI À TOUS CEUX QUI NOUS APPUIENT

MusicFest Canada would like to express its gratitude to the many individuals, corporations, institutions and government agencies who have contributed to the success of the 1987 National Finals.

Individuals

Benoit Leclerc - National Capital Commission: For providing outdoor performance locations and orchestrating the logistics and ex-

ecution of the events on Parliament Hill.

Peter Fleming - Government of Canada, Special Projects: For providing guidance, telephone numbers and contacts with endless government departments and agencies.

Greg Larsen - Festival of Spring: For providing the outdoor stages and equipment at Major's Hill Park, Dow's Lake and the National Arts Centre.

Barry Henderson - Yamaha Canada Music Ltd.: For providing in excess of three quarters of a million dollars worth of Yamaha professional P.A. and amplification equipment and technicians.

Mike Corlett - Bell Canada: For seconding Don Russel to act as associate producer of the Festival.

Karen Michalek - Office Equipment Inc.: For organizing the donation of Canon photocopiers, typewriters and calculators and supplies for the duration of the Festival.

Mary Gorman - Ottawa Congress Centre: For organizing the logistics and seeing that they were carried out on time throughout MusicFest 87.

Pat Roberge - Production Director: For organizing every piece of equipment, scheduling staff and equipment and overseeing the whole technical operation of the Festival.

Stephan Hopf - Sennheiser/T.C. Electronics: For providing the services of Marc Vincent as Head of Sound, along with \$100,000 worth of Sennheiser microphones and sound technicians.

Mark Wicken - Foster Advertising: For coordinating the production of a MusicFest poster, banners and music stands, as well as for liaison with General Motors in funding scholarships and providing vehicles.

Grants/Direct Financial Support

General Motors of Canada Limited

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NATIONAL MUSIC CAMP OF CANADA

A Non profit Foundation

1987 N.M.C. JAZZ CAMP

Faculty List

PAUL READ - Jazz Co-Ordinator, Sax/Keyboard
Music Co-Ordinator Humber College, Toronto, . . . Composer, Performer, nationally known Adjudicator and Clinician.

VERN DORGE - Alto Sax
T.V. and Radio Artist, toured with Blood, Sweat & Tears, . . . plays in House Band at Royal York Hotel, O'Keefe Centre, Royal Alexander Theatre.

ALEX DEAN - Tenor Sax
Just released new Jazz album on Justin Time Label, has own Jazz Quartet, toured with Roger Whitaker and Jim Galloway Wee Big Band.

PAT LABARBERA - Tenor Sax
Former member Buddy Rich Big Band, . . . played on Johnny Carson, Ed Sullivan, Mike Douglas T.V. shows and for Frank Sinatra, Tony Bennett, Ella Fitzgerald and Dizzy Gillespie.

EDDIE SOSSIN - Baritone Sax
Teaches woodwinds at Humber College, on Faculty at Saskatchewan School of the Arts . . . Well known Studio, Theatre Performer in Toronto.

RICHARD HORNSBY - Saxophone
Faculty St. Francis Xavier University Nova Scotia, Former Clarinet Toronto Symphony . . . Taught Sax and Clarinet Royal Conservatory, member Canadian Saxophone Quintet.

PAUL BENDZSA - Saxophone
Assistant Professor of Music Memorial University Newfoundland, Teaches Woodwinds, Jazz Ensemble, conducting . . . Director Sonic Art Festival.

DARRYL EATON - Trumpet
Former member Stan Kenton, Buddy Rich and Phil Nimmons Big Bands, member Royal Winnipeg Ballet Orchestra. Degrees in Composition and Performance from Western University and Berklee College . . . Conductor Humber College Wind Ensemble.

DENNY CHRISTIANSON - Trumpet
His own Big Band nominated for 1986 Juno Award . . . Arranger, Composer, Performer with Pepper Adams, Stevie Wonder, Ray Charles, Diana Ross, Sarah Vaughn, Michel Legrand and Sammy Davis Jr. . . . Highly regarded Adjudicator and Clinician.

JOHN MACLEOD - Trumpet
Member Rob McConnel Boss Brass & Spittfire Band . . . Plays George's Spaghetti House with own Quartet, plus Royal York House Band. Recently featured Soloist behind Linda Ronstadt at Ford Convention.

A Typical Day at N.M.C. Jazz Camp

7:15	Wake-up	3:00 - 3:50 Sectional
8:00	Breakfast	4:00 - 5:00 Recreational Period
9:00-10:30	Big Band Rehearsal	5:30 Dinner
10:45-12:15	Combo/Improvisation	7:00 - 7:45 Faculty Concert
12:45	Lunch	8:00 - 9:45 Evening Program
2:00 - 2:50	Master Class	10:00 Snack & Bedtime

SHAWN MOODY - Trumpet
Former Lead Trumpet Humber Jazz Ensemble. Performed with Spitfire Band and Brigham Phillips Big Band.

MARK HOPKINS - Trumpet
Musbac. University of Toronto, B.E. Western . . . Head of Music Oakville-Trafalgar High School.

JERRY JOHNSON - Trombone
Former member Maynard Ferguson Band. Has performed at Stratford Festival and Toronto Symphony. Member "CATS" Pit Band, recorded with Brass Connection. Bass Trombonist National Ballet Orchestra . . . Faculty Humber College.

ALASTAIR KAY - Trombone
Has performed with Frank Sinatra, Buddy Rich. Member Royal Winnipeg Ballet Orchestra . . . Former Teacher Humber College and York University.

ERNIE PATTISON - Bass Trombone
Humber College Graduate. Has played with Phil Nimmons Big Band. Bass Trombonist for Toronto Studio and Theatre work . . . member Pit Bands at O'Keefe and Royal Alexander Theatres.

FRANK MANTOOTH - Keyboards
Pianist, Arranger, Composer, Clinician. Member Chicago Jazz Quintet . . . Received 1985 ASCAP Award . . . Has Published over 20 original compositions for Stage Band and Combo since 1984.

DAVID JAMES - Drums
Has worked with Moe Koffman, Joe Sealy, Phil Nimmons . . . Recorded with Manteca, performed with the Lincolns. Appeared at Charlottown Summer Festival . . . One of Canada's most dynamic Drummers!

MIKE FARQUHARSON - Bass
Former Humber College Jazz Ensemble . . . Performed with Marc Jordan, Joe Sealy, Salome Bey. Appeared with Hamilton Philharmonic, at Jazz Festivals in Montreal, Edmonton, Toronto and London, England. Teaches at McMaster University, Mohawk and Humber College.

REG SCHWAGER - Guitar
Performed at Expo '86 and Edmonton Jazz Festival. Worked with Pepper Adams, Peter Appleyard and Pat Labarbera. Recently released album on Justin Time Records entitled "Resonance" . . . One of Canada's great young Jazz Guitarists.

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1984 Winners

Dixieland Combos:

IIA	Antoine de St-Exupery Secondary School	St-Leonard, Que.
IIA	Mountain Sr. Secondary School (Dave Michel)	Langley, B.C.
IIB	"Mark V"	Winnipeg, Man.

Stage Bands:

IIA	Nanaimo Sr. Secondary School (Brian Stovell)	Nanaimo, B.C.
IIB	C.E.G.E.P. Hull (Heather Karas)	Hull, Que.
IIIA	Swift Current Comprehensive (Scott Rogal)	Swift Current, Sask.
IIIB	District 20 Kinsmen Jazz Connection	Saint John, N.B.
IVA	Handsworth Secondary (Bruce Hoadley)	North Vancouver, B.C.
IVB	Westminster Jr. High School (Brian Appleby)	Edmonton, Alta.

Jazz And Fusion Combos:

IIA (tie)	Mount Douglass Jazz Combo (Len Michaux)	Victoria, B.C.
	Nanaimo Sr. Secondary School (Brian Stovell)	Nanaimo, B.C.
IIA	Nanaimo Sr. Secondary School (Brian Stovell)	Nanaimo, B.C.

1985 Winners

Dixieland Combos:

IIA (tie)	Arthur Voaden Dixieland Combo (Bruce Smith)	St. Thomas, Ont.
	Balfour Dixieland Band (Jeffrey Bush)	Regina, Sask.
IIIA	Nanaimo District Dixieland Band (Brian Stovell)	Nanaimo, B.C.
IVA	Woodlands Jr. Dixie Band (Dave Strong)	Nanaimo, B.C.

Stage Bands:

IA	St. Laurent Big Band (Philippe Keyser)	Montreal, Que.
IB	Quazz (Pierre Lessard)	Quebec City, Que.
IIA	Harry Ainlay "A" Stage Band (Larry Schrum)	Edmonton, Alta.
IIB	Earl Haig Sr. Stage Band (Ken Jones)	Toronto, Ont.

III A

Sir Winston Churchill Stage Band
(Susan Farrell)

Calgary, Alta.

IIIB

Catholic Central Jazz Ensemble
(Mike Richey)

Lethbridge, B.C.

IVA

Robson S.S. Sr. Stage Band
(Brian Lillo)

Campbell River, B.C.

IVB

Saskatoon Jr. Jazz Band
(Glen Gillis)

Saskatoon, Sask.

IVC

Bishop Pinkham Stage Band
(Dennis Orr)

Calgary, Alta.

Jazz And Fusion Combos:

IA

McGill Jazz Combo
(Kevin Dean)

Montreal, Que.

IB

Miles Behind
(Jens Lindemann)

Edmonton, Alta.

IIB

Shades of Blue
(Self-Directed)

Winnipeg, Man.

IIIA

Nanaimo Jazz Ensemble
(Brian Stovell)

Nanaimo, B.C.

IVA

Cedar Jr. Jazz Combo
(Norm Porter)

Nanaimo, B.C.

Vocal Jazz Combo:

IA

Vocal Combo du Universite Laval
(Pierre Lessard)

Ste-Foy, Que.

IB

Solstice
(Jim Hawn)

Saskatoon, Sask.

IIA (tie)

Chingacousy Jazz Ensemble
(John Darraugh)

Bramalea, Ont.

IIIA

Harry Ainlay Sr. Jazz Combo
(Larry Schrum)

Edmonton, Alta.

Vocal Jazz Ensemble:

IA

Ensemble Vocal du C.E.G.E.P. Ste-Foy
(Rejean Marois)

Ste-Foy, Que.

IIA

Argyle Jazz '85
(Janet Warren)

North Vancouver, B.C.

1986 Winners

Stage Bands:

IA

Humber College Jazz Ensemble
(Ron Collier)

Toronto, Ont.

IB

Douglas College Jazz Band
(Blair Fisher)

New Westminster, B.C.

IIA

Chingacousy Jazz Band
(John Darraugh)

Toronto, Ont.

IIB

Hamilton All-Stars
(Russ Weil)

Hamilton, Ont.

IIIA

Handsworth Senior Jazz Ensemble
(Bob Rebagliati)

North Vancouver, B.C.

IVA	Handsworth Junior Jazz Ensemble (Bob Rebagliati)	North Vancouver, B.C.	(Mary Backun) Oak Bay (Dave Dunnet)	Victoria, B.C.
IVB	Saskatoon Junior Jazz Ensemble (Glen Gillis)	Saskatoon, Sask.	W.J. Mouat Secondary School (Gerald King)	Clearbrook, B.C.
IVC	Bishop Pinkham Stage Band (Dennis Orr)	Calgary, Alta.	Hillside Wind Ensemble (Tom Taylor)	Valleyview, Alta.
			Shorecrest High School (Ken Noreen)	Seattle, WA
			Fort Vancouver (James Iafrati)	WA
Combos:			Kamloops Secondary School (Richard Dickens)	Kamloops, B.C.
IB	Combo Rejean Marois (Rejean Marois)	Ste-Foy, Que.	Central Memorial High School (Robert Eklund)	Calgary, Alta.
IIA	Stefan Schedler Trio (Brian Lillo)	Campbell River, B.C.	McNally Composite High School (Doug Ward, Garry Silverman)	Edmonton, Alta.
IIB	Network Fusion (Philip Haddad)	Windsor, Ont.	Handsworth Secondary School (Bob Rebagliati)	North Vancouver, B.C.
IIIA	Nanaimo Sr. Secondary School (Brian Stovell)	Nanaimo, B.C.	Vincent Massey (Eilene Paterson)	Winnipeg, Man.
IIIB	Deported From Cozumel (Philip Haddad)	Windsor, Ont.	University of Alberta Wind Ensemble (Fordyce Pier)	Edmonton, Alta.
IVA	Conversations (Brian Lillo)	Campbell River, B.C.		
Dixieland Combos:				
IA	Malaspina College Colin MacQuarrie)	Nanaimo, B.C.		
IIA	Kenner Collegiate (Al Smith)	Peterborough, Ont.		
IA db	Fredonia Jazz Ensemble (Most Outstanding)	Fredonia, N.Y.		
IIA db	Brandywine High School Blazers (James Satcher Jr.)	Wilmington, Del.		
Vocal Jazz				
IA	Diese Onze (Rejean Marois)	Quebec City, Que.		
IIA	Jubilation (Paul Harvey)	Lake Steven, WA		
	Shades of Blue (Duane Davis)	Grand Rapids, MI		
	Bothell Vocal Jazz Ensemble (Ken Wilson)	Bothell, WA		
IIIA	Magee Sr. Vocal Jazz (John Trepp)	Vancouver, B.C.		
	Argyle Vocal Jazz '86 (Janet Warren)	North Vancouver, B.C.		
IVA	Argyle Jr. Jazz Choir (Janet Warren)	North Vancouver, B.C.		
Vocal Jazz Combos:				
IA	Vocazz (Pierre Lessard)	Ste-Foy, Que.		
IB	Solstice (James Hawn)	Saskatoon, Sask.		
	Segue (Rejean Marois)	Cap Rouge, Que.		
IIIA	Girl Talk (Janet Warren)	North Vancouver, B.C.		
Concert Bands:				
III	Red Deer All-City (Rob Goring)	Red Deer, Alta.		
	Handsworth Jr. Secondary	North Vancouver, B.C.		
IV				
V				
VI				

Most Outstanding Winners

Concert Band

V	McNally Composite High School (Doug Ward, Garry Silverman)	Edmonton, Alta.
VI	University of Alberta Wind Ensemble (Fordyce Pier)	Edmonton, Alta.

Stage Band

IA db	Fredonia Jazz Ensemble	Fredonia, N.Y.
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Vocal Jazz

IB	Segue (Rejean Marois)	Cap Rouge, Que.
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Most Outstanding Soloists

Robert R. Richmond Rising Star Award

1983	Kevin Turcotte, Trumpet, LaSalle Secondary School	Sudbury, Ont.
1984	Gina Borza, Trombone, Nanaimo Secondary School	Nanaimo, B.C.
1985	Brad Turner, Trumpet, Mountain Secondary School	Langley, B.C.
1986	Michael Filice, Saxophone, Hamilton All-Stars	Hamilton, Ont.

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